

THE HOPI TUTUVENI

Volume 21 Number 13

Tuesday, July 2, 2013

Hopi Tribe Gets Extended Holiday for Independence Day Weekend

POSTAGE

In thanks for your tireless service to the Hopi Tribe, the Chairman has declared Friday, July 5th, an extended Independence Day Holiday for all Hopi Tribal Employees.

"Enjoy this extra time with your families and remember to stay hydrated in this hot weather. As always, be safe, and have a wonderful weekend," Hopi Chairman LeRoy N. Shingoitewa.

19 Firefighters From Arizona Lose Their Lives in Wildland Fire Tragedy

Hopi Tribe Posts Flag at Half Mast in Honor of Firefighters

Hopi Tutuveni

Nineteen members of the Granite Mountain Hotshots, part of the Prescott Fire Department, lost their lives Sunday while battling the 2,000acre Yarnell Fire that ignited Friday south of Prescott. This has been the worst wildland firefighter tragedy in the United States since the 1933 Griffith Park Fire in Los Angeles.

The 19 firefighters were found in an area that had 19 emergency fire shelters deployed. Some of them were found inside their shelters: tent-like structures meant to shield flames and heat. They are typically used as a last resort. The lone survivor of the hotshot team escaped because he was moving a crew truck when the fire engulfed the rest of the crew. These men trained intensely and were the best trained, fit and knowledgeable, but the unpredictable intensity of the wild fire became too much to handle. The crew and commanders were following safety protocols, but appears the fire's erratic nature simply overwhelmed them. "What happened was a hard loss within the firefighting world," said Sam Yazzie Hopi Agency Fire Management Officer. "I send my condolences to the family members of the Firefighters and the Prescott Fire Organization. This was a fast moving fire driven by topography, fleshy fuels and weather. These types of fires are unpredictable, even with aerial and engine resources on hand, it's hard to predict or control the fire". Four firefighters from the Hopi Agency were detailed to Prescott to help out with the Initial Attack and are doing well. The guys are in good spirits and are completing their fourteen day tour and will be coming home soon. "We mobilized a handcrew to Kingman on Saturday and they are working the Dean Peak fire. A Hopi camp crew is assigned to West Fork fire in Colorado and they will also be coming home sometime this week. When we send out a handcrew, they are aware of the danger they are going into. They become family and support and look out for one another. Their main concern is to come home to their loved ones. That is the heart of a Hopi Wildland firefighter" said Yazzie. "In honor and respect of the 19 Fire Fighters who lost their lives yesterday while battling the fire in Yarnell, the Hopi Tribe is flying the flag at half mast today", said Vice Chairman of the Hopi Tribe Herman G. Honanie. "I know our own Hopi men and women are involved in fighting fires, and we need to keep them in mind as they engage in their duties. Pray for their safety and their safe return home."



Photo by Jack Penn/Hopi Probation Office

Hopi Probation Office Implements SCRAM-X Ankle Devices to Monitor Alcohol Offenders

Crystal Dee Hopi Tutuveni

In an effort to deter intoxication arrests on the Hopi reservation, the Hopi Tribal Court began looking for an innovative way to alleviate the problem. According to Hopi Tribal Court Administrator, Wilbur Maho, 91 percent of arrests on the Hopi reservation are for intoxication and for the month of January alone, 124 cases were filed and of those 90 cases were for intoxication.

ot Jack Penn, Chief put on Probation Officer and intoxicat ed Maho began looking This mo en at other tribal court same of

systems and researched companies that make alcohol monitoring bracelets. They found that the SCRAM-X, Secure Continuous Remote Alcohol Monitor was popularly used. With the help of Tricia Tingle who helped the Hopi Courts establish a BIA 638 grant in the amount of \$160,000 they were able to purchase 15 monitors and hire an additional Probation Officer.

The SCRAM-X is an alcohol monitor that is put on the ankle of a defendant who is put on probation for intoxication charges. This monitor has the

"Taatawi Puwvitstawi

a bracelet used for house arrests, but this monitor tests for alcohol through sweat on the skin. This type of test is called Trans-dermal Alcohol Content (TAC). The monitor has a small hole called a breather that sucks the sweat and analyzes it inside the monitor. After it analyzes the sweat, the information is then sent to the computer where the Probation Officer will see the results.

"We are optimistic about SCRAM-X and feel it is a good deterrent to keep nonviolent offenders out of jail and alleviate the number of jail space," \$4.40 a day to operate the bracelet monitors versus \$100-150 a day."

If a defendant violates his/her probation, the Probation Officer will send a recommendation to the Prosecutor's

Office to not put the Defendant in jail. The Defendant is given an option to revoke their probation for the violation or modify their probation where they must successfully complete 30, 60 or 90 days on the bracelet monitor. The Prosecutor will modify the Probation for the Judge to approve. alcohol

of their probation, or breaking the law with intoxication to be placed on the SCRAM-X program.

"They generally opt for the program because they don't want to be in jail," said Penn. "In most cases they have a lot of days hanging over their head."

Once they accept to have the bracelet monitor they must sign a waiver saying they are responsible for any damages they may cause to the bracelet. Once the bracelet is connected the Probation Officers

capability as said Penn. "It costs

bace," It must be alcohol costs related, a violation

Continued on Page 3

Mesa Media Hosts Workshop to Sustain Hopi Lavayi

Crystal Dee Hopi Tutuveni

50 More than participants took part in a free Hopi Language workshop sponsored by Mesa Media Inc. on June 18 at the Hopi Wellness Center Conference room in Kykotsmovi. Anita Poleahla, founder of Mesa Media Inc. headed the workshop for individuals who are working to teach and keep the Hopi language alive. Hopi speakers, program coordinators, teacher assistants parents and were given the opportunity to make their own teaching materials they could utilize in their

classrooms. The 50 first registered participants received a bag of Hopi language materials that included five CD's titled: "Learning through <u>Hopi</u> "<u>Teaching</u> <u>Songs</u>", through Hopi Songs", "<u>Hopilavayvenpi:</u> <u>The Hopi Alphabet in</u> Conversation", "Living <u>Through Hopi Songs</u>",

tiitaptawi:Hopi Pu lullaby and game songs", a three volume DVD titled, "Itam Hopi yu'a'atotani!" (Lets speak Hopi!), and three Hopi Lavayi crossword, word search and word scramble puzzle books with solution manuals. Other items included in the packages were colored pencils, scissors, glue stick and construction paper to make the learning materials. The Hopi language material package was an estimated value of over \$200.

Poleahla showed the participants how they could use the Hopi CD's, DVD's and puzzle books in developing activities for children to suite all age levels. They created learning tools such as picture flash cards to be used in their classrooms. Mesa Media's overall goal for the workshop is to have the participants leave with teaching tools and the basic



Elgean Joshevama holds a cardboard doll he created that he will use as a tool in teaching Hopi Lavayi.

knowledge of at least five classroom activities that can be used in their respective classrooms or programs.

"I thought it was a great turnout, all the villages were the represented so we were able to hear all the dialects of each village," said Poleahla. "I would like to see these participants start teaching the Hopi language as they were materials to it is a set of the second start the second start teaching the thought and the second start teaching the to second start teaching the thought and the second start teaching the teaching teaching the teaching teaching the teaching teachi

teach."

After lunch, Kayden Mahle, 12 years old of Sichomovi performed three songs in Hopi that crowned him First Mesa Elementary School Brave two times in a row and Hopi Jr. High Brave. Mahle sang; "Hehey' atawi tuwapongnawit", *"Huuhuwa* niqw Ho'e" and "Tsangaw Itam Tsaatsahoyamu". Mahle, whose Hopi name is Lomauhyie, is in the seventh grade,

his parents are the late Randall Mahle Jr. and Onita Jackson. He is Hopi, Tewa and Pima; he is snake and sand clan.

As the end of the workshop neared, participants were given the opportunity to reflect on what they learned and share their thoughts and ideas on Hopi lavayi.

Elgean Joshevama of Bacavi said he was

Continued on Page 2

CPO Director, Kuwanwisiwma, Ed Kabotie Brings his Music Tips to Keep Crows Out of Live and Direct to MNA Hopi receives Governor's Public Your Corn Fields Archaeology Award Festival Page 6 Page 7 Page 2

LOCAL NEWS/EVENTS Hopi Director of CPO receives Governor's Public Archaeology Award

By Louella Nahsonhoya Hopi Tutuveni Staff

At the 11th Annual Arizona Statewide Historic Preservation Partnership Conference held in Mesa on Friday, June 14, Leigh Kuwanwisiwma, Director of the Hopi Tribe Cultural Preservation Office was recognized and awarded the Public Archaeology award, in the Tribes category, by the Governor's Archaeology Advisory Commission (GAAC).

The Commission is a statutory board that advises the State Historic Preservation Officer on issues relevant to Arizona archaeology. The Awards are presented to individuals and/or organizations that have significantly contributed to the protection, preservation and education about Arizona's archaeological resources and are worthy of recognition for their efforts.

"We are pleased to present the award for an Indian Tribe to Leigh Kuwanwisiwma (Director of the Hopi Tribe Cultural Preservation Office)", said the Commissioner. "As a long-time advocate for archaeological site protection and cultural heritage preservation, he has championed these causes well beyond the current political boundaries of the Hopi Tribe. Leigh has worked with Northern Arizona

University and others support innovative to research projects that rely cooperative efforts on archaeologists and of the Tribe. These efforts have ensured that tribal perspectives and oral histories play a prominent role in archaeological research. In 2012, Leigh was among several Hopi co-authors of chapters in the award-winning book Hisat'sinom-Ancient Peoples in a Land without Water. In 2013, the Society for American Archaeology recognized these accomplishments with a symposium in his honor at its annual meeting. Leigh has also served as a member of the Governor's Archaeology

University, Arizona State

Advisory Commission.' hearing Upon of this award, Herman G. Honanie Vice Chairman of the Hopi Tribe said "I am happy Mr. Kuwanwisiwma was recognized for his tireless advocacy efforts and for the protection and preservation of cultural resources and assets. He has set high standards and priorities and is an advocate outstanding spokesperson for and tribal resources. His efforts are driven in part his own personal by understanding and beliefs in Hopi customs and traditions; hence, he has a natural drive to direct



Leigh Kuwanwisiwma, Director of the Hopi Tribe's Cultural Preservation Office, has also served as a member of the Governor's Archaeology Advisory Commission.

efforts to preserve and serve as an effective advocate. He deserves this recognition."

"The AZ Governor's 2013 Archaeology Commission Award came to me as a surprise" said Kuwanwisiwma. "This award was presented to me at the July 14th AZ Preservation Historic Conference in Mesa, AZ. This award comes on the heels of the 2012 Governor's Arizona Centennial Historic Preservation Award given to me last year; which was also a surprise. This is quite an honor to be chosen two years in a row. I humbly acknowledge the Hopi Cultural Preservation Office staff, the Hopi Cultural Resources Advisory Team, all the Hopi and

WThe AZ Governor's 2013 Archaeology Commission Award came to me as a surprise," Kuwanwisiwma said.

Tewa clans, religious societies and village leaders who have continued to support our efforts. Kwak'wha to the present and previous Chairmen, Vice Chairmen and members of the Hopi tribal council for the political and personal support provided to my staff and I."

"Much heartfelt thanks to my family, especially my children Robert "Beep" Jenkins, Sonwy Kuwanwisiwma, Tevesie Jenkins, and Posiwmana Jenkins; To my sisters Ethelyn Jenkins and Karen Kavena and To my parents, Marshall and Polly Jenkins, both who have passed on. All have given me the emotional support and guidance during my tenure as the Director of HCPO," said Kuwanwisiwma. "Kwak'wha to the Hopi and Tewa people who we try to represent as best as we can."

Tutuveni/Mihio Manus

Congratulations on your Award and the recognition of your efforts, Leigh. It is well deserved. Thank you for your advocacy. The Tutuveni Staff.

and high school students.

The Hopi language class

she teaches to high school

students can be used

towards college credits as

Mesa Media Inc. would

like to thank their grantors

from the Christensen

Community Foundation,

and the First Nation's

Development Institutions

(Native Youth Culture

Flagstaff

the

a foreign language.

Mesa Media Hosts Workshop From Cover

disappointed when he encountered a situation at a tilkive (Kachina dance) at Shungopavi and the lack of hospitality from young Hopi people.

"I went to one of our relatives' house and there were no adults around, but young kids. As I walked into the house they just stared at me and didn't say anything. If someone comes into your house don't be afraid to greet them. As Hopi people, we talk about sumi'nangwa and nami'nangwa but it seems like we don't know what that means anymore," said Joshevama. "I tried to get them to start thinking in a way where they should invite people into their house and feed the people. Out of the kindness of my heart I am sharing these thoughts."

Iva Honyestewa of Shungopavi used herself as an example and said, "It's not too late to learn how to speak Hopi. I was laughed at and criticized but I kept trying and then my family saw that I was serious about learning Hopi lavayi and they began helping me out."

Cecelia Poneoma from the village of Shungopavi said she took the Hopi language for granted. Now that she is an adult she is initiated into some of the women societies in her village and said Hopi lavayi plays a dominant role in all our ceremonies. It is people like Joshevama, Honyestewa and Poneoma who are benefiting from this workshop to teach children the Hopi lavayi in their villages and schools. Mesa Media Inc. stressed

Hopi Credit Association

"for Hopi, by Hopi"

that they have got to get to the kids because they are the last generation who are going to be able to have these fluent speakers as their teachers.

Kristin Harned, treasurer and grants officer for Mesa Media Inc. said they were awarded three grants to fund a series of workshops this spring and summer, all of which were focused on teaching Hopi people deserved the opportunity to understand the richness of the Hopi language. Mesa Media Board members are Bonnie Secakuku, George Mase, Kristin Harned, Violet Leslie and advisory members are Peter Bungaard and Joycelyn Secakuku.

Poleahla is an Arizona State certified Hopi Language Teacher for the

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CIRCULATION

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LETTERS TO THE EDITOR

The Tutuveni welcomes letters from readers. A full name, complete address and phone number is required to verify authenticity of the author. Anonymous letters will not be printed. The Tutuveni reserves the right to edit for clarity and may decline to print Letters that are potentially libelous and slanderous. Letters will be run on a space available basis. Letters may be sent to:

Mihio Manus Managing Editor P.O. Box 123 Kykotsmovi, AZ 86039

SUBSCRIPTION RATE

agricultural vocabulary, sentence structure and songs.

the late Ferrell Secakuku

founded Mesa Media

Inc. in 2004 to help

Hopi people learn their

language and produced a culturally related learning

material that will teach

the Hopi language. Their

mission is to revitalize the

Hopi language and they

both believed that all the

Anita

Poleahla and

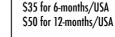
Hopi Jr. /Sr. High School where she teaches the Hopi Language to junior high

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LOCAL NEWS/EVENTS

SCRAM-X Ankle Devices From Cover

have access to all the Defendants information and files online.

The Defendant is given two options on how they want to be monitored; Indirect or Direct connect. Indirect connect is having the bay station placed in their home with a land line to pair the base and the monitor. If they do not have a land line, but want that option, a land line will be installed for that purpose without costing the defendant. The results are automatically sent to the bay station through the land line to the website. If they test positive for alcohol it will set off the alarm on the bay station and the Probation Officers are immediately alerted.

With Direct connect; the defendant must come to the Probation Office once a week to download their test results. The Probation Officer will not know if the Defendant has consumed alcohol or if the bracelet has been altered until the Defendant comes to the office. The bracelet stores up to 4,000 tests that are taken every 30 minutes through the breather.

The Probation Officers will know if the bracelets are being tampered with. The Defendants cannot put anything between the bracelet and the skin or it will send an alert to the Probation Officers. This is detected with an infrared light that bounces between the bracelet and the skin. There is a metal band inside the bracelet that lets the Probation Officers know that it is connected, and if it is cut it will send an alert too.

If a bracelet is damaged, there will be legal repercussions and a defendant will be charged with damage to property, injury to property and theft. These charges will include probation violation and revocation.



Tutuveni/Crystal Dee

Chief Probation Officer Jack Penn monitors a defendants alcohol intake on his computer.

about the country and we will know if they have been drinking or not."

The Defendants can take a shower with the monitors, but they cannot submerge it in water. They cannot take a bath or go swimming. They also cannot use perfumes, cologne, scented lotions or hairspray. The alcohol in these items will be detected by the monitor and will send an alert to the Probation Officers. They can determine if it is an environmental fume if it is detected.

The Probation Officers also have the ability to disconnect a bracelet for a short period of time for Defendants who are participating in ceremonies. Leon Beatty, Probation Officer is knowledgeable in Hopi ceremonies and will find out what the Defendants role is before he disconnects. However, the amount of days the bracelet is off the Defendant will have that amount added.

While they are on probation they will receive court ordered counseling so that they will not be reliant on the monitors to keep them sober.

When the first monitor was put on a defendant on May 21, none of them



A defendant who chose Direct Connect is getting her test results downloaded unto to the computer.

calmer and more decisive. The Defendants have noticed a change in their appearances, attitude and mentality. They were skeptical in the beginning but they are now receiving support from family and friends.

This is a win, win situation. The courts, jail and Probation Officers will benefit from this. They have received compliments from one of the Judges and the Chief Prosecutor said she is open to the idea.

The Probation Office will eventually look into different aspects of using the SCRAM-X. It has the ability to put a defendant on house arrest where the parameters can be set on the computer by the Probation Officer. The defendant would have to stay within that parameter. It could also be used

in domestic violence

device that only keeps them sober while they are in their vehicles. This is actually better than that because this will keep them sober 24/7."

Right now the Hopi Courts is covering the cost of the monitors, but in the future a defendant will be responsible for charges and fees associated with the monitors. In other courts and jurisdictions the defendants must pay a Probation Officer for service fees. This is something the Hopi Courts is looking into.

"We want to get this knowledge out to the people and let them know we are using the ankle monitor, SCRAM-X. We try to help people who have alcohol problems. The monitor may not solve everything but it helps," said Penn.

Probation Officers cannot monitor











They will serve time in jail and will be responsible for the replacing the monitors that cost \$1,500. They will not be given the option to serve time in jail for the cost of the monitors; it must be paid through the court. If the band is cut it will cost \$150. This is included in the waiver they sign.

"The Defendants can go anywhere they want while they have the monitor on", said Penn. "One of the Defendants actually asked if they could go to Phoenix. They can go have consumed alcohol since. The Defendants have had nothing but good comments about the monitors and how it has helped them to stay sober.

"It helps me stay sober and I would recommend everyone on probation to wear one," said one of the defendants.

Another said, "It's helping me maintain my sobriety."

Family members of the Defendants are noticing a change in them as well. They don't have anxiety attacks; they are situations to keep an offender from attacking the victim. The bay station can be placed in the victim's home where the parameter is set to as many feet away from the home. The offender will have the bracelet on. If the offender crosses the boundary it will alert the victim that the offender is near. It would also be useful in Protection Orders as well.

"This could be used for DUI offenders, too," said Penn. "In state court they are put on the interlock Defendants on probation 24/7. They do check on Defendants but as soon as they leave they start drinking again. The monitors will eliminate that.

The Hopi Tribal Probations Officers are: Jack Penn, Chief Probation Officer; Leon Beatty; Dora Pavatea and Tracey Honani.

The community is welcomed to call the Probation Office with questions regarding the SCRAM-X at (928) 738-5171.

Tutuveni/Crystal Dee

On June 20 the USA-Colombian Bi-Cultural Road Show performed at the Hopi Cultural Center in front of a crowd of more than 100 people.

The show began in the parking lot where performers on stilts dressed in white gathered on the Hopi Cultural Center sign. There were a total of seven performers on stilts and three who played the flute as they followed the performers, and one who played the main character or the lead. They made their way into the plaza of the Cultural Center where the performance ended with Spoken Word poetry.

The show was sponsored by the Hopitutuqaiki Art School and the Hopi Cultural Center.

The three day performances were made possible with support from the San Manuel Band of Mission Indians, The Hopi Cultural Center, Flagstaff Cultural Partners, and National Endowment for the Arts, Southern Exposure and other sponsors

JULY 2013:

Hopi Veterans Memorial Center presents "Blind Destiny" Concert on July 5, 2013 from 9pm to 1am. For information contact (928) 734-3446

2013 Hopi Footprints of the Ancestors Program for High School age youth to participate in the San Juan River trip July 8-11, 2013 and digital story workshop October 6, 2013. For information contact George (Wolf) Gumerman at (928) 523-3498 or George.Gumerman@nau.edu

16th Annual Prescott Indian Art Market July 13 & 14, 2013 at the Sharlot Hall Museum in Prescott, Arizona. For information contact Sandra Lynch at (928) 445-3122, ext. 28 or email at sandy@ sharlot.org

The 2013 Arizona Diamondbacks Native American Recognition Day, Saturday – July 13, 2013 at 7:10 p.m. at the Chase Field in Phoenix, Arizona. For information contact (602) 462-4113

AUGUST 2013:

National Veterans Small Business Conference August 6-8, 2013 at St. Louis' America's Center. For information contact www. nationalveteransconference.com and www. va.gov/OSDBU

CALENDAR

6th Annual Disabilities Conference at Talking Stick Resort & Casino in Scottsdale on August 23, 2013 from 7:30 am to 4:30 pm. For registration and fee information contact Rudy Buchanan at (9480) 577-5780 or email at rudy.buchanan@ srpmic-nsn.gov

Coconino County Schools and Grant Writing USA present a 2-day Grants Training in Flagstaff, Arizona. Learn to find grants and write winning grant proposals. For registration and fee information contact Client Service Team at 1-800-814-8191 or Cathleen Garrison at (928) 679-8070

SEPTEMBER 2013:

Hopi Cancer Assistance Fund "Climb the Mesa" 6 mile walk/run event, September 8, 2013. This event is to raise funds to assist cancer patients with some of their essential needs as they undergo treatment off the reservation. For more information contact (928) 734-1150 or email MLHonwytewa@hopi.nsn.us

Hopi Office of Special Needs 18th Annual Special Needs Activity Day on September 10, 2013 at the Hopi Veterans Memorial Center from 9 am to 3 pm. This is annual event to promote disability awareness and education in our community. For information contact (928) 734-3418

MISCELLANEOUS

100% Tuition Assistance for Veterans in Solar Renewal Energy Training. For information contact your local Veterans Office or Tony Hersh at (970) 668-5360 or email Anthony at Anthony. hersh@state.co.us

Mobile Vet Center Counseling Services for Veterans. For schedule information contact (928) 499-7759 or (928) 899-6483

Department of Veteran Affairs has launched a new hotline available to women Veterans. More information contact 1-855-VA-WOMEN or go online www.eBenefits.va.gov

Group Fitness Classes @ Hopi Fitness Center For monthly schedule call (928) 734-3432

June 2013 Hopi Sikisve Schedule – For information call (928) 734-4500 Need help with Child Care Costs? Hopi Child Care Program can assist. For more information contact (928) 734-1002 Hopi Head Start Recruitment for SY 2013-2014 for children between ages of 3-5 years. More information contact (928) 734-7125

LOCAL NEWS/EVENTS Hopi Group Vacation at Six Flags Magic Mountain

By Louella Nahsonhoya Hopi Tutuveni Staff

A group sponsored by the First Mesa Baptist Church, ranging from children to elderly, recently took a trip to Six Flags Magic Mountain in Valencia, California, as a part of the American Baptist Day gathering.

The ambitious group held several fund raisers to finance their trip, which included an air conditioned chartered 49 passenger Navajo Transit bus, with spacious seats and TV's to watch movies. The trip also included meals, lodging and admission to the Six Flags theme park.

first The day's activities included a visit to Hollywood and a walk down Hollywood Boulevard to stand on the "Stars of the famous", as well as visiting various other attractions. The most memorable experience of the first day, especially for the youth, was spending time at Malibu Beach in the late evening. As huge waves rolled up shore, children and youth, bravely got caught up in the waves and screamed and shouted with excitement as the waves slapped against them pushing them back and knocking them down. They would jump up and excitedly go through the same motions. Adults also got their feet wet and sandy and shared the same excitement, just watching the youth.

The second day was an early rise for breakfast, generously provided by the host Valley Hanaro Church where the group stayed; and then, the long awaited trip down

to Magic Mountain for a fun-filled day.

All rides at Six Flags were paid for and everyone had their fill of thrills and chills on some of the craziest rides. The rides were categorized at mild, moderate and max and there were some of the tallest, fastest and wildest rides.

Children and youth never exhausted their energy and vitality, but wanted more and more of the 'heart dropping' rides. It was crazy. At one point I looked up at a ride, towering several stories high, and started screaming as I was feeling dizzy and could actually feel the emotions of excitement and fear by the riders just from the sounds of the machine. This breathtaking ride is the tallest vertical drop ride that plunges 400' at 85 mph.

There were speedy roller coasters, circular rides and rides that swung back and forth, rides with fast spinning action, and high speed rides that made fast turns, steep drops and made sudden stops; and of course, the water rides where everyone dropped and splashed into the water. This was a popular one for our adults.

Adults and elderly also enjoyed their time on the "scary" rides with the children on their rides.

An all-u-can-eat picnic lunch was provided by the California American Baptist Association at MM. Several drawings were held, with the group Hopi winning from several of the raffles. Most of the youth did not want to eat and continued their thrills on the rides.

Finally, after a hilarious

and exhausting day at the park, everyone lugged their bags filled with t-shirts, souvenirs, stuffed animals and other park items, a quarter mile to the bus loading zone. Most adults were tired, but youth still had the desire for more; and as though stomachs were not churning and queasy from the day's long activities, the group still enjoyed a late evening treat of pizza and wings at Shakey's.

Once back at Valley Hanaro, the group extended their activity well into midnight with a challenge game of basketball. Whew! Exhausting Day, but Fun!

The next day was the long trip back to Polacca in the Navajo Transit bus. All energy was left behind in Cali and everyone slept on the bus. The trip was short, with travelling taking most of the time. The drivers were, however, were very accommodating, but put themselves in jeopardy, by allowing the group to visit other side attractions not already in the itinerary and grumbled when the group did not adhere to the set schedule and timelines. Once back on the Rez, everyone was happy to be back home!

Many thanks to the First

EDUCATION NOTES NPC to offer kilnfired glass classes

Hanaro

ladies for the special

fund raisers making the

trip possible; to Valley

Korean Methodist Church

in Resedo, California

for lodging, dinner and

breakfast meals; to the

American Baptist Church

for hosting Six Flags Day

Church- a

Beginning and intermediate instruction in creating kiln-fired glass artwork will be presented on Tuesdays and Thursdays, July 16 through 30, from 8:30 a.m. to 12:30 p.m., at Northland Pioneer College's Show Low - White Mountain Campus, in the Aspen Center, room 103.

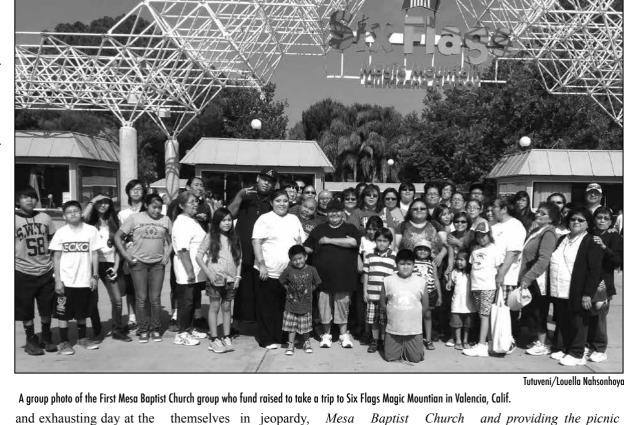
Sandy Pendleton will guide students in the selection of glass, kiln operation and forming techniques, such as fusing, slumping, laminating and inclusion.

"The beginning classes require no previous experience with glass," noted Pendleton. "Fusing glass is a process where layers of glass are combined and heated in a kiln until they are melted together. Glass artists can create decorative or functional items using these techniques," explains Pendleton.

Her piece in the photo won first place in the 2010 Locally Grown Juried Art

Sign up for the Beginning (reference ART 199.50141) or Intermediate (reference ART 19950142) Kilnfired Glass classes at least a week before the class starts to ensure it is not cancelled due to insufficient enrollment by phone, 524-7459 or (800) 266-7845 ext. 7459, or at any NPC location during regular business hours, 7:30 a.m. to 6:30 p.m. Monday through Thursday. NPC is closed on Fridays during the summer. As part of the registration process, you may need to verify your U.S. residency status. Your local NPC campus or center will provide details about required documentation.

Northland Pioneer College serves the residents of Navajo and Apache counties through four regional campuses and five centers with a variety of educational options for academic, career and technical and personal enrichment. NPC supports each student's educational goals through affordable tuition, small class sizes and caring, professional instructors. For more information about NPC programs and services, visit www.npc.edu or call (800) 266.7845.



and providing the picnic meal; to the Navajo Transportation System for the comfortable Bus; and Much Thanks to the Drivers- Justin and Ernest who got us safely to and from California, and put up with us during the trip. Thank You!

By Catherine Wright

Attention Food Handlers!

Department of Health and Human Services

Please handle food carefully!! Now that the weather is getting hot, the

instances of food-borne illnesses [or "food poisoning"] tend to increase. Most food-borne bacteria grow fastest at temperatures from 90° to 110°. Since no one wants to get sick or make anyone sick from their cooking, it is important to follow these simple steps for safer food in the summertime:

- Keep it clean. Remember to wash your hands OFTEN with warm soapy water before, during and after preparing food! Unwashed hands are a prime cause of food-borne illness. When serving food, remember to wear gloves or use clean utensils. NO BARE HAND CONTACT!
- Be sure to wash plates, utensils and cutting boards that have touched raw meat, eggs, poultry and dairy products before using again for cooked food. Don't cross contaminate!
- Keep hot foods hot! [135° or higher] Temperatures between 160° to 212°F destroy most bacteria. Be sure to cook all foods to their safe internal temperature:
 - Poultry and fish 165°
 - Ground beef, pork, veal, lamb 155°
 - Raw beef, pork chops and roasts 145°.
- Keep cold foods cold! [41° or colder]. Pack perishable foods in an insulated cooler surrounded by several inches of ice.
- When in doubt, throw it out! Any food that hasn't been eaten or sold within 2 hours of preparation needs to be thrown out to avoid making any one sick. In fact, when the temperature outside is above 90° outside, foods left out for more than one hour should be considered unsafe to eat.

The Office of Environmental Health and Engineering located at the Hopi Health Care Center provides monthly Food Handler's Training at different locations on the Hopi Reservation as well as the Challenge Test. The Hopi Tribe's Department of Health and Human Services prepares Hopi Food Handler's cards after the class and can also provide an individual with a replacement Hopi Food Handler's card upon request. If you have any questions or require additional information, please feel free to contact Elaine Masungyaoma, IHS OEHE at 737-6283 or Cathy Wright, Hopi Tribe, DHHS at 734-3403.

Are you a woman between 21 and 65 years of age and an enrolled member of the Hopi tribe?

If so, you are invited to participate in the Hopi HPV Prevention Project.

About the Project

Cervical cancer is the most preventable cancer in women. HPV is a virus that increases your risk for cervical cancer. To help more women get screened for cervical cancer, H.O.P.I Cancer Support Services is partnering with the University of Washington to offer a test to check for HPV in the privacy of your home. This test is available for a limited time as part of a project to improve cervical cancer prevention in Hopi and Tewa women. The in-home HPV test doesn't replace the Pap test, but it may give you more information about your risk for cervical cancer. Participants who complete the test will receive a \$40 gift card.

If you would like to participate or want to know more about the project, please contact the Hopi HPV Prevention Project staff, Olivia Dennis or Lorene Vicente, at (928) 723-1151 or by visiting the H.O.P.I Cancer Support Services in Kykotsmovi.

Show at NPC.

The cost for each one-credit class is \$62 plus a \$10 course fee. Seniors, those 60 and older, qualify for half price tuition.

NOTICE IS HEREBY GIVEN that the Hopi Tribe, Navajo County, State of Arizona, P.O. Box 123, Kykotsmovi, Arizona 86039, is soliciting to interested individuals for the Tawa'ovi Community Development Corporations (CDC) Board of Directors. The Tawa'ovi CDC Board of Directors will manage the business affairs established by Charter of Incorporations for the Tawa'ovi Community Development Corporation.

Interested Hopi members interested in responding to this request should have extensive experience in community development, financing and governance. Only qualified candidates should respond to this notice with a copy of their resume.

Issue date:	July 2, 2013
Proposal due date:	July 12, 2013
Location:	Kykotsmovi, Arizona 86039
Address to:	Office of Community Planning & Economic Development c/o: Tawa'ovi CDC
	One Main Street
	P.O. Box 123
	Kykotsmovi, Arizona 86039

Overview of the Tawa'ovi Community Project

Tawa'ovi will be a new community for the Hopi people that will provide housing, much needed space for governmental and office expansion, and a full range of services that will allow residents to fulfill nearly every need right within the community. The Community will provide a 'northern gateway" for the Hopi homeland and a new hub for tourism, while reducing tourist incursion into the traditional Hopi villages. Tawa'ovi is the Hopi People's investment in the future, aimed at creating a full range of economic development opportunities for the Tribe.

The Community is being designed to be financially and physically sustainable, with a focus on cultural design for the land plan and the architecture.

The Tawa'ovi Community's site is located on the Hopi Reservation within the Hopi Partitioned Lands outside of District 6. The site is approximately 15 miles north of Second Mesa, near the intersection of BIA 4 and the Hard Rocks Road and just north of the Oraibi Wash. The new Master Plan encompasses approximately 100 acres of land area with zones shaped by environmental opportunities and constraints including flood plains, areas of exposed sandstone and scenic vistas. A full range of technical studies have been accomplished on the 463.75 acre development parcel including a soils study, topographic surveys, floodplain analysis and environmental & cultural clearance surveys. An existing BIA well adjacent the site has been tested, indicating a viable long term water supply with good water quality. Coordination with the Indian Health Services Water Quality Project will be required due to shared use of the well by the Tawa'ovi Community and the First and Second Mesa communities.

The Community Land Use Plan includes 28 acres for housing located in three sequential Village zones, 25 acres for the Governmental Office Campus including sites for a fire station and police substation, and 9 acres for the Cultural Campus. Two additional land use areas will provide

located adjacent the Hard Rocks Road intersection with an axial connection to the Cultural Campus and long range views to the east. Commercial services will include a gas station, hotel with restaurant, and a new central Hopi Market that will provide sales and business incubation space for Hopi artists, craftspeople and farmers. Within the Cultural Campus, acreage is being developed for the new Hopi Museum & Archives, plus a Library and Visitor's Center that will provide initial space for a Home Sales office. Desired scope of work has been identified for the Phase I project which will include 80 units of housing at the South Village, a gas station and convenience store with an interim cultural shop, light industrial development for entities such as the Abandoned Mines Land program, and development of primary infrastructure for full buildout of the Master Plan to provide the backbone for all future development at Tawa'ovi.

NATIONAL/LOCAL HIGHLIGHTS

U.S. Supreme Court Upholds Indian Child Welfare Act in Adoptive Couple v. Baby Girl

National Congress of American Indian

Reno, NV - In a decision made on Tue, Jun. 25, 2013, in Adoptive Couple v. Baby Girl the United States Supreme Court upheld the Indian Child Welfare Act (ICWA), but reversed and remanded this case back to the South Carolina courts on a technicality. The narrow decision focused on the standard to determine whether this particular father's parental rights could be terminated.

Jefferson Keel, President of the National Congress of American Indians delivered the following statement from the organization's Mid Year Conference in Reno, Nevada:

"Today's decision sends a clear message that there is no question of ICWA's role as the most important law to protect Native children and families. The decision also affirms Congressional authority to protect Indian Children.

While we are pleased the court has upheld ICWA, we're very disappointed for Dusten, Veronica, and the Brown family that the court has ruled to send the case back to the South Carolina courts on a technicality. However, the courts in South Carolina have previously affirmed that Dusten Brown is Veronica's father and that

he is a fit parent. We are confident that his parental rights will be upheld, and that Veronica will stay with her family.

We remain committed to Native families and we will continue to support Dusten Brown's fight for his rights as a father and for Veronica to remain with her loving father, grandparents, and community. Dusten loves his daughter and has never given up in this process, and neither will we. "

Background

In mid-April of 2013, Supreme Court the Justices considered an appeal by the South Carolina couple and their lawyers to the South Carolina Supreme Court decision which held the following;

- 1. that it was in Veronica's best interests to be placed with her father;
- that ICWA applied 2. and was not unconstitutional;
- the "Existing Indian 3. Family" doctrine was inapplicable as an exception to the application of the ICWA in this case;
- 4. that the father did not voluntarily consent to the termination of his parental rights or the adoption;
- 5. the Appellants failed to prove by clear and

convincing evidence that Father's parental rights should be terminated or that granting custody of Baby Girl to Father would likely result in serious emotional or physical damage to Baby Girl.

In advance of the oral arguments, support for the position to uphold the lower court rulings and the protections of ICWA was characterized as historic. U.S. Solicitor General Donald Verrilli and 19 states and state attorneys general were joined by a large array of groups who submitted 24 separate briefs in all. Not one state submitted briefs in support of Adoptive Couple.

The overwhelming included support 17 former current and members of Congress; Casey Family Programs, the Children's Defense Fund, and 16 other child welfare organizations; the American Civil Liberties Union; broad coalitions of psychology associations, child advocates, and legal experts; adult Native American adoptees; and tribal amicus briefs which include 333 American Indian tribes.

Two national tribal amicus briefs were submitted. The first, focused on the legislative history and importance of ICWA, was submitted by the Association on American Indian Affairs, NCAI, and the National Indian Child Welfare Association (NICWA), who were joined by 30 Indian tribes and five

Indian organizations. A national tribal second amicus brief addresses the constitutional issues raised by the petitioners and also includes 24 tribal nations and organizations. The members of the

Tribal Supreme Court Project-Native American Rights Fund (NARF) and NCAI-in partnership with NICWA, joined together to organize the briefs in support of the father.

Hopi Youth Travels to Alabama Football Camp

Crystal Dee Hopi Tutuveni

Talashie Isiah DeJesus, 12 years old, is Hopi/ Lakota/Filipino who is a middle linebacker and fullback for the Arizona Crush Football Organization. Isiah attended the University of Alabama football camp for youth 14 years and under. Isiah and another teammate were chosen by his football coach to attend the camp because he saw their interest and dedication.

The annual camp is held at the University of Alabama with more than 1,000 kids attending and of that 99 percent are east coast natives. The camp is held under the direction of Nick Saban, Head Football Coach for

the Crimson Tides who have won two championships in a row including 15

titles total. The camp training agenda began at 8am and ended at 8:30 in the evening. However, that didn't bother Isiah as he learned a lot and said it was very tough. He liked that he was able to meet Defensive the Coordinator and the Head Coach who were at the camp throughout the day. Isiah said he really enjoyed the food. He was told if he decided to go to school there, that is how he would be fed. Isiah was awarded the All-Saban Team for the inside Linebacker position out of 50 kids who were in

that same position.

Each position had

three awards given

to the top players.



Isiah's father was stationed in Pearl City, HI in 2005, Isiah's love for the game of football started. On the surface, he is a very shy boy and he loves to play his Xbox basketball. and He will be an 8th grader at Altadena Middle School in AZ Awautukee, where he holds a 3.7 GPA.

His parents are Ira and Tanya DeJesus Ahwatukee, of and AΖ his grandparents are

Isadore "VA" and Cecelia Talashie of Polacca, AZ. Isiah's mom said she is proud of Isiah for going there and brining back an award. She would like thank to those who helped her with donations and raising funds for his trip that was partially sponsored. Isiah's father accompanied him on the trip to Alabama.

When Meet Carrie Joseph, CAP's Tribal Intern

In partnership with Northern Arizona University's Institute for Tribal Environmental Professionals Environmental Education Outreach Program (EEOP), CAP is sponsoring an internship position in the summer of 2013. The unique internship opportunity is for college students interested in tribal water use and Colorado River water supply. Hopi Ph.D. student, Carrie Joseph, recently joined CAP as part this exciting program. "Water and all the issues related to it affect tribes and these issues and the hard decisions that are coming are things tribes need to plan for now. This internship helps me understand more about how CAP, other agencies, states, and tribes are interconnected," Joseph said. "I think it gives me a greater sense of perspective which is important because in the end, we are all going to have to come together to find solutions." Already, Joseph seeks to contribute to the solution. As part of her masters and doctoral work at the University of Arizona, she has worked with tribal communities on issues relating to soil and groundwater remediation, water supply, and climate change. Her primary educational passion relates to contaminants and how they move or and are affected by climate change and other environmental factors – an issue she learned about first hand living on the Hopi Reservation. Joseph grew up in a traditional family in Moenkopi, Arizona. She says she is constantly seeking balance in her life between her family, her home on Hopi and in Tuc-

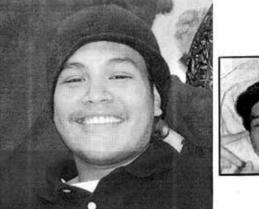




On the week of June 18th, the Hopi Bruins Wrestling team traveled down to Tempe, Ariz., to participate in a wrestling camp held at ASU.

L to R (Top) Adam Laban, Kyle Secakuku, Dustin Lomayestewa, Ezra Albert, Grant Pashano, Coach Jimmy Carl, Irvin Chee Jr., Shane Davis (Bottom) Dylan Puhuyaoma, Brennen Puhuyaoma, Kent Navayestewa, Jason R. Laban.

MISSING PERSON



DARIAN RAE "OOTIE" NEVAYAKTEWA

Darian Nevayaktewa was last seen on June 19, 2008 in the Village of Kykotsmovi, AZ. He is a member of the Tesuque Pueblo Tribe of New Mexico, as well as Hopi from Second Mesa, AZ.

Darian was last seen at a local residence in Kyktsmovi after attending a native gathering. It was reported that he walked away from an abandoned house and was never seen again.

He was wearing a white Carolina basketball T-shirt, dark blue jeans, black baseball cap, and Chuck Taylor converse tennis shoes. He is approximately 6'1" tall, weighs 175 lbs, light complexion and light mustache.

A \$6,500 reward is being offered for ANY information leading to his disappearance.

PLEASE CONTACT THE: PUEBLO OF TESUQUE LAW ENFORCEMENT @ (505) 977-3845. WWW.TESUQUETRIBEPOLICE.COM: THE HOPI BIA LAW ENFORCEMENT (928) 738-2235/2236; OR THE FBI IN FLAGSTAFF, AZ @ (928) 774-0631

son while always seeking ways to stay involved with traditional practices. When she's not engaged in formalized education, she and her daughter return to the Hopi community and take part in ceremonial and traditional practices that follow the Hopi cyclic calendar. Currently, they are assisting with the Hopi planting season using traditional dry farming techniques.

CAP hopes the summer internship will be a good one for this engaging student and the EEOP Program so that it may continue in future years. "While we hope to give students more breadth of understanding in water management and planning, they educate us as well," General Manager David Modeer stated. "This internship is part of our tribal outreach effort and for CAP, tribal relations are just that -arelationship – we are all on an educational journey together and that has immeasurable value."

LEGAL NOTICE

Bureau of Indian Affairs, Hopi Agency Notice of Availability for Draft Programmatic Environmental Assess Proposed Master Lease Tawa'ovi Community Development Project Hopi Indian Reserva

The Bureau of Indian Affairs (BIA) is releasing a Notice of Availability (NOA) to advise th The subreau of indum Atfairs (BLA) is releasing a Notice of Availability (NOA) to advise the public that the BLA has prepared a draft Programmatic Environmental Assessment (PEA) for the proposed Tawa'ovi Community Development Project (Tawa'ovi Community). The BLA has prepared the draft PEA to evaluate the request for a Master Land Lease Agreement. The draft PEA discloses potential impacts resulting from the proposed project in accordance with the National Environmental Policy Act (NEPA).

Project Description The Proposed Action is BIA's approval of the proposed long-term master land lease. Approval of the master land lease would allow the Tawa'ovi Community Development Team to develop subleases for commercial, institutional, and residential property, to allow both Hepi and non-Hopi tenants to lease space in the new facilities. The Tawa'ovi Community is planned for a total build-out of approximately 157 acres of high-intensity land use within the legal parcel of 463.75 acres. General-land use in the community will be dominated by residential, commercial, educational and services, cultural zones, and agricultural and open space.

Comment Period

Comment Period As part of the NEPA process, you are invited to provide written comments on the PEA. All comments received become part of the public record associated with this action. Accordingly, your comments (including name and address) will be available for review by any person that wishes to view the record. At your request, we will withhold your name and address to the extent allowed by the Freedom of Information Act or any other law. Copies of the draft PEA are available at the BIA Hopi Agency Office. An electronic copy of the PEA is available on the BIA's website: www.bia.gov/Wh0WeAre/RegionalOffices/Western/index.htm. Please submit any written comments you may have within 45 days, or by July 27, 2013, to the following individual by mail or fax: any written comments y individual by mail or fax:

> Mr. Wendell Honanie, Superintendent Bureau of Indian Affairs, Hopi Agency P.O. Box 158 Kearns Canyon, AZ 86034 Phone: 928-738-2228 Fax: 928-738-5522

MUSIC

Living By The Mantra of Music, Ed Kabotie Brings His Sound Home

Mihio Manus Hopi Tutuveni Staff

There is a subtle deception to Ed Kabotie's demeanor. He is both eloquent and articulate. He's soft spoken but in casual banter, he's quick on his feet. He's not the type of person you would figure to have auditioned and played drums for a band called Cryptic Slaughter.

In talking with Kabotie, it's apparent that the levels by which he operates as a musician are ten stories high. To call his music versatile is an understatement. His musical roots have been forged in heavier rock but his most recent musical outings are steeped in folk storytelling, Native American instrumentation and reggae.

As of current, Kabotie has no less than four music projects going at once. He goes between being a drummer, a flutist and a guitarist/vocalist. Obviously, music is his livelihood and he lives by the mantra of keys and time signatures.

Kabotie said his dad use to tell him he was an artist because it was the only thing he could do. "It seems like that with me and music sometimes," he said. "The thing is like, if I'm going to make a living doing music, I have to be diverse."

This paradigm sees Kabotie being featured at conferences where he's hired to play Native American flute music. By night he's laying down drum tracks with Summit Dub Squat, a reggae band. Then you hear him on KUYI doing his solo project and singing 'Down in the Village'.

"Having all those projects going is how I'm able to get by," he said. much support. I was independent. I started playing music in bars early. I was like 14."

In reflecting on these times, he remembers Hopi as being a stability in his life. But when Kabotie turned 17, his son was born and subsequently his trips to Hopi tapered off as the newfound father concentrated on providing stability to his own child.

"About that time I made big change in my life to raise my family," he said. "I stopped playing music but it was always in my head."

In his head he could still hear Carlton Barrett providing the rhythms to Bob Marley's reggae sounds. He could hear XIT's Paul Ortega melding both traditional and contemporary sounds and making music that blew his mind.

The music always called him back.

As he thought about returning to music, Kabotie was approached by his long time friend, Adrian Wall who was producing an album with a band called Moiety.

Wall is a founding member of the band Red Earth. Both he and Kabotie grew up together. "We both went through difficult times in our lives, tugging and pushing and falling together," he said. "We were another pair of guys. Friends from Santa Fe Indian School."

So when Wall called and said he needed a drummer for this project, Kabotie started flirting with idea that he could do it. He moved forward with it.

"I fought it," he said. "It took me a time to lock in the grooves but when I did, we knocked out the song. Our friendship came back."

From this initial collab-

of their culture. Taken to a different place where their ancestors lived in slavery. Out of all of that, the anger, it was transformed by spirituality. Anger became voice for positivity. I think that is one reason why Hopis relate to reggae so much. Hopi has these elements. History of oppression. In our spirit it makes sense."

It does make sense and people realize this. Kabotie had received the Listener's Choice Award from KUYI in 2009. The radio station called him out to play and the people were jamming. His solo release "Live at The Legacy" gets heavy rotation on Hopi airwaves.

For Kabotie, music has been his vehicle in life. It's taken him out of the Southwest and across the nation to perform in Indiana at the Eiteljorg Indian Art Market. It's helped to land him in major publications. But most of all, it's provided him with a sense of purpose within his culture, identity and livelihood.

"My dad came to one of my shows in Hopi," Kabotie recalls. "My dad was wiping tears from his eyes. That was the biggest experience. He always told me this, that I should put part of my culture into my music."

Ed Kabotie will perform twice daily at the Hopi Festival held at the Museum of Northern Arizona this weekend on July 6th and 7th. His bands, Los Coyotes and Summit Dub Squad, will also be playing downtown at Charly's in Flagstaff. If you don't catch him at either of these shows, shame on you. But knowing Ed Kabotie, there will be plenty of shows to come.

Photos by Sarah Weatherby





A member of the Snow Clan, Kabotie grew up splitting time between Santa Clara Pueblo and Shungopavi, where he claims home. He is both Hopi and Tewa but is registered as a Hopi.

Growing up he was caught in a pardox of identity crisis. Being that his Santa Clara side was patrilineal and his mother was Santa Clara, Kabotie wasn't able to enroll over there. In Hopi, it was reversed where lineage and clanship are passed matrilineally. However with a certain amount of struggle, Kabotie was eventually able to enroll as a Hopi.

"Enrollment policies and how we define ourselves by blood quantum versus cultural knowledge, we didn't have these struggles prior to constitutions. It was more of a matter of where you were from."

In his life, he's taken adversity and used it as motivation for internal change and positive life trajectory. Alcoholism existed in his family where in his younger years he saw his father living with the bottle as a crutch and his mother caught up in codependent cycles. It's no surprise that his adolescent life was marred by drinking and playing music in bars

"My teenage life was a wreck," he said. "I was in boarding schools without oration, the two set out to form Twin Rivers, a reggae-groove based duo that incorporate Native American instrumentation in their music. People have taken notice of the group with the duo landing a feature in Native Peoples magazine.

Twin River's 2011 release "Springs of Guisewa" treks listeners across Native America on a slow cruise where the power of musical expression takes the wheel.

"As a musician you're responsible to a degree to what comes out of your mouth. There is alot of music about sex, drugs and rock and roll with messages about partying. There should be more constructive things going on in our minds and our lives. We should consider our culture," he said.

Coming from this paradigm, Kabotie doesn't want to write junk. "When I write music, I incorporate culture," he said. "The virtures and goodness of life. The harmony and beauty. Petitions for rain. The balance."

With his music, the influences of metal and reggae make total sense.

"Why metal? Because we're angry. We're pissed multi-generationally. There is bitterness in our DNA. Reggae is coming from a group of people that have experienced a similar situation. This group was stripped

Prevent Tick Bites and Rocky Mountain Spotted Fever

By George Carroll, IHS

Rocky Mountain spotted fever ("RMSF") is on the rise and Arizona Tribes are especially at risk. Since 2003, over 200 human cases, including 19 deaths, were reported from four tribes.

RMSF is spread by the brown dog tick, which lives and feeds mainly on dogs. Dogs cannot give RMSF directly to humans, but they do support large tick populations, which spread disease when an infected tick bites a human. When dogs are allowed to roam free, instead of being fenced or tied up, they can spread ticks to nearby houses.

Overpopulation of dogs plays a large role in RMSF transmission. More dogs mean more opportunity for ticks to feed and multiply. Animal control is an important strategy in reducing the risk of RMSF by limiting the potential number of "meals" for ticks. Spaying and neutering dogs is one of the most effective strategies for reducing dog populations.

Tick bites and RMSF are preventable. Here are some actions you can take to reduce you and your family's risk of exposure to RMSF:

- 1. Don't let dogs run loose; they can carry ticks back to your home
- 2. Keep ticks off your dog with a tick collar or medicine
- 3. Use pesticide around your home to kill ticks, following the directions carefully
- 4. Apply insect repellent prior to outdoor activity
- 5. Check yourself and children for ticks after being outside
- 6. Remove ticks promptly and properly using tweezers
- 7. Remove clutter such as couches and mattresses from around your home as ticks can live in them
- 8. Keep grass and weeds cut short around your home

Symptoms may include moderate to high fever, severe headache, nausea or vomiting and muscle pain. A rash may also appear about three days after onset of illness. People experiencing any of these symptoms should see a doctor immediately. RMSF can be treated with specific antibiotics if diagnosed early.

For additional RMSF information call either: Hopi Health Care Center, Public Health Nursing (737-6257); Hopi Veterinarian Services (738-5251); Hopi CHR (737-6344); the IHS Environmental Health (7376281); or the Hopi Department of Health and Human Services (734-3403).



Pictured above is the Brown Dog Tick that spreads RMSF to humans



orge Carroll, Office of Environmental Health at 737-6283, or thy Wright, Hopi Department of Health and Human Services at 734-3403.

AGRICULTURE/FARMING **Crows Like Your Corn**

5.

6.

7.

8.

9.

Matt Livingston, Agent The University of Arizona Cooperative Extension Hopi Reservation Office

Soon the corn will be getting ripe and as we all know the crows will be looking forward to the fact that many Hopi farmers now work from 8 a.m. to 5 p.m. To these birds a Hopi corn field is the next best thing to hanging around the trash dumpster or on a highway fence next to a prairie dog town. Most Hopi farmers will soon be very upset about the fact that the birds will be enjoying the fruit of the farmers' labors. What can a farmer do in order to enjoy a majority of his or her crop?

Moving permanently out to the field during the growing season is one solution. However, this may not be a workable solution for everyone. Many people today are working during the day and going to the field is not possible until after work is done. The crows are probably happy that more than 600 Hopi are working during the day.

Practically anything you can think of has been tried in order to control birds. What can work well? There is no one option when dealing with these birds that will totally control them outside of being at your field all day. Some of things that you can try are the following:

- 1. Propane cannon: This is a noise maker. It is an ignition chamber with a long, barrel-like tube. When the gas is released into the chamber it is ignited by a sparking device. The resulting boom is extremely loud. It can be effective for a certain period but generally birds will learn that it does not harm them. These cannon can be very expensive. Another drawback to this method is that some of your neighbors may not want to listen to this banging all day. Please turn them off at night.
- 2. Laser guns: Designed to disorient birds by using laser light. Not cheap, more than a \$1,000 for one gun.
- Mylar reflective tape: This is a reflective tape 3. that is moved by the wind. The idea is that the constant reflection of light off of the tape will keep the birds away from the corn or whatever crop you are trying to protect. Again, it is most likely that they will get used to this tape. The tape is not expensive to buy.
- 4. Scare balloons: These balloons come in different designs but the general idea is that the eye design that is printed on the balloon will make crows think that it is a predator bird. Some of the eyes are reflective in nature. Like the tape it can be effective for awhile but, again, the birds get used to them. They are not

very expensive but that depends on the brand you purchase.

- Scarecrows: Scarecrows have been used for a long time. Simple to make, just sticks, old clothing, maybe a hat. Minimum cost is involved in making them. The may be effective for a short time.
- Electronic scares: Electronic devices that generate sounds to scare away birds. These sounds can include bird distress signals, ultrasonic sounds and/or predator sounds. Probably effective for a time but like everything else, the birds figure out that it will not hurt them. The price on these systems can be very expensive.
- Shooting birds: Shooting a crow and hanging it for other crows to see will keep birds away for awhile. The trick is to hit the bird in the first place. They are not always easy to get close to. If you are a bad shot then it could be expensive shooting off a lot of shotgun shells. There is also the risk of hitting something, or someone, you do not want to hit. The dead crow will certainly not eat any more of your crops but you have to be out there to shoot one in the first place.
- Australian crow trap: This is large cage the birds can enter but cannot fly out of. There are various designs available of this and it is not difficult to construct. You would need to visit this on a daily basis to remove any birds that might be trapped in it. If you are interested in more information feel free to contact me at 928-734-3708.
- Nephews: The reputation of nephews as a bird control method has taken a big hit. Getting them out to the fields seems to be difficult for most uncles, at least the ones I have spoken with. The expense of operating a nephew bird control method varies with how much your nephew can eat in a day. For nephews who want to participate in athletics you can point out to them how much exercise they can get by running up and down the cornfields all day. This can be an extremely effective method for keeping the birds and just about any other crop predator away. It may be hard on your watermelons.

There-are other methods people can try. What I have listed above are only some methods that can be used.

What can you do if there is no one control method that works? Use a number of them and constantly change them around. If you use three or four different methods,



tapes, mirrors, pie pans, scare balloons, noisemakers, scarecrows, etc ..., you may be able to keep the crows guessing as to what is going on in your fields. If you just put out a couple of things but never change them, or move them, then their effectiveness will be limited. Mix things up and keep changing them around. It may mean you need to do this every day or every few days.

The only truly effective thing anyone can do is to be out in your field all of the time. You, as a farmer, need to decide how much time you feel you can spend out there. In the old days the secret weapon of the Hopi against these and other crop predators were young boys with their slingshots, sticks, and abundant energy. That option mayor may not be available to you as a farmer in these days. We all are living in a situation that offers us many other things to do, be it going to town, watching a ball game on television, or going to do many interesting and worthwhile things. You as a farmer must decide for yourself what your priorities are.

For more information please contact Matt Livingston, The University of Arizona Cooperative Extension Hopi office at 928-734-3708.

Issued in furtherance of Cooperative Extension work, acts of May 8 and June 30, 1914, in cooperation with the U.S. Department of Agriculture, Jeffrey C. Silvertooth, Associate Dean & Director, Economic Development & Extension, College of Agriculture and Life Sciences, The University of Arizona.

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GUEST COLUMN/OPINION - "Working Is Who We Are"

By Andy Magnarella

The Principle for this printing is Work! When God created a Perfect man and put Him on a Perfect earth and in a perfect garden he gave him a Job. That was to keep the garden in order. " Ge 2:15 And the LORD God took the

man, and put him into the garden of Eden to dress it and to keep it.". The point here being that a perfect sinless man still had to work! Working is part of who we are as men. It may not be fun sometimes and it may be hard, but man can not be satisfied without it. Have you ever worked, put man and you want to get

in a hard day labor, and at the end stretched out your arms and something inside you said I feel like a man today! With out work a man get depressed, discouraged and feels like His life is pointless. If you do not

rid of that depression you are having , then work hard and steadily!

The Bible also tells us that if we don't work we shouldn't eat! "2Th 3:10 For even when we were with you, this we commanded you,

but he that hateth gifts shall live." . This is just simply saying that we should not expect anyone to supply things for us, but we should supply it ourselves. You see no one owes us anything. If we are old enough

our family not expecting anyone to do it for us.

In Conclusion we are to supposed to work at our Job to the best of our ability. When we do this it not only supplies our needs and the needs of our family, but it takes

care of our emotional

needs as men and brings

satisfaction. Because we

work regularly and you want to be satisfied as a

that if any would not work, neither should he eat.". "Pr 15:27b ¶ ...

and healthy enough we should be man enough to work a Job and supply for





















FARMING_____ Low Stress Handling of Livestock Workshop a Success

Matt Livingston, Agent The University of Arizona Cooperative Extension Hopi Reservation Office

The Low Stress Livestock Handling Workshop that was held on June 5th & 6th was a great learning opportunity for livestock Forty people owners. attended first day of the workshop receiving both classroom presentations and practical field demonstrations. The second day had 30 people in attendance. The workshop was sponsored by the University of Arizona Cooperative Extension Hopi office, Hopi Office of Range Management/Land Operations, and Hopi Veterinary Services, with funding provide by the Western Center for Risk Management Education and the USDA National Institute of Food and Agriculture. Local ranchers Rainy Naha and Rod graciously Pongyesva provided their Talahogan ranch as the site for the workshop. Tewa Village allowed the use of their great facility for the classroom and lunch portion of the workshop. Lunch was provided by Office of Range Management with assistance from Hopi Veterinary services.

Topics at the morning classroom portion of the workshop also included presentations of Low Stress Livestock Handling by Robert Adams and Max Taylor; Modern Designs for Livestock Corral by Matt Livingston; Safety for Corrals by Dewey Sahmea; and Bad Habits While Handling Livestock in Corrals by Robert Adams.

Low stress handling works with the natural tendencies of cattle to react to people entering into what is referred to as their "flight or fight zone". By moving through the zone a herder and pressure the animal to move in the direction a herder wants the animal, or the herd, to go.

Robert Adams demonstrated how to approach a herd with two other riders. They stayed together in a group as they zigzagged towards the cattle bunched in the corner of the pasture. As they moved closer the cattle started to feel pressure from them and started standing. When the rider reached the cattle the animals started moving along the fence away from the riders but at no time was there any running. The riders did not make noise as they approached the herd. There is no shouting or waving going on.

Robert and the other riders are using the flight or fight zone of the cattle to get them moving. It is similar to having another person step into your personal space, it makes you uncomfortable and you want to back away.

On the second day of the workshop the demonstration was handling livestock in the corral and was taught by Robert Adams with assistance from Dewey Sahmea both of the Land Operations office. This included moving the cattle as a herd though a set of cones and doing the same with individual animals. Attendees had an opportunity to try the slow stress methods for themselves.

Matt Livingston of the University of Arizona Cooperative Extension discussed the wooden panels that were attached to sides of the chute fence panels as a method of lowering stress during handling. Pam Lalo of Hopi Veterinary Services finished the second day with a Herd Health demonstration of proper injection techniques and sites.

The workshop was successful in presenting to local livestock owners on how to lower the risks associated with ranching. By keeping both people and animals safe during handling operations, a rancher is less likely to incur costs related to accidents that might injure themselves and their animals. Safe handling can become a bottom line issue if you are trying to be profitable with your livestock.

For more information about Low Stress Livestock Handling contact Matt Livingston at 928-734-3708, or Robert Adams, Land Operations Office at 928-738-0014.



Pam Lalo of Hopi Veterinary Services demonstrates proper injection technique at the Low Stress Livestock Handling Workshop. The workshop drew attendance from well over 30 people in total.



DISTRICT SIX GRAZING PERMIT PROCESS Ordinance 43 Hearing Board / Part 1 of 2 articles

Grazing Permit Applications for Land Management District Six (D6) range units will be available starting July 15, 2013 at the Kykotsmovi and Keams Canyon Range Management offices.

If you are an interested rancher who would like to graze livestock within the D6 range units we strongly encourage you to pick up an application. Last day for Grazing Permit Applications to be accepted at the ORM is July 29, 2013, at 5 pm.

D6 range units include Blue Point, Burro Springs, East Dinnebito, Five Houses, Hard Rock, Polacca Wash, South Oraibi, Talahogan, Toreva, Tovar, Upper Polacca and West Dennibito.

resolution of the Tribal Council. Obligation for the annual permit fee is incurred upon approval of the grazing permit; the fee does not represent a land rental or forage fee. All fees must be paid as provided in Section 107 of this Ordinance before a permit is issued. Fees will be paid on a yearly basis.

FOR MORE INFORMATION, PLEASE CALL 734-3432

•Horses - \$25.00/horse •Cows - \$7.50/cow •Sheep - \$1.87/sheep

. Tenure of Grazing Permit (Section 106.C.6): Permits shall be valid for

GRAZING PERMIT PROCEDURES:

- 1. Grazing permit allocations will be done in a fair and impartial manner that protects the range resources. (Ord. 43, Section 106.A).
- 2. The Grazing Hearing Board, under Ordinance 43, has the authority to determine the grazing permit allocations for livestock grazing on all Hopi lands, set permit hearings to determine recommendation of grazing permit allocations and recommend to the Hopi Tribal Council for approval of these recommendations (Ord. 43 Section 106.C.1-6)
- 3. Carrying capacities and stocking rates so established for each range unit, and approved by the Hopi Tribal Council, "should take into consideration the implementation of the Hopi Tribe's objectives and program requiring grazable land to support wildlife and other non-livestock uses (Ord. 43, Section 106.B.2.).
- 4. The total number of Animal Units Year Long (AUYL) for all lawful grazing, within a range unit shall not exceed the stocking rate for that range unit established by ORM and the Tribal Council (Ord. 43, Section 106.C.2.).
- 5. ORM shall on a regular basis and at least annually, inform the Tribal Council of the names, permit numbers, permitted livestock, brands, range units and other information regarding permits issued under Ordinance 43 (Ord. 43, Section 106.B.3.).
- 6. Eligibility requirements to obtain a Grazing permit Allocation (Ord.43, Section 106. C. 1a-c)

•Hopi tribal member or eligible for membership in the Hopi Tribe, both are determined by the Hopi Tribe's Enrollment Department.

•Eighteen (18) years of age or older and/or head of household.

•Bona fide tribal enterprises, organized by and for the benefit of Hopi Tribal member, upon request of the application and approval of the Tribal Council.

•Special circumstances upon request of the applicant and approval of the Tribal Council.

7. The maximum allocation to an individual shall depend upon the stocking rate of each range unit and upon the number of persons in each priority. Priorities for issuing grazing permits shall be as follows (Section 106.C.4b):

•First Priority: Hopi livestock producers grazing livestock on District Six during the enactment of this Ordinance by the Tribal Council... •Second Priority (ORM): Other Hopi livestock producers currently running livestock.

•<u>Third Priority</u> (ORM): Other eligible Hopis who desire to graze livestock on District Six.

8. Grazing Permit Fees (Section 106.C.5): Permit fees shall be set by

five (5) years, unless the Tribal Council determines that a shorter period is appropriate for a particular situation

These Ordinance 43 regulations are what the Hearing Board will follow to implement the process and proceed forward to the Hopi Tribal Council for the approval of Permitting on District Six.

If you have any questions on this article you can contact the Office of Range Management at 734-3701, 3702 or 738-0018.



RANGE UNITS & AU AVAILABLE

 BLUE POINT 	76 AU
 BURRO SPRINGS 	94 AU
 EAST DINNEBITO 	40 AU
 FIVE HOUSES 	154 AU
 HARD ROCK 	152 AU
 NORTH ORAIBI 	32 AU
 POLACCA WASH 	29 AU
 SHONTO 	131 AU
 SOUTH ORAIBI 	93 AU
TALAHOGAN	228 AU
TOREVA	30 AU
TOVAR	111 AU
 UPPER POLACCA 	149 AU
 WEST DINNEBITO 	35 AU