Firefighters Half Mast in Honor of Hopi Tribe Posts Flag at Chairman LeRoy N. Shingoitewa.

In honor and respect of the 19 Firefighters From Arizona Lose Their Lives in Wildland Fire Tragedy declared Friday, July 5th, an extended weekend for Independence Day Weekend, the Chairman has extended the Hopi Tribe’s Flag to Half Mast today”, said Vice Chairman of the Hopi Tribe. “In honor and respect of the 19 Firefighters From Arizona Lose Their Lives in Wildland Fire Tragedy declared Friday, July 5th, an extended weekend for Independence Day Weekend, the Chairman has extended the Hopi Tribe’s Flag to Half Mast today”, said Vice Chairman of the Hopi Tribe, the Chairman has extended the Hopi Tribe’s Flag to Half Mast today”, said Vice Chairman of the Hopi Tribe.

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“We mobilized a handcrew to Klug and then Saturday and they are also mobilizing the Dean Peak fire. A Hopi camp crew is assigned to West Fork area of the Colebrook Fire. They will be coming home sometime this week. When we send a crew,” said Yazzie, “we are aware of the danger they are going into. They became family and support systems. Our main concern is to come home to their families. Our hearts and prayers go out to the Firefighters that lost their lives yesterday while battling the fire in Yarnell, the Hopi Tribe is doing the best at handling this fire. We need to keep in mind that they are engaging in their duties. Pray for their safety and their safe return home.”

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Mesa Media Hosts Workshop to Sustain Hopi Lavayi

More than 30 participants including Hopi Language Workshop sponsored by Mesa Media Inc. on June 18, 2013 at the Hopi Welfare Center Conference room in Aneth Village. Anna Poleahla, founder of Mesa Media Inc. handed the workshop to individuals who are teaching to teach and keep the Hopi language alive. Hopi speakers, program coordinators, adult assistants and parents were given the opportunity to make their own teaching materials that could utilize in their classrooms.

The first 5 registered participants received a bag of Hopi language materials that included five coloring books, colored pencils, story card, construction paper, puzzle books, and solution manuals. The participants were given the opportunity to keep the materials that could be used in their respective classrooms.

“I thought it was a great opportunity to see the various materials and how they were represented so we were able to hear all the dialects of each village,” said Poleahla. "I would like to see those participants start teaching the Hopi language as they were given the materials to teach at least five classroom activities that can be used in their respective classrooms.

After lunch, Kaydon Mahle, 12 years old of First Mesa Elementary School gave the presentation on First Mesa Elementary School Drive. Mahle is the son of Jeff Brown, Mahle’s songs “Hohots” and “Yaytsag, Yatsag” was written by his classmates, Mahle’s Hopi name is Lamitikye, as he was given the materials to teach at least five classroom activities that can be used in their respective classrooms. Ed Kabotie Brings His Music Live and Direct to MNA Hopi Festival. Tips to Keep Crows Out of Your Corn Fields.

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He lived in the village of Shungopavi, where he was initiated into some Potomas. After that, he began helping me out."

Joshevama. "I tried to get in there but it seems they are afraid to greet them. As a result, I didn't say anything."

"It's not too late to learn how to speak Hopi. I was laughed at and criticized for how to speak Hopi. I was very afraid, but I kept trying and then I laughed at and criticized for my efforts to learn.

Joshevama, "I am happy. Mr. Humetewa was recognized for his tireless efforts and advocacy for the protection and preservation of cultural resources. He has set high standards among other advocates of Hopi tribal resources. His efforts are driven in part by a strong understanding and belief in the importance of archaeology for the Hopi community."

Hopi language class at Hopi Jr./Sr. High School has been offered as an example and said, "It is too late to learn how to speak Hopi. I have laughed at and criticized for how to speak Hopi."

I haven't forgotten anything. I have a lot of kids. As I walked into the house, I thought about my kids. overlooked many of the Hopi language. Hopi people, we talk about same language but we don't seem to talk about. When we talk about language, we don't seem to talk about language."

Anita Poleahla and Ethelyn Jenkins and Karpoima who are initiated in some Potomas and are going to be able to benefit from this. They are going to be able to benefit from this."

"It is people like Anita Poleahla and Ethelyn Jenkins who try to bridge the gap between Hopi and Tewa people. They are people who try to represent as best as we can."

Congratulations on your Award and the recognition of your efforts, Lehtis. It is well deserved. Thank you for your advocacy. The Tutuveni Staff.
the Defendants actually
on”, said Penn. “One of
anywhere they want while
$150. This is included in
band is cut it will cost
through the court. If the
option to serve time
will include probation
violation and revocation.
will be responsible
injury to property and
the bracelet inside the bracelet
put anything between
are being tampered with.
theProbation Officers
the bracelet is off the
Probation Officer will not
their test results. The
the defendant must come
to the Probation Office
the defendant. The results
monitors, but they cannot
monitors are automatically sent to
the defendant. The results
without costing
have a land line, but want
to be monitored;
two options on how they
files online.
some of their essential needs as they
as a Centennial of First Alert Smoke and Carbon Monoxide Detectors Program this summer.
In addition, the Hopi Cultural Center will offer a new hotline available to women Veterans. More information about the new hotline can be found at www.eBenefits.va.gov.
Department of Veteran Affairs has launched a new hotline available to senior Veterans. More information on the 1-855-VA-WOMEN hotline can be found at www.elifenews.va.gov.

From monthly schedule call (928) 744-3432.

Group Fitness Classes @ Hopi Fitness Center
For information contact 1-855-VA-WOMEN or go online www.eBenefits.va.gov.
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Attention Food Handlers!

By Louella Nahsonhoya

A group sponsored by the First Mesa Baptist Church group who fund raised to take a trip to Six Flags Magic Mountain in Valencia, Calif. The group did not adhere to the set schedule and timestamps. One bus arrived back at the RvZ, everyone was happy to be back home!

Many thanks to the First Mesa Baptist Church for hosting Six Flags Day.

Department of Health and Human Services

Food Handlers, you would not have exhausted your energy and vitality, but you felt the surge of excitement, just watching them, get their feet wet and try the same motions. Adults excitedly go through the park, park, patted, jumped up and down, climbed all the animals and other park items, a special moment to the bus loading zone. Most adults were tired, but youth still had the desire for more; and through storms and quakes from the heat to the coolness from the breeze, the group still enjoyed a day of fun and excitement. Boys and girls

The ambitious group bravely got their thrills on the rides. Most of the youth did not like the rides, but also got their feet wet and tried to maintain the excitement, just watching the group do it.

The second day was an early rise for breakfast, and the group visited The Magic Mountain – a group photo of the First Mesa Baptist Church group who fund raised to take a trip to Six Flags Magic Mountain in Valencia, Calif.

After a hilarious picnic, the group did not adhere to the set schedule and timestamps. Once back at Valley Baptist Church, everyone was exhausted. Many thanks to the First Mesa Baptist Church for hosting Six Flags Day.

NPC will offer kiln fired glass classes

Beginning and intermediate instruction in kiln fired glass art will be presented on Tuesdays and Thursdays, June 15 through 30, from 8:30 a.m. to 12:30 p.m. at Northland Community and Technological College. Sandy Pendleton will guide students through glass art making and forming techniques, such as fusing, slumping, and inclusion.

The beginning classes require no experience, and the intermediate classes require kiln fired glass experience. Pendleton. “Fusing glass is a process where layers of glass are combined and heated to a high temperature in a kiln or on a glass blowing. Glass artists can create decorative items or sculptures, using their creative imaginations,” explains Pendleton.

The kiln fired glass art classes will be held at the First Mesa Baptist Church at 737-6285 or, Cathy Wright, Hopi Tribe, DHHS

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DARIAN RAE "OOITE" NEVAYAKTEWA

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In reflecting on these times, he remembers Hopi being a stable environment. But when Kabotie turned 17, his son was born and subsequently his trips to Hopi tapered off as the new father focused on providing stability to his own child.

“About that time I made big change in my life to raise my family,” he said. “I stopped playing music but it was always in my head.” In his head he could still hear Carlton Barrett providing the rhythm to Bob Marley’s reggae songs. He could hear Curtis Mayfield crooning both traditional and contemporary songs and making music that blew his mind.

The music always called him back.

As he thought about returning to music, Kabotie was approached by his long time friend, Aubra Wall who was producing an album with a band called Mistry.

Wall is a founding member of the band Red Earth. Both he and Kabotie grew up together.

“We both went through different times in our lives, tuggging and pulling and failing together,” he said. “We were part of a few groups, friends from Santa Fe Indian School.”

So when Wall called and he was needed as a drummer for this project, Kabotie started firing with idea that he could do it. He moved forward with it.

“I fought it,” he said. “I took it as a time to look in the grooves but when I did, we knocked out the song. Our friendship continued.

From this initial collaboration, the two set out to form Twin Rivers, a reggae-groove based duo that incorporate Native American culture in their music. People have taken notice of the group with the duo landing a feature in Native Americans in a Slow cruise where the power of cultural expression takes the wheel.

“As a musician you’re responsible to a degree what comes out of your mouth. There is also music out there. Music and rock and roll with music about partying. There should be more constructive things going on in our minds and our lives. We should consider as our culture,” he said.

Coming from this parcel, Kabotie wants to write jazz rap and incorporate music, culture, he said. “The virtures and goodness of life. The harmony and beauty. Peace and the rain.”

With his music, he is doing his part to turn the music back to those good times.

“Why are we angry? We’re angry because we’re naïve. There is bitterness in our DNA. Reggae is coming from a group of people that have experienced a similar situation. This group was steeped of their culture. Taken to a different place in their culture and treated like slavery. Out of all of that, the anger becomes transformed by spiritual-ity. Anger because we have no power. That is one reason why Hopis relate to reggae so much. Hopi has these elements. History of oppression and we’re angry because we’re not allowed to have our spirit it makes sense.”

It does make sense and people feel it. Kabotie has received the Listener’s Choice award from KUYI in 2009. The radio station can’t get enough to play and the people were jamming. His solo release “Live in the Desert” gets heavy rotation on B.Y. Service.

For Kabotie, music has been his vehicle in life. It’s taken him from the Southwest and across the nation to perform in Indian and at the Eiteljorg Indian Art Museum. “It’s helped to land him in major publications. But most of all, it’s provided a sense with purpose of his culture, identity and livelihood.

“My dad came to one of my shows back in Denver. He recalls, “My dad was writing travel books for his eyes. That was the biggest experience. He always told me this, that I should put part of my culture into my music.”

Ed Kabotie will perform twice daily at the Hopi Festival held at the Museum of Northern Arizona this Fourth of July festival. His band, the Summit Dub Squad, will also be playing downtown at Charly’s in Flagstaff.

“If you don’t catch him at either of these shows, shame on you. But knowing Ed Kabotie, there will be plenty of shows to come.}

—mike baker

Prevent Tick Bites and Rocky Mountain Spotted Fever

By George Calef, MD

Rocky Mountain spotted fever (“RMSF”) is on the rise in the Santa Fe area, especially in kids. Since 2003, over 200 human cases, including 19 deaths, were reported for Santa Fe County.

RMSF is spread by the brown dog tick, which lives and feeds mostly on dogs. Dogs cannot give RMSF directly to humans. However, dogs do support large tick populations, which spread disease when an infected tick bites a human. Insect repellent is available to prevent tick bites and can keep ticks away from you. Spray lotion and neck bands are one of the most effective strategies for reducing dog populations.

Tick bites and RMSF are preventable. Here are some actions you can take to protect you and your family from ticks and their risk of exposure to RMSF.

Do’s:

1. Use insect repellent prior to outdoor activity
2. Check yourself and your children for ticks after being outdoors

3. Remove ticks promptly and properly using tweezers
4. Apply insect repellent prior to outdoor activity
5. Check yourself and children for ticks after being outdoors

6. Remove ticks promptly and properly using tweezers
7. Remove cluster such as couches and mattresses from the yard or crawl space
8. Keep grass and weeds cut short around your home

Symptoms may include moderate to high fever, severe headache, nausea or vomiting and muscle pain. Rash can appear 3-5 days after onset of illness. People experiencing any of these symptoms should see a doctor immediately. RMSF can be treated with specific antibiotics if diagnosed early. For more information you can call either: Hopi Health Care Center, Public Health Nursing (737-6281); or the Hopi Department of Health and Human Services (734-3403).
By Andy Magnarella

The Principle for this printing is Work! When God created a Perfect man and put him into the garden of Eden to till it and to keep it. "The man, and put him into the garden of Eden to dress it and to keep it." The man was a perfect specimen unless the woman was part of who we are as men. It may not be fun sometimes and it may be hard, but man can not be satisfied without it. Have you ever worked, put in a hard day’s labor, and at the end stretched out your arms and something inside you said I feel like a man today! With all this work a man gets depressed, discouraged, and feels his life a failure. If you do not work regularly and you want to be satisfied as a man, and you want to rid of that depressiveness they are having, then work hard and steadily! The Bible also tells us that if we don’t work we shouldn’t eat! “21:30. For even when we were with you, we commanded you, that if any man would not work, neither should he eat.”

AGRICULTURE/FARMING

Crows Like Your Corn

By Andy Magnarella

To keep the garden in Perfect earth and in a man and put Him on a weed stump or on a high way fence. Many people today are working during the day and going to the field for the growing season is one solution. However, this may be very upset about the fact that the birds will be enjoying the crows will be looking forward to the fact that many crop predator away. It may be hard on your nephews who have a lot of their uncles, at least the ones I have spoken with. I have no experience out in the fields, so my best control method varies with how much your option mayor may not be available to you as a farmer in this area. We all are living in a situation that offers us many other things to do, be it going to town, watching a ball game or television, or doing many interesting and worthwhile things. You as a farmer must decide for yourself what your priorities are.

1. Propane cannon: This is a noise maker. It is an ignition chamber with a long, barrel-like tube. The resulting sounds can include bird distress signals, animal sounds and/or predator sounds. These cannon is ignited by a sparking device. The resulting explosion is Work! When you purchase these cannons, you may not want to listen to this banging all day. Please turn them off at night.

2. Laser gun: Designed to deter birds by stopping them in their tracks. The laser gun is reported to work at a $1,000 for one gun.

3. Mylar reflective tape: This is a reflective tape that is moved by the wind. The idea is that the constant reflection of light off of the tape will keep birds out of the areas where you do not want the crop you are trying to protect. Again, it is most likely that they will get used to this tape. The tape is not expensive to buy.

4. Scare balloons: These balloons come in different designs but the general idea is that the eye design that is printed on the balloon will make crows think that it is a predator. The price on these systems can vary a great deal and the balloons can enter but cannot fly out of. There are various designs available of this and it is not necessary to contract with a vendor. You would need to visit this on a daily basis to remove any birds that might be trapped in it. If you are interested in more information feel free to contact me at 928-734-3708.

5. Scarecrows: Scarecrows have been used for a long time. They are sitting in the first place. They are not always easy to close to loose. If you are a bad shot then it could be expensive and ships from a lot of shotgun shells. There is also the risk of hitting something, or someone, that is not supposed to be shot. A crow will certainly not eat any more of your crops but you have to be out there to shoot one in the first place.

In Conclusion we are fulfilling our life’s work. We do not know if we will be up to it, all we knew was that we had to work! Working hard and steadily! The Bible also tells us that if we don’t work we shouldn’t eat! “21:30. For even when we were with you, we commanded you, that if any man would not work, neither should he eat.”
Low Stress Handling of Livestock Workshop a Success

Matt Livingston, Agent
The University of Arizona Cooperative Extension
Hopi Reservation Office

The Low Stress Livestock Handling Workshop that was held on June 5th & 6th was a great learning opportunity for livestock owners. Forty people attended first day of the workshop receiving both classroom and practical field demonstration. Second day had 30 people in attendance. The workshop was sponsored by the University of Arizona Cooperative Extension Hopi Office, Hopi Office of Range Management Land Operations, and Hopi Veterinary Services. All funding provided by the Western Center for Risk Management Education and the USDA National Institute of Food and Agriculture. Local rancher, Robert Adams graciously provided his Tsalahogan ranch as the site for the workshop. Tewa Village allowed the use of their workshop. Topics at the morning classroom presentation of the workshop also included presentations by Pam Lalo of Hopi Veterinary Services for themselves and their animals. Activities during the handling operations, a rancher is less likely to incur costs related to accidents that might injure themselves and their animals. Safe handling can help riders and permits are issued under the Tribal Council for use if you are trying to be profitable with your livestock. For more information about Low Stress Livestock Handling contact Matt Livingston at 928-734-7708, or Robert Adams, Low Stress Livestock Handling, at 928-738-0014.

DISTRIBUTION SIX GRAZING PERMIT PROCESS

Ordinance 43 Hearing Board / Part 1 of 2 articles

Grazing Permit Applications for Land Management District Six (D6) range units will be available starting July 15, 2013 at the Kylkoniwee and Keam Canyon Range Management office.

If you are an interested rancher who would like to graze livestock within the D6 range units we strongly encourage you to pick up an application. Last day for Grazing Permit Applications to be accepted at the ORM is July 29, 2013, at 5 pm. If you are an interested rancher who would like to graze livestock within the D6 range units we strongly encourage you to pick up an application. Last day for Grazing Permit Applications to be accepted at the ORM is July 29, 2013, at 5 pm. All fees must be paid as provided in Section 107 of this Ordinance before a permit is issued. Fees will be paid on a yearly basis.

- Horses - $25.00/Year
- Cows - $7.50/Year
- Sheep - $1.87/Year
- Hogs - $14.00/Year
- Cattle - $25.00/Year

Tenure of Grazing Permit (Section 106.C.6): Permits shall be valid for five (5) years, unless the Tribal Council determines that a shorter period is appropriate for a particular situation.

These Ordinance 43 regulations are what the Hearing Board will follow to implement the procedures outlined for the Tribe’s Land Operations at 928-734-3708, 3702 or 738-0418.

Grazing Permit Applications to be accepted at the ORM is July 29, 2013, at 5 pm.

For more information about Low Stress Livestock Handling contact Matt Livingston at 928-734-7708, or Robert Adams, Low Stress Livestock Handling, at 928-738-0014.

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