Families of Hopi Code Talkers to travel to DC to attend Code Talker Medal Awards Ceremony

By Mihio Manus
Hopi Tutuveni

Eugene Talas, Director of Hopi Veterans Services and Vice Chairman Herman G. Honanie announced that a Hopi delegation of about 50 people will be attending the Native American Code Talker Medal Awards ceremony in Washington, DC on Wednesday, Nov. 20 at the US Capitol, from 11 a.m. to 12:30 p.m. eastern standard time -- which would be 9 a.m. for the Hopi Tribe.

The Hopi Tribal Council, by Resolution previously approved funding to support families of the ten Code Talkers to attend the Medal Ceremony in Washington, DC on Wednesday, November 20. The Hopi Code Talker families have been recommended by the Hopi Code Talker Advisory Team and the Hopi Code Talker Advisory Council. The Team developed a Hopi Code Talker Medal design and submitted it to the US Mint. On July 24, the Citizens Advisory Committee at the US Mint, voted to return the team’s only touchdown on the scoreboard. However, midway into the fourth quarter, Youvella caught a pass and was tackled pretty hard according to Coach Saban. “We couldn’t see it from our vantage point but the coaches from the other team said he was hit pretty hard. His head hit hard actually.”

But the kind of player that Youvella was, he got right up and went back into the line for the next play. Two plays later, he was down on the field.

“He got up and tried to play another play that he couldn’t stand up,” Coach Saban said. “He went down on the field and that’s when I went out there.”

Youvella had suffered critical head trauma when he was tackled two plays earlier. He was taken from the field and rushed to St. Joseph’s Hospital and Medical Center. Reports say he was conscious when the paramedics took him off the field. However, by the time he arrived at St. Joseph’s he was in critical condition, which is how he was hospitalized.

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Sipaulovi Village Board Removes Councilman Kuwaninvaya as their Representative on the Hopi Tribal Council

In a recent Sipaulovi Village Board meeting, the Tribe recommended to the Sipaulovi Village Board of Directors, that the Hopi Tribal Council Representative Cedric Kuwaninvaya be removed as a Representative from the Tribal Council, citing allegations against him.

A Letter to the Hopi Tribal Council from the Sipaulovi Village Board of Directors (signed by M. Chauncey Xigvasho and Anisni Akinsi Balwomen) states “The Village of Sipaulovi, effective immediately (5:15pm. on November 1, 2013) removed Cedric Kuwaninvaya as one of its Tribal Council Representatives. As clarified in the Bauci HEEF, the Hopi Tribal Council has the authority to remove Kuwaninvaya as a Tribal Council Representative (for any reason).”

The letter was read into record at a Tribal Council meeting on Nov. 11. After discussion by the Tribal Council on November 11, Leroy Shingoitewa suggested Kuwaninvaya step down for the day, stating those involved in the classification Tribal Council rejected the recommendation and he accepted the Letter as submitted by the Sipaulovi Village Board, dated 12 yoe and 4 no. After the vote, Kuwaninvaya left the Council Chamber.

Per Sipaulovi Community School policy, the Hopi Tribal Council has the authority to remove Kuwaninvaya as a Tribal Council Representative (for any reason).”

At the Tribal Council meeting on Nov. 12, according to Honani, Kuwaninvaya said he was never proven guilty of any allegations and was not given time to respond, thus, not afforded his due process. In his response to the allegations, Kuwaninvaya said “I disagree with the allegations and I’m simply not proven by anyone. I have served on the Hopi Tribal Council for over 20 years and am proud of my accomplishments, despite all the attacks from village people and some council members. To me, this is all a conspiracy. Annette Balwomen, Vice Chair for the Sipaulovi Board of Directors participated in Board decisions and knew it is in conflict of interest as she is a candidate for the Hopi Tribal Council. Why was Marilyn Towa, Moenkopi Council Representative and her daughter Lillian Deneen, who is the Interim Finance Director for the Tribe, involved in my issue when they showed up at the Board Meeting? This is our Village issue, not their Village issue. The Bacavi certified the Tribal Council as these funds help to support current and future generations of students.”

THE HOPITUTUVENI

THE HOPI TUTUVENI

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THE HOPI TUTUVENI

The Hopi Tutuveni is published twice a month, on a space available basis. Libelous letters are not published. The Hopi Tutuveni does not verify authenticity of the author. Deadline for submission is one month prior to publication. The Hopi Tutuveni is published every two months, with the exception of July. The Hopi Tutuveni is published for the Hopi Tribe and all the Hopi people. The Hopi Tutuveni is published on a space available basis. The Hopi Tutuveni is published every two months, with the exception of July. The Hopi Tutuveni is published for the Hopi Tribe and all the Hopi people. The Hopi Tutuveni is published on a space available basis. The Hopi Tutuveni is published every two months, with the exception of July. The Hopi Tutuveni is published for the Hopi Tribe and all the Hopi people. The Hopi Tutuveni is published on a space available basis. The Hopi Tutuveni is published every two months, with the exception of July. 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Our way of life is by voting your vote. Tonight, we saw the Hopi/Tewa people demonstrate that they are knowledgeable and involved. This is through this process that we, as tribal members, can offer and instill in ourselves the ideals or will that we can and must achieve much by working together.

"We must instill in ourselves the ideals or will that we can and must achieve much by working together."

The idea of looking at locations on Hopi is by casting your vote. Tonight, we saw the Shingoitewa-Honanie Administration try to usurp the sovereign authority of the Hopi/Tewa people. As a former member, I will put great effort into our Hopi/Tewa language. All our traditional and religious language. It's value and purpose. It's language. It's language. All our traditional and religious language.

"As Chairman, I will work towards creating an innovative and goal."

Elections will require working with existing entities to promote development of our local government. In the melting pot of our country and even the world, Hopi/Tewa language is vital to our identity. In the melting pot of our country and even the world, Hopi/Tewa language is vital to our identity. In the melting pot of our country and even the world, Hopi/Tewa language is vital to our identity.

"We will support other Hopi/Tewa leaders and promote counseling services to our community."

Efforts will be initiated to create or develop a job skills training program in cooperative with Hopi/Tewa language. The High School, and North Middle School need to create a work force base, a force. We must work with our school students on this matter, each time I have spoken to our high school students.

"I will work towards creating an innovative and goal."

Jr, College. Based on the list of violations is endless. We need decisive, de- ploying the resources of the Hopi/Tewa language. All our traditional and religious language. It's value and purpose.

"As older generation do our part to teach and support the practice of speaking our native language."

In the melting pot of our country and even the world, Hopi/Tewa language is vital to our identity. In the melting pot of our country and even the world, Hopi/Tewa language is vital to our identity.

"As Chairman, I will work towards creating an innovative and goal.

NOTE: Important information

Hopi/Tutuveni | Tuesday, November 19, 2013 3

Presented below are candidate statements for the positions of Hopi/Tewa Chairman and Vice-Chairman. The order by which each candidate's statement appears is based solely on the order of which we received the statements. We, at Hopi/Tutuveni, are impartial and do not endorse any of the candidates. This issue is dedicated to the best of luck in their campaign.
Twelve public schools in Arizona earned failing grade last year.

The Hopi Tribe invited President Obama to visit Indian country this summer.

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Voters to Elect New Leaders

A residents' vote is due in, ensuring that a new leadership will soon be in place. This is the time when the community can elect the leaders who will represent their interests.

The process begins with the nomination of candidates. Nominees must be registered voters and must meet the eligibility requirements set forth by the tribal government. The nominating committee reviews the credentials of each candidate and recommends the most qualified individuals for the positions available.

Once the candidates are selected, they campaign for the votes of the electorate. This involves participating in public forums, attending events, and making speeches to articulate their visions and platforms. The candidates are also required to file disclosure statements to ensure transparency in their financial and personal affairs.

On election day, voters cast their ballots for the candidates they support. The ballots are counted, and the winners are announced. The newly elected leaders then take office, bringing their ideas and plans to fruition.

The election process is governed by laws and regulations set forth by the tribal government. It is a process that ensures the participation of all eligible voters and the selection of leaders who reflect the will of the people.

In conclusion, the process of electing new leaders is a crucial step in the governance of any community. It is a process that requires the active participation of all eligible voters and ensures that the leaders who are elected represent the best interests of the community.
TUESDAY, NOVEMBER 19, 2013  |  HOPI TUTUVENI

Legacy Music hosts Junior Reid, Michigan and Smiley and Warrior King

Crystal Dot Hopi Tutuveni

Legacy Music is a branch of the Montoopi Development Corporation through the Montoopi Legacy Inn and Suites, which emphasizes earth-friendly practices and harmony.

The reason we are focused on Reggae is because it has been on Hopi since 1984 and these artists are international superstars who have performed on Hopi for the last 30 years, including what Hopi, Navajo and others from Northeastern Arizona experience with Reggae music with their dollars to places like Phoenix and Flagstaff to patronize businesses like hoteliers who don’t go back to the reservation, said James Surveyor, Manager of Montoopi Legacy Inn.

On Oct. 6, Legacy Music hosted a Reggae concert at the Hopi Veterans Memorial Center in Kinishko with Junior Reid headlining the show opening acts were Warrior King of the 602 Band, Sara B Band, Maka Roots, and Sarah Smiley & John Smiley.

The name of the band is called 602 Band, started the band and it just took off from there. It’s good vibes and lots of good music. I’m impressed with the lineup like Junior Reid, Warrior King and Sara B Band and I’m stoked to play in the same show as them, but it has been a really good show.

Warrior King of the 602 Band

How does he feel about tonight’s concert and is this your first time here on the Hopi Reservation?

Sara: We are out of Salt Lake City, UT and this is our first time down here in Arizona on Hopi Land. It’s been a really cool experience and we have a lot of fun. I’m really from Hawaii; being here today reminds me of home.

What do you think of the crowd and the people?

Sara: Good vibes and lots of good music. I’m impressed with the lineup like Junior Reid, Warrior King and Sara B Band and I’m stoked to play in the same show as them, but it has been a really good show.

How long have you been in the music business?

Sara: I have been writing and composing music my whole life, but just kinds of wrote them on my own on guitar and didn’t really perform. When I moved up to Utah three years ago when my brother, who plays bass in the band, started the band and it just took off from there.

Can you tell me about your style of Reggae music?

Sara: I really enjoy in stage and listening to and recording underground hip-hop. I figured I found and I really liked listening Reggae songs, but I also have some R&B influence in our songs that aren’t really in the Reggae genre, but we didn’t play them tonight. We try to mix it up with different styles. We have nine people in our band. One of the members is female. We have trombones, bass, guitar, keys, drums and two backup singers who are both my sister-in-laws.

Legacy Music has confirmed that J Boog will perform at the Legacy Room on February 22, 2014. J Boog has come to the Legacy a couple of times and have sold out to his show. Surveyor emphasized that J Boog is reaching out to us so he wants to come back to Hopi.

If you’re interested in planning a Reggae concert or booking a Reggae artist for your event, please contact Legacy Music at (928) 889-4693.

“Us reaching out to us is them trying to let know who we are, what we do and where we are. The music is a direct result to us that we want to come to our venue. That’s the big difference,” said Surveyor.

Warrior King of the 602 Band

Tell me about tonight’s concert?

Warrior King: The name of the band is called 602 Band. My name is Warrior King and I am an American. I was born in March at the Legacy Room on Hopi Nation without Michigan. I did shows on different “rez” reservations do you perform at?

Warrior King: The concert tonight included three acts: Warrior King of the 602 Band, Sara B Band, Maka Roots and Smiley & John Smiley.

The Legacy Inn is a non-profit organization that supports the Hopi Nation and their culture through earth-friendly practices and harmony.

Smiley: We played a few shows around Hopi Nation without Michigan. I did shows on different reservations with songs like “Us reaching out to us is them trying to let know who we are, what we do and where we are. The music is a direct result to us that we want to come to our venue. That’s the big difference,” said Surveyor.

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Warrior King of the 602 Band

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Sara: We are out of Salt Lake City, UT and this is our first time down here in Arizona on Hopi Land. It’s been a really cool experience and we have a lot of fun. I’m really from Hawaii; being here today reminds me of home.

What do you think of the crowd and the people?

Sara: Good vibes and lots of good music. I’m impressed with the lineup like Junior Reid, Warrior King and Sara B Band and I’m stoked to play in the same show as them, but it has been a really good show.

How long have you been in the music business?

Sara: I have been writing and composing music my whole life, but just kinds of wrote them on my own on guitar and didn’t really perform. When I moved up to Utah three years ago when my brother, who plays bass in the band, started the band and it just took off from there.

Can you tell me about your style of Reggae music?

Sara: I really enjoy in stage and listening to and recording underground hip-hop. I figured I found and I really liked listening Reggae songs, but I also have some R&B influence in our songs that aren’t really in the Reggae genre, but we didn’t play them tonight. We try to mix it up with different styles. We have nine people in our band. One of the members is female. We have trombones, bass, guitar, keys, drums and two backup singers who are both my sister-in-laws.

Legacy Music has confirmed that J Boog will perform at the Legacy Room on February 22, 2014. J Boog has come to the Legacy a couple of times and have sold out to his show. Surveyor emphasized that J Boog is reaching out to us so he wants to come back to Hopi.

If you’re interested in planning a Reggae concert or booking a Reggae artist for your event, please contact Legacy Music at (928) 889-4693.

“Us reaching out to us is them trying to let know who we are, what we do and where we are. The music is a direct result to us that we want to come to our venue. That’s the big difference,” said Surveyor.

Warrior King of the 602 Band

Tell me about tonight’s concert?

Warrior King: The name of the band is called 602 Band. My name is Warrior King and I am an American. I was born in March at the Legacy Room on Hopi Nation without Michigan. I did shows on different “rez” reservations do you perform at?

Warrior King: The concert tonight included three acts: Warrior King of the 602 Band, Sara B Band, Maka Roots and Smiley & John Smiley.

The Legacy Inn is a non-profit organization that supports the Hopi Nation and their culture through earth-friendly practices and harmony.

Smiley: We played a few shows around Hopi Nation without Michigan. I did shows on different reservations with songs like “Us reaching out to us is them trying to let know who we are, what we do and where we are. The music is a direct result to us that we want to come to our venue. That’s the big difference,” said Surveyor.

Legacy Music hosts Junior Reid, Michigan and Smiley and Warrior King

Crystal Dot Hopi Tutuveni

Legacy Music is a branch of the Montoopi Development Corporation through the Montoopi Legacy Inn and Suites, which emphasizes earth-friendly practices and harmony.

The reason we are focused on Reggae is because it has been on Hopi since 1984 and these artists are international superstars who have performed on Hopi for the last 30 years, including what Hopi, Navajo and others from Northeastern Arizona experience with Reggae music with their dollars to places like Phoenix and Flagstaff to patronize businesses like hoteliers who don’t go back to the reservation, said James Surveyor, Manager of Montoopi Legacy Inn.

On Oct. 6, Legacy Music hosted a Reggae concert at the Hopi Veterans Memorial Center in Kinishko with Junior Reid headlining the show opening acts were Warrior King of the 602 Band, Sara B Band, Maka Roots, and Smiley & John Smiley.

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This notice is hereby given that Roosevelt Yonee David has petitioned the court for the change of name from: Not Named Name to: Isaiah Gabriel Norra

Notice is hereby given that Robinah Yonee David has petitioned the court for the change of name from: Not Named Name to: Isaiah Gabriel Norra

Dated: October 13, 2013

Imalene Polingyumpte-Wa, Clerk of the Court
HTEDC Presents Checks to Child Protective Services in both Flagstaff and Hopi

By Mihio Manus
Hopi Tutanvini

When children become wards of the court system they are taken out of their homes and enrolled in Child Protective Services programs where they stay until foster families or suitable guardians are identified. It’s not unusual for these children to arrive at CPS programs without clothes, blankets or self-grooming supplies.

The Hopi Tribe Economic Development Corporation has stepped up to support Child Protective Services programs in both Flagstaff and on the Hopi Reservation.

On Thursday, November 7, representatives from the Hopi Tribe Economic Development Corporation presented checks in the amount of $5,000 to both CPS programs.

The HTEDC donation was made to the Child Protective Services program at The Guidance Center in Toreva. From left: Janice Patch, Richard Hamilton, Cynthia Temoke, Bonnie Secakuku and Lisa Talayumptewa.

Ann Evans, Executive Director of HTEDC, Kevin Lombardo presents a $5,000 check to the Hopi Tribe’s Child Protective Services program at the Guidance Center in Toreva.

Interview with HTEDC’s Exec Director, Kevin Lombardo

How did the partnership with CPS/Hopi come about?

Each year the HTEDC team is committed to supporting the Hopi Tribe, and the Hopi Tribe is committed to supporting the HTEDC. When a donation is made to the HTEDC, we always recommend to our executive team that this donation be made to the Hopi Tribe or to a charity both on Hopi and the other Native Nation that has a need that is of importance to the community.

CPS/Hopi was recommended to our executive team. This fits within our mission to helping individual to self-determine. It is also important that we give back to the community who has generously allowed us to create an event of this size.

What does this mean to the Hopi Tribe to be able to help families in need?

The Tribe itself is comprised of the leaders of tomorrow and we have many programs that are in place to support them. We at the HTEDC believe it is our responsibility to support the Tribe. This donation to our festival we feel is a window opportunity for Hopi and other Native artisans to show and sell their wares which for many is the main source of income. Through the HTEDC we also give direct support to those in need in alignment with our mission.

What does this mean to the HTEDC to be able to help Hopi families?

We feel it is our civic duty to support and help families in need. In supporting the Hopi Nation and DES/ CPS we feel this relationship, especially going forward, is important.

Sedona, Holbrook and Williams. The HTEDC is headquartered in Flagstaff and we focus on the needs of Hopi and other Native communities aligned with the mission of the corporation.

This is the beginning of our relationship. We would like to see how we can work to bring the monetary contribution and defray other meaningful needs so we can support the efforts of DES/CPS. We need to utilize the leaders of tomorrow to create a safe and healthy environment that allow them to succeed and reach their potential.