



## FIRE WATCH

### New Wildland Fire in Oak Creek Canyon Results in Mandatory Evacuations in the Junipine Area

OAK CREEK CANYON - A wildland fire in Oak Creek Canyon has resulted in the partial closure of State Route 89A. The Junipine Lodge and the residential neighborhood in the immediate area of the lodge have been placed under a mandatory evacuation order. Residents located in Oak Creek Canyon north of Junipine to the bottom of the switchbacks have been given a pre-evacuation notification. Approximately 40 individuals have left their homes located in Junipine. The American Red Cross has established an evacuee reception center at Sinagua Middle School located at 3950 East Butler Avenue in Flagstaff. Evacuated pets can be taken to the Coconino County Humane Shelter located at 3501 East Butler Avenue.

### Navajo Nation fire expands to estimated 10,000 acres

A wildfire expanded Monday to an estimated 10,000 acres in the Navajo Nation's Chuska Mountains north of Gallup, prompting officials to order an evacuation of Naschitti.

Dry, windy weather hampered efforts by about 250 firefighters to contain the fire, first reported Friday about five miles southeast of Crystal, N.M., said Shari Malone, spokeswoman for Southwest Area Incident Management Team 3.

Strong winds grounded helicopters and prevented firefighters from establishing fire lines on Monday, Malone said.

Officials ordered the evacuation of Naschitti about 2 p.m. after flames crossed the boundary between the Navajo Nation's Crystal and Naschitti chapters, Malone said. Officials also were considering the evacuation of Sheep Springs.

The Tohatchi High School gymnasium and Shiprock Chapter House were designated as shelters, she said.

Naschitti, about 40 miles north of Gallup, has approximately 360 residents.

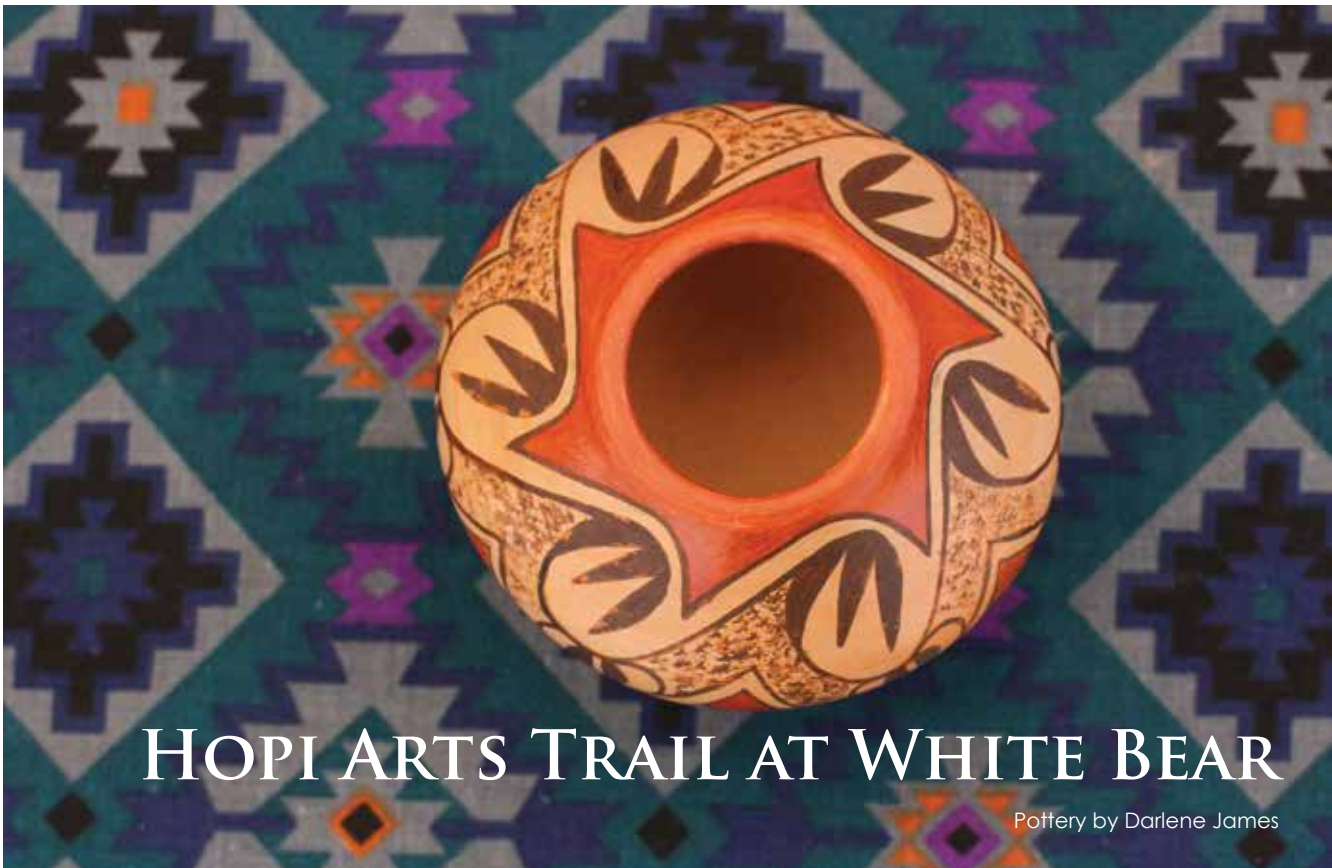
The fire was named the Assayii Lake Fire for a small lake in the rugged Chuska Mountains southeast of Crystal where the fire originated.

More dry, windy weather is forecast today, with winds 25-35 mph and gusts up to 45 mph expected in the afternoon in northwestern New Mexico, the National Weather Service reported.

Most of the state is expected to remain under a red-flag warning today, prompted by strong winds and drought conditions. Authorities ask people to avoid building campfires and other activities that generate sparks, such as welding.

In the Santa Fe National Forest, firefighters on Monday formed a fireline around a 2.4-acre lightning-caused blaze about three miles northeast of Jemez Springs, U.S. Forest Service spokeswoman Donna Nemeth said. First reported Saturday, the East Fork Fire has charred Ponderosa pine and Douglas firs on steep slopes in the Jemez Ranger District, she said.

Lightning was blamed for a fire in El Rito Ranger District of Carson National Forest that burned across at least 3 acres. Crews built a hand line around the Petaca Fire and expected to have it contained today, officials said.



## HOPI ARTS TRAIL AT WHITE BEAR

Pottery by Darlene James

**Mihio Manus**  
**Hopi Tutuveni**

While one intention of the Hopi Arts Trail is to connect visitors passing through Hopi with local artists along the mesas, the organization has also been the impetus for breathing new life into an older gallery.

About half a mile west of the intersection of Highway 264 and Main Street in Kykotsmovi sits White Bear Gallery, a locally owned enterprise that provides space for local artisans to sell their wares.

White Bear Gallery has been owned and operated by the Fredricks family since it's inception. Current owner, John Fredricks has recently taken it upon himself to seek out new ideas for the gallery to attract more clientele and business. In doing this Fredricks has brought aboard two new managers to breath new life into the former gallery and market.

"We're trying to start the business back up," said Carliss Siquah, White Bear Gallery Manager. Siquah has recently collaborated with Fredricks to strategize options for increasing traffic through the gallery.

"We want to have storytelling in the

winter. We want a place for visitors to come and for artists to demonstrate their crafts," he said. "We wanted the Hopi Arts Trail to jumpstart the place. The event is the official kick off and a lot of people have come through.

Many of the ideas that have manifest are completely new to the gallery and area. For example, White Bear has

*"Creating opportunity  
is what we're about,"*  
- James Surveyor

opened a portion of their field land for camping purposes.

"We've opened up a field area for camping and we just had our first group of campers come through," Siquah said.

Aaron Fredricks, cousin to John, has also come aboard as co-manager in moving the gallery towards new ideas. Having trekked around the land surrounding White Bear Gallery, he felt the field area was perfect or developing a camping spot.

"We want to develop trails in the area. Down where the field is there are patches of fresh mint. We want a place for people

to come that offers a quiet and safe environment off the highway."

And White Bear Gallery is perfect for that, being that they're located right off of Highway 264. The location was also an ideal spot for the inaugural Hopi Arts Trail Marketplace that happened on Wed, June 4.

Somewhat contrary to the name, Hopi Arts Trail is not literally a trail for hiking as much as it's map for tourists and visitors to connect with local artists and galleries on the Hopi mesas in northern Arizona.

According to the Hopi Arts Trail website: "The Arts Trail is an invitation to the world to visit the mesas in a respectful manner, to connect with some of the very finest artists in their galleries and home workshops."

Organizer of the Hopi Arts Trail Market, James Surveyor said the organization's goal is to help improve the economics of artists in working toward building revenue and financial success. The idea to create a string of artist marketplaces during the summer tourist months seemed like a viable way to kick-start the econo-

SEE HOPI ARTS TRAIL- Page 4

## Natwani Coalition's 2014 Symposium Drops Knowledge on Indigenous Foods and Farming Techniques

**Crystal Dee**  
**Hopi Tutuveni**

The 2014 Hopi Agriculture & Food Symposium held during the first week of June brought over 350 people to the three day conference at First Mesa Elementary School said Samantha Antone, Natwani Coalition Program Manager.

"There were many visitors from outside the Hopi reservation, but I want to definitely thank the local community members that came out because this event is for them," said Antone.

The event began with a Hopi seed run at 6 a.m. followed by a continental Hopi breakfast. The conference also marked the ten year anniversary for the Natwani Coalitions service to the Hopi people. Attendees were treated to a traditional Hopi breakfast and lunch throughout the three day conference, a free t-shirt with a logo that symbolizes U'nangwvasi, and a free Hopi cookbook were some of the incentives that were given out along with door prizes.

Justin Secakuku, also known as "JC" from the Village of Shungopavy served as the Master of Ceremonies for the event. Secakuku is the from the Bear Strap/Spider clan of Shungopavy; and said he was honored to serve as the Master of Ceremonies. Secakuku said it was great way for him to become involved in the community.

"I feel like the symposium itself is all about education and bringing awareness to the community about what our lifestyle used to be like because it's all about dry farming lifestyle," said Secakuku.

During the conference there were many topics and discussions shared during the breakout sessions that consisted of agri-

SEE SYMPOSIUM - Page 4



Jerry Hanawa, cultural advisor and teacher, speaks during general session about the importance of teaching children traditional Hopi farming techniques while they're still young.



As a part of the workshops on Day 3 of the symposium, Nephi Craig, Executive Chef at Sunrise Ski Resort in White Mountain, prepares a dish utilizing local indigenous plants and foods. Afterward, attendees enjoyed Chef Craig's dish.

Hopi Photo Exhibit Open to Public

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Morgan Heritage Brings Rock and Rhythm to The Legacy Room

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LOCAL NEWS



1st Attendant Lori Honyaoma presented Ivy Sahneyah with a gift after she delivered her inspiring speech on overcoming the obstacles of living with her disability. She was diagnosed with Usher’s Syndrome Type I.

Special Needs Event Brings Awareness to those living with disabilities

Crystal Dee  
Hopi Tutuveni

The 1<sup>st</sup> Attendant, Lori Honyaoma hosted a Special Needs event on Sat., Jun 14 at the Hopi Mission School Gymnasium. The event kicked off at the Hopi Tribal Complex with a walk beginning there and ending at the Hopi Mission School where the main event took place.

The walk was in honor of those living with special needs and disabilities. Everyone who took part in the walk was given a free t-shirt.

“I want to wish everyone a good walk. There will be checkpoints along the way,” said Honyaoma. “Have a good walk and pray for others who are not here to walk.”

Among the special guests at the event were the “Rez Riders”, a motorcycle group that consist of riders from all over Arizona and chapters in California. They foster to reservations and try to help Native American people and support organizations who host events such as the Special Needs event.

After the walk, a traditional Hopi meal was served. There were several speakers who spoke at the event during dinner. One that was very motivational and inspiring was Tewa/Hopi member, Ivy Sahneyah of Tewa village.

She did a presentation in sign language with the help of her mother, Madeline Sahneyah.

Sahneyah is from the Tobacco clan and she is living with a disability. She

was diagnosed with Usher syndrome Type I. She went to Hopi High School until her 10<sup>th</sup> grade year. In 2006, she transferred to the Arizona School for the Deaf and Blind in Tucson, AZ where she graduated from in 2010.

After high school she attended Pima Community College for three years. She was recently accepted into Gallaudet University in Washington D.C. She will major in Education to become a math teacher. She hopes to become a coach of cross country and track. She loves to run. She finished her first half-marathon on May 4 in Long Island, NY. She finished with a time of 2 hours and 18 minutes.

She currently lives in the east coast at the Helen Keller National Center in Sands Point, NY.

Sahneyah said she was glad to participate in the event, especially with the disability she has it motivates her to pursue her dreams.

“I’m glad Lori put together this event because people learn about disabilities. I want everyone to support people with disabilities, deaf and blind people. If you see someone who can’t see or hear; try to assist them,” said Sahneyah.

Sahneyah’s mother said it was worth all the hard work and to see where her daughter has gotten is rewarding.

Hopi Chairman Herman G. Honanie and Vice Chairman Alfred Lomahquahu Jr. attended the event. They both thanked

everyone for attending the event that raises awareness on Special Needs.

“We all know someone or have family members who may have a disability. We are always looking for help and ways to improve their lives; it starts with us here to help our families. I am thankful to have helped Lori with this event because it takes a lot of work to host an event. I’m glad everyone got together to join and celebrate life,” said Vice Chairman Lomahquahu Jr.

After the dinner, a band from White River, AZ called the “Country Image Band” played until 10 p.m.

“Thank you for this invitation. On behalf of all of you that have special needs children, our hearts go out to you because you have now become special need parents. I say that to you because the hours are long and people don’t understand what you go through to have everyone treat your children like normal people and then have a strong belief that the creator is guiding us in a good way so our children will have beautiful lives,” said the Greyeyes of the Rez Riders.

“I was surprised by the outcome and I didn’t expect it to be this big. I had tears of joy because I had so many people here to help support me and the cause I have been supporting throughout the year. I am really surprised with the outcome and I’d like to thank everyone who came out to support this cause,” said Lori Honyaoma, 1<sup>st</sup> Attendant.



The Rez Riders are a bike group who have members from all over Arizona who support Native American organizations.



1ST Attendant Lori Honyaoma is surrounded by her family who supported her in hosting this event. “I wouldn’t have had a successful turn out if it weren’t for the help of my family,” said Lori.

OPINION

If you have an opinion or idea for an editorial you would like to share with Tutuveni readership, please feel free to submit it to us at: mmanus@hopi.nsn.us.

Please limit submission to 500 words or less. If your idea for submission is beyond this word count, please call to arrange space so we can accommodate accordingly. Phone numbers are listed in the mast head on Page 2.

We encourage correspondence from our readership in terms of opinions and concerns they have. Thank you.

How to get victory over Drunkenness and Addictions Pt. 2

Let me start off this article by saying that the only way a man can have true victory over addictions, or any sin that plagues his life is by having Jesus Christ as your God, and your Savior! I do not believe we can conquer the flesh in the flesh but we need Gods help. If you want to know about Jesus please ask and I will be glad to tell you. Over the next few weeks I will give you several Biblical principles on how to have victory! For this series of articles we will bring out three main points from Psalms Chapter

1. If you wish to read the whole chapter feel free to do so, as I will only be able to quote small portions.

2. Control your friends - In the last article we talked about controlling your environment. I know that these two will blend together, but that’s ok. There is an old statement that says, “show me your friends and I will show you who you are or who you soon will be.” The Bible says in Psalms 1:1, “... nor standeth in the way of sinners.” This is also a good point to keep in mind for preventive maintenance

(how stay out of trouble, or never start). Watch who you hang out with! No matter how strong you are if you are always hanging around people who are drinking, doing drugs, or just plain doing bad things, then you will eventually partake in the same This is my testimony... I used to hang out with my brother his friends all the time. I was strong and I said no a lot to the various things they offered me, but eventually I said yes. Thank God I did not get addicted or stay in it. In the Bible it talks about several friend relationships. in one place it says, “Amnon had a friend”, and that friend caused him to do great wickedness, While Jonathans and David’s friendship brought Great good and Godliness! If you are going to do what’s right and fix your life, or prevent it from being broken, you have to have the steadfastness to change who you spend time with or you are doomed to fail before you even start. Brought to you by Bethel Baptist Church, Hotevilla. 928-206-7811, bbctkd.com

SPECIAL SCHOLARSHIP OPPORTUNITY – APS Hopi Scholars Program

Hopi Education Endowment Office

Through a partnership with Arizona Public Service (APS), the Hopi Tribe Grants and Scholarship Program and Hopi Education Endowment Fund are pleased to announce a unique scholarship opportunity entitled the APS Hopi Scholars Program. The program provides scholarships valued at \$4,000 per academic year (\$2,000 Fall/\$2,000

Spring) for Hopi students in the sophomore thru senior level pursuing an AAS, AS, BA or BS at an accredited college or university for the Fall/Spring 2014-2015 academic year. Students must also be pursuing a degree in the STEM (Science, Technology, Engineering or Math), Education or Nursing fields to be eligible. Application deadline is August 1, 2014. Call 928-734-3542 for information.

HOPI JUNIOR/SENIOR HIGH SCHOOL  
Post Office Box 337  
Keams Canyon, Arizona 86034  
Telephone: (928) 738-5111  
Fax: (928) 738-5333

Mr. Albert T. Siquah, Interim Superintendent  
Principal  
Mr. Glenn Gilman, Senior High  
Principal  
Mr. Harvey Honyouti, Interim Junior High  
Principal

**VACANCY ANNOUNCEMENTS**  
**SCHOOL YEAR**  
**2014-2015**

**POSITIONS:**

**Senior High School Principal - HHS14-006**  
**Open: April 07, 2014**  
**Closing: Open Until Filled**

**Superintendent - HHS14-007**  
**Open: April 07, 2014**  
**Closing: Open Until Filled**

**SEND APPLICATIONS TO:**  
Hopi Junior/Senior High School  
PO Box 337  
Attn: Human Resources Department  
Keams Canyon, AZ 86034  
(928) 738-5111

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**CIRCULATION**  
The Hopi Tutuveni is published twice a month, with a circulation of 5,500 copies throughout the entire Hopi Reservation. The paper is delivered on the 1st and 3rd Tuesday of each month to the following locations: Keams Canyon Store, Polacca Circle M, Hopi Health Care Center, Tsakursovi, Hopi Cultural Center, Kykotsmovi Village Store, Hotevilla Store, Moenkopi Travel Center, Moenkopi Legacy Inn, Tribal Government Complex and all Village Administration offices. The Tutuveni is also available at the following border town locations: Flagstaff- N.A.C.A office on Steves Blvd., HTEDC and Mike and Rhonda’s East. Winslow-Caseys, Winslow Library, Brown Mug, Alphonso’s; and Holbrook- Hopi Travel Plaza, Joe and Aggie’s Restaurant, El Rancho Restaurant. Whitecone - Giant Gas Station. Dilkon - Bashas. Tuba City Bashas.

**LETTERS TO THE EDITOR**  
The Tutuveni welcomes letters from readers. A full name, complete address and phone number is required to verify authenticity of the author. Anonymous letters will not be printed. The Tutuveni reserves the right to edit for clarity and may decline to print Letters that are potentially libelous and slanderous. Letters will be run on a space available basis. Letters may be sent to:

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# Hopi Delegation Travels to Navajo Nation Council to Oppose Escalade Project

In conclusion, Chairman Honanie told the Navajo Nation Council, "I certainly respect and I believe in the Hopi Tribe Council's position. The Hopi people have a lot of concern in the areas of culture, religion and otherwise. The Hopi People have a great deal of concern for the proposed project. Honorable Speaker Lorenzo Bates and Honorable Navajo Nation; thank you for giving me the time to come here before the Navajo Nation, it is a great honor."

 **United States Department of the Interior**   
BUREAU OF INDIAN AFFAIRS  
Washington, DC 20240  
**MAY 08 2014**

Memorandum

To: All Regional Directors

From: Director, Bureau of Indian Affairs 

Subject: FY 2014 Announcement for the Bureau of Indian Affairs Water Resources Technician Training Program

The Office of Tribal Services is now accepting applications from Native American high school graduates interested in the BIA Water Resources Technician Training Program which will become known as the Native American Water Corps. The training program is July 8 through August 3, 2014 (4 weeks), and will be held at the University of Arizona, Tucson, Arizona.

Students successfully completing the training program will receive a 4 month voucher, for full-time temporary employment, with a tribal government and/or government agency in an entry level water resources field to aid in the development of higher education/ career development.

Please see attached "Flyer" for information concerning this program and distribute to the tribes for solicitation of Native American youth participation.

If you have any questions concerning this training, please call Ms. Christina Mokhtarzadeh, Chief, Branch of Water Resources, Division of Water & Power at (202) 208-5480.

**BUREAU OF INDIAN AFFAIRS  
WATER RESOURCES TECHNICIAN TRAINING PROGRAM  
NATIVE AMERICAN WATER CORPS  
SPRING/ SUMMER  
For  
AMERICAN INDIANS AND ALASKA NATIVES**

The Tentative Date for the Bureau of Indian Affairs (BIA) Water Resources Native American Water Corps PROGRAM is July 8 through August 31, 2014 (4 weeks), at the University of Arizona, Tucson, Arizona.

**Students successfully completing the training program will receive a 4 Month voucher, for full-time temporary employment, with a tribal government under Government Agency in an entry level Water Resources Field to aid in development of higher education career development.**

Applications are now being accepted. **DEADLINE FOR APPLICATIONS is June 9, 2014. PLEASE MAIL ALL APPLICATIONS TO:** Christina Mokhtarrazad, BIA, Branch of Water Resources, Mail Stop-4637, 194F C36, NW, Washington, DC 20240. For additional information regarding applications and qualifications, please call: Christina Mokhtarrazad at (202) 580-5480 or Toni Village Center at (202) 208-3956 or (202) 208-4004.

**DO NOT PUT YOUR SOCIAL SECURITY NUMBER ON YOUR APPLICATION.**

**Candidates must meet the following requirements to be considered for the training program:**

1. Endorsement letter from her/his federally-recognized tribal government, preferably the Chairman, Governor, or Head of Nations;
2. High School Diploma or GED;
3. Have plans for future higher education or career development;
4. A brief, one-page statement on reasons for wanting to join the program;
5. Provide general information using the old Standard Form 171 (A copy is Attached to this Announcement) or is available at BIA's Branch of Water Resources, Washington, D.C., (202) 208-4004. This old SF-171 will be used for general information only, and is NOT an offer, intent, or commitment for Federal employment;
6. Provide a copy of Certification of Membership in a federally-recognized tribe, signed by a tribal government official. (Do not send an original certificate);
7. Submit your application for the training program on or before June 9, 2014;
8. A signed pledge stating that the participant will remain alcohol and substance free during the program is required. A violation of the pledge will result in immediate dismissal from the program;
9. The students are expected to complete all classroom and homework assignments in a professional manner. Daily attendance and active classroom participation are required to graduate.

Government employees (Federal, State, or Tribal), if selected, will not receive the voucher from the BIA, since they already have a job.

**All selected students will be staying in the dormitory. Commuting to and from the training center is not allowed. Sorry, but no room and board is available at the training center for family members, friends, or pets.**

Contact Melvina Johnson, Case Counselor at the WIA Office, 928-734-3534 or via email at [MJohnson@hopi.nsn.us](mailto:MJohnson@hopi.nsn.us) for an Application and/or for more information.

# FROM THE FRONT PAGE

## Symposium Teaches Traditional Knowledge/From Page 1

cultural topics that relate to the Hopi way of farming and cultural aspects. The discussions led to Hopi traditions, values, responsibilities and preservation thru personal knowledge and experiences.

Topics that were discussed during the break-out sessions were Family Learning and sharing; Strengthening our identity through food and farming; Harvesting wellness; *Na'ya* and Hopi seeds.

Jerry Honawa, an elder from the village of Hotevilla shared his perspectives on Hopi Seeds and to teach your kids to plant at a young age. He said Hopi people are can't make sacrifices anymore and that's sad.

"Teach your kids when they are young. Practice it and learn it. It depends on you as a teacher to teach your kids," said Honawa. "You must be happy so that your crops will come out nice. Never go to your field when you are upset."

He added that women play an important role in planting as they are keepers of the seeds because they bring in new life, men only create life.

Leonard Talaswaima, member of the Natwani Cultural Advisory Board

said there is a lot of information that people from the outside want to know such as the sacred knowledge to Hopi's success in dry farming.

Talaswaima conducted a na'ya strictly for Hopi men and boys on Hopi Field Planting. Because of the sacredness in what he presented, it was open to Hopi men and boys only. Even women are restricted from knowing this sacred knowledge, but he did share that one of the successes to harvesting good crops is that men sing to their plants and if you can understand the Hopi language there are good messages within these songs.

"Hopi life and everything we do is preparing for our family and farming is coming from the heart," said Talaswaima. "It's not Hopi when we buy food from the grocery stores because our health is being affected."

Instead of buying food from the grocery stores, there are edible plants that can be found in the rangelands, near fields and roadsides.

Nephi Craig, Executive Chef from the Sunrise Park Resort of White River, AZ, collaborated with the Special Diabetes Of-

fice in presenting the importance of uplifting our indigenous foods. Craig made a concoction of wild yucca blossoms, yucca fruit, wild onions, tuhitsma and honey everyone got to taste a sample. They also touched on the importance on healthy eating.

Craig said it was amazing that there are a lot of edible plants on the Hopi reservation, "It's a like a store right outside. The plants represent who the people are, very complex and sophisticated. That's the way I see it as a chef."

Those that filled out a survey received a free Hopi cookbook.

Guests were entertained during lunch by a dance group from Acoma Pueblo that performed the Rain Dance. The children are between the ages of 2 and 13 years old. This was their first time in Hopi and they were thankful for having been invited to such an event. The kids attend the Acoma Learning Center.

Antone said she couldn't commend her planning and volunteers enough for their help for such a wonderful event that will produce a lot of outcome and community voice to guide the next two years of the Natwani Coalition program.



Youth group from the Acoma Learning Center perform the Acoma Rain Dance during the lunch break. The group to the symposium from Acoma, N.M. It was the group's first time attending the symposium.

"There was so much sharing and learning that was done in the past three days. There were beautiful moments and outcomes that will hopefully be sure to inspire all generations and ages to begin talking about Hopi food and farming topics in the present and the future. We are happy that everyone who came out to this event brought their family members and will hopefully take the last three days of information they have learned to share with their families and to continue our food and farming traditions for years to come," said Antone. Askwali'.



Natwani Program Manager, Samantha Antone invited Justin Secakuku to MC the symposium. Secakuku, from Shungopavy, said he feels this was one way he could give back to the community.

## Hopi Arts Trail/From Page 1

my of local artist galleries along Highway 264.

"Creating opportunity is what we're about," Surveyor said. "You have to try things before you know what works. In the past, having a consistent program has been attempted but not maintained,"

Surveyor said. "Today is the first one and there is nowhere to go but up. I hope to consistently do these initiatives to support Hopi artisans."

In order to participate in the markets, local artisans must be members of the Hopi Arts Trail. If so, the organization welcomes them to set up at any of the markets free of charge.

Darlene James is Hopi/Tewa from the Village of Polacca. James said she's been creating pottery her whole life and was taught the skill by her grandmother, Rachel Namingha. James is a 5<sup>th</sup> Generation Nampeyo potter and takes credit for originating pottery Butterfly dolls as she hadn't seen anyone creating them before her.

She said she feels responsible to keep herself involved in pottery for the next generation.

All of the materials she uses to create her pottery and ceramics are natural and taken from the earth. She digs her own clay from river and wash banks and makes her own paint from wild spinach or wild mustard plant. She uses river stone to shape her pots and yucca brush as a paintbrush.

The process of creating a pot from start to finish can take anywhere from a week to two weeks depending on how you look at it.

James said she became involved in the Hopi Arts Trail because she felt there wasn't much emphasis being put on sustaining artisan economies in the Hopi community.

"The work is steady," she said.

A carver from First Mesa, Wally Grover has over 20 years of experience to his credit. Grover looks at his style as

contemporary and said he learned to carve by observing other carvers.

The time it takes him to complete a doll varies depending on the size and type of piece.

"Sculptures take less time than full figures. Sometimes it takes a couple days," he said. "All my work is done with a pocketknife," he said. "Not a dremel or with power tools."

Carvers like Grover utilize the root of cottonwood trees but since this type of wood is largely in demand, they often resort to trading with surrounding Navajos who live near washes that are lush with cottonwood root.

The life of a craft vendor entails hustling to survive and Grover said if he's not selling along a Hopi Arts Trail Market, he can be found selling his dolls at the Cultural Center or at Walpi Tours.

Grover said he's always known that this was what he wanted to do for a living.



Clockwise from top: Carliss Sinquah, John Fredericks and Aaron Fredericks have been looking into ways to bring new life and consumer traffic to White Bear Gallery. Darlene James, a potter from Polacca, displays her ceramic Butterfly Dolls at the Hopi Arts Trail Market. Wally Grover from First Mesa said he carves all his dolls with only a knife and no power tools.

Mike George is another Hopi carver who said that one day he just picked up a piece of wood, started carving and never looked back. George also has over 20 years of carving behind him.

When asked about how he developed his skill and style he said, "It's a gift."

Is it viable to make a living off of art vending?

"It's hard to say," George said. "If you sell, you sell. If you don't, you don't. One thing is for certain. If you make a big sale you don't blow it."

For Hopi artists who bank on the skills they possess within their hearts, minds and hands, the creativity they encompass is worth more than the money they gain in return. It takes years of work and determination to hone the skills they use to provide their livelihood.


This is where the Hopi Arts Trail has stepped up to try and provide economic opportunities to showcase their beautiful work and talent. The organization has also given inspiration for existing businesses to

take steps into new areas and build on new ideas.

As with the White Bear Gallery, the new direction the gallery is moving in will provide more hands-on experiences for visitors to participate cultural experiences and education.

Sinquah hopes these new directions will also increase community suggestion.

"We don't want this to be a place just for tourists," he said. "But the most important thing is that we are opened up again."

**THE HOPI TRIBE**

**OFFICE OF HUMAN RESOURCES**  
P. O. Box 123  
Kykotsmovi, AZ 86039  
Phone: (928)734-3212 Fax: (928)734-6611  
E-Mail: [EEdd@hopi.nsn.us](mailto:EEdd@hopi.nsn.us)  
Website: [www.hopi.nsn.us](http://www.hopi.nsn.us)

**Employment Opportunities as of June 17, 2014.**

<b>ICWA Coordinator</b> <b>Job #: 03-010</b> Closing Date: Open Until Filled Number of positions: 1 Department: Hopi Guidance Center Hourly: \$17.20	<b>Accounting Specialist</b> <b>Job #: 04-008</b> Closing Date: Open Until Filled Number of positions: 1 Department: Office of Financial Management Hourly: \$12.47	<b>Clinical Psychologist</b> <b>Job #: 05-008</b> Closing Date: Open Until Filled Number of positions: 1 Department: HGC - Behavioral Health Services Salary: \$80,766
<b>Psychiatrist</b> <b>Job #: 05-009</b> Closing Date: Open Until Filled Number of positions: 1 Department: HGC - Behavioral Health Services Salary: \$74,984	<b>Licensed Deputy Prosecutor</b> <b>Job #: 05-010</b> Closing Date: Open Until Filled Number of positions: 1 Department: Hopi Prosecutor's Office Salary: \$64,688	<b>Chief Prosecutor</b> <b>Job #: 06-001</b> Closing Date: Open Until Filled Number of positions: 1 Department: Hopi Prosecutor Office Salary: \$66,310.40
<b>Teacher -Moencopi Head Start</b> <b>Job #: 06-002</b> Closing Date: Open Until Filled Number of positions: 1 Department: Hopi Head Start Program Salary: \$31,595.20		

A complete signed application must be submitted by 5:00pm on the day of the deadline. HR will accept resumes however, the applicant understands that it is not in lieu of the application; "see resumes attached" on the application will not be accepted. Pre-background employment screening will be conducted. Full-time positions will receive full benefits to include Medical, Dental, Vision & 401(k) Retirement Plan plus annual and sick leave, 10 paid holidays, and 1 floating cultural holiday.



**Second Mesa Day School,**  
**P.O. Box 98, Second Mesa, AZ 86043**  
**[www.smds.k12.az.us](http://www.smds.k12.az.us)**



**SY 2014-2015 Employment Opportunities**

**POSITION:** **6-ELEMENTARY TEACHERS (10 MONTH CONTRACT)**  
**SALARY:** Certified Scale-Based on education and experience  
**OPENING DATE:** April 16, 2014 **CLOSING DATE:** Open Until Filled  
**QUALIFICATIONS:** Requires a Bachelors of Arts in Elementary Education and valid Teacher Certification for the State of Arizona.

**POSITION:** **1-SPECIAL EDUCATION TEACHER (10 MONTH CONTRACT)**  
**SALARY:** Certified Scale-Based on education and experience  
**OPENING DATE:** April 16, 2014 **CLOSING DATE:** Open Until Filled  
**QUALIFICATIONS:** Requires a Bachelors of Arts in Special Education and Teacher Certificate from the State of Arizona with endorsement to function as a Special Education Teacher. Minimum of 3 years of successful experience.

**POSITION:** **2-TEACHER AIDE (10 MONTH CONTRACT)**  
**SALARY:** Classified Scale-Based on education and experience  
**OPENING DATE:** April 16, 2014 **CLOSING DATE:** Open Until Filled  
**QUALIFICATIONS:** Requires a Associate of Arts degree or higher in Elementary Education.

**POSITION:** **1-MAINTENANCE TECHNICIAN (12 MONTH CONTRACT)**  
**SALARY:** Classified Scale-Based on education and experience  
**OPENING DATE:** April 16, 2014 **CLOSING DATE:** Open Until Filled  
**QUALIFICATIONS:** Requires a High school diploma, or an Associate of Arts degree in Building Trades or related field and an equivalent of five (5) years related experience.

**Come join the S.M.D.S "BOBCAT" Team-Find our application and job descriptions at [www.smds.k12.az.us](http://www.smds.k12.az.us)**  
All interested applicants can acquire an employment application in person or by contacting the school. Applicants **MUST** be willing to undergo an intense background investigation and **MUST** have a valid driver's license. School Board has the right to waive Indian Preference.  
Concur: \_\_\_\_\_

LOCAL/NATIONAL

Hopi Photo Exhibit Open to Public

Upper Village of Moenkopi, Hopi, AZ - The Hopi Education Endowment Fund (HEEF) announced Saturday June 21, 2014 as a dedication event for "Itaaqatsi, yuumoq itaa'öqala" (Our Life, Our Strength for the Future), a photo exhibit that depicts Hopi life and agricultural practices from the late 1800's to the early 1900's. These images provide a historic glimpse into the life of the Hopi people and how some of these practices are still carried on presently. The exhibit will be on permanent display at the Moenkopi Legacy Inn & Suites which is in the Upper Village of Moenkopi at the western gateway to Hopi tribal land adjacent to Tuba City, Az. Event sponsors include: Salt River Project (SRP), Walker & Armstrong LLP, as well as the Moencopi Developers Corporation and the HEEF.

The exhibit dedication day from 9 am to 3 pm will feature speakers and presentations on Hopi History and Lifestyles: Past to Present, Gender roles, farming & agriculture and a historical account, introduction & explanation of photo exhibit selection in addition to art vendors and dance performances. Hopi Tribal leadership and other dignitaries will participate in the dedication ceremonies. The public is invited to attend.

The Moenkopi Developers Corporation (MDC - the non-profit owner of the Moenkopi Legacy Inn) commissioned Hopi Artist Leland Dennis to serve as the curator for the project. Leland is Sun Forehead clan from the village of Supawlavi, located on Second Mesa. He has been involved with significant cultural projects for the Hopi Cultural Preservation Office, the Museum of Northern Arizona in Flagstaff, and The Peabody Museum of Archaeology & Ethnology, Harvard University among others. The images selected for the HEEF/MDC Exhibit are from the Braun Research Library Collection at the Autry National Center, Los Angeles, CA; Sharlot Hall Museum, Prescott, AZ; the Palace of the Governors, Santa Fe, NM; the Milwaukee Public Museum, Milwaukee, WI; and the Cline Library Special Collections and Archives, Northern Arizona University, Flagstaff, AZ.

MDC Board President Wilfred Moore says, "The development that MDC has achieved, including the Legacy Inn, is the fulfillment of the vision of our village elders. We have created over 125 jobs and this is very significant because we know that the creation of jobs on Hopi land translates directly into preservation of culture, language, religion, and family. Using our beautiful hotel to promote the HEEF and Hopi education to the world is important to all of our people, and this

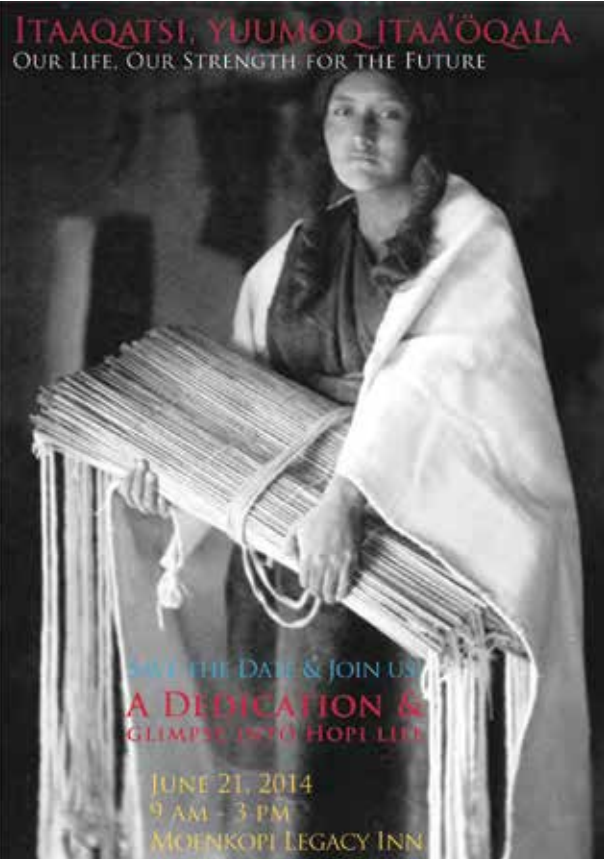


exhibit will help visitors understand better the heritage of Hopi."

The Hopi Education Endowment Fund is a non-profit entity created by the Hopi Tribe in

2000 to fund educational opportunities for tribal members. LuAnn Leonard, Executive Director of the HEEF, says "The HEEF has assisted over 1,500 Hopi students since its inception. Lives have been changed because of the HEEF and this exhibit will give us a new window to the world to share our unique culture and find new support. The fund grows every year through the generosity of donors and the support of the Hopi Tribe. We are very thankful to the museums whose images comprise the exhibit for their permission to sell."

Boxed note cards as well as 20 x 24 prints in the same format that are on display in the exhibit will be available for sale at the event. Prints and note cards will also be available online at www.hopieducationfund.org 100% of proceeds go to support Hopi education.

Special hotel rates for the event are available at the Moenkopi Legacy Inn by calling 928-283-4500 Discount Code: PHOTO

Photo: Unattributed, Courtesy Palace of the Governors. Photo Archives (NMIIM/DCA), 037544

\$34M available in three rural telecommunication programs

USDA Rural Development announces funding availability for rural telecommunications

Phoenix-According to Alan Stephens, Arizona State Director for USDA Rural Development, funds are currently available through Rural Development for several programs to enhance rural telecommunications.

The Distance Learning/Telemedicine (DLT) Grant, the Community Connect Grant and the Public TV Station Digital Transition Grant programs all have funding available. The deadline for submitting applications is July 7, 2014.

USDA has up to \$19.3 million nationally available for DLT grants to fund access to rural edu-

cation, training and health care resources. Among those eligible applicants are libraries, Indian tribes, incorporated organizations or partnerships, and private corporations that are either for profit or not-for-profit.

Under the Community Connect program, \$13 million in grants are available nationwide. Eligible applicants include incorporated organizations, Indian tribes, state or local units of government, co-ops, and for profit and not-for profit companies. This program funds broadband infrastructure in unserved areas.

The Public Television Station Digital Transition Grant Program provides up to \$2 million nationally to assist rural public television stations in making the transition from analog to digital.

These programs are administered through the USDA Rural Utilities Service in Washington D.C. The Federal Register Notice of Funding Availability (NOFA) gives details.

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Many sizes & colors. In stock. Starting at \$1399.00 Layaway plan available  
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warehouseappliance.com



CHURCHES

FIRST MESA BAPTIST CHURCH	
Mon/Tues. 10am	Sewing Class
Tuesday 6pm	Movie Night/Refreshments
Tuesday 6pm	Book Reading
Wednesday 10am	Discipleship Training
Wednesday 6pm	Prayer Meeting
Thursday 6:30pm	Recorder Music class
Sunday 10am	Sunday School/Worship Service
Sunday 12noon	Meal Provided
YOUTH ACTIVITIES: Vacation Bible School, Other *Boxing Club, Rodeo Club and 4-H.	
*Registration for Clubs: 6/16 – 6/19, 9am-12 @ FMBC	
Contact: 928-737-2724, Senior Pastor Rev. Taeil Lim	
EVERYONE WELCOME	
KEAMS CANYON COMMUNITY CHURCH	
Sunday 9am-10am	Bible Study
Sunday 10am-12noon	Worship Service
Contact: 928-738-5416, Gibson Lalo	
EVERYONE WELCOME	

**Attention Friends... Save the Date!**

**2014 Miss Hopi Pageant**  
**Friday, July 25th, 2014**  
**6:00 pm**  
**Hopi Jr/Sr High School**  
**Keams Canyon, AZ**

For information about the pageant, please contact Miss Hopi Committee Chairperson/Pageant Director Carey Onsay @ (928) 380-2119 or by email at misshopicommittee@yahoo.com

**CHRISTIAN HOPI CAMP MEETING**  
**July 10 – July 13**  
**5 Houses Camp Site**  
**Polacca, AZ**

**Worship Service, Bible Study, Sermons by Native American Pastors**  
**Testimonies, Children's Activities**  
**Live Music by local bands**

**Breakfast, lunch, Dinner served Daily**  
**Refreshments at afterglow**

**EVERYONE WELCOME**  
**Tents & Trailers permitted**

**For information contact: 928-613-7068**

**THE HOPI TUTUVENI**

**Advertising Delinquency List**

The following individual have outstanding invoices with the Tutuveni. Payment must be made immediately.

**Avery Pavinyama** (Pavinyama Rodeo Productions)  
**Micah Loma'omvaya** (Candidate, Tribal Elections)  
**Todd Honyaoma** (Candidate, Tribal Elections)

**Fee's**

**Business License**—fee is based on the awarded contract amount for businesses associated with a specific construction project. Fee's for all other businesses is based on the gross revenue obtained on the Hopi reservation.

- \$0.00 – \$99,999 = \$200.00
- \$100,000 – \$399,999 = \$300.00
- \$400,000 – \$649,999 = \$400.00
- \$650,000 – higher = \$500.00
- Hopi Owned = \$10.00

**Peddler's Permits**—There is no fee for enrolled members of the Hopi Tribe. Persons not enrolled with the Hopi Tribe may purchase a permit according to the fee schedule below:

- One day permit = \$10.00
- One month permit = \$20.00
- One year permit = \$200.00

**Tour Permit**—fee for enrolled members of the Hopi Tribe is \$10.00. The fee for tour companies that are not owned by an enrolled member of the Hopi Tribe is \$1,000.00.

**Who needs a business license?**

Any business that wishes to operate on the Hopi reservation is required by Ordinance 17 to apply for and obtain a business license issued by the Hopi Tribe prior to conducting any business activity.

**Who needs a Peddler's Permit?**

Any person who is not an employee of a company or business that wishes to engage in the selling of any tangible item is required to apply for and obtain a permit issued by the Hopi Tribe.

**Who needs a Tour Permit?**

Any person or company that is in the business of conducting tours on the Hopi reservation is required to apply for and obtain a Tour Permit issued by the Hopi Tribe.

**What do I need to apply for a business license?**

1. Complete a business license application.
2. General Liability insurance verification.
3. Check or Money Order in the amount which applies according to the fee schedule.

**What do I need to apply for a Peddler's Permit?**

1. Complete a Peddler's Permit application.
2. If applicable, provide proof of current Food Handler's card.
3. The payment of the fee according to the fee schedule.

**What do I need to apply for a Tour Permit?**

1. Complete a Tour Permit application.
2. Proof of valid insurance.
3. If applicable, Site Visitation Permit issued by the Hopi Cultural Preservation Office.
4. The payment of the fee according to the fee schedule.

**Ordinance 12**

The Office of Revenue Commission assists the Hopi Tribes Department of Health Services and the Indian Health Services Office of Environmental Health with the enforcement of Ordinance 12 which regulates the sale of food to the general public. "Food Sales" as they are referred to on the Hopi reservation is a common venue for the residents of Hopi to generate income. With the increased popularity of the selling of food, the greater the risk becomes for the public to become exposed to potentially hazardous foods. The Commission assists by monitoring the food vendors and ensuring that the individual has in their possession a Food Handlers Card issued by a government entity and a Peddler's Permit issued by the Hopi Tribe. Peddler's Permits must be obtained from the Hopi Tribe prior to selling any food items. Permits are available Monday through Friday (except Holidays) at the Office of Revenue Commission located at the Hopi Tribal Headquarters in Kykotsmöv, Arizona.

**Tourism Policy**

In July of 1989 the Hopi Tribal Council voted in favor of adopting a Tour Policy. With the adoption of the Tour Policy, the Tribal Council also established duties and powers for the Revenue Commission for the issuance of Tourism Permits. The Tourism Policy was adopted with the purpose of assisting each village with the control and regulation of tours and tour operators and also to assist the villages with the protection and preservation of arts & crafts, traditions, and the ceremonies of the Hopi culture as well as the health, safety, welfare, and economic security of the Hopi villages.

**Revenue Commission Staff**

**DANNY HONANIE**  
Chief Revenue Officer  
(928) 734-3171 office  
dhonanie@hopi.nsn.us

**LEON LOMAKEMA**  
Deputy Revenue Commissioner  
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**MERWIN KOOYHOEMA**  
Deputy Revenue Commissioner  
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MKooyhoema@hopi.nsn.us

**KYM HONIE**  
Administrative Secretary  
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MaHonie@hopi.nsn.us

**THE HOPI TRIBE**  
**OFFICE OF REVENUE COMMISSION**  
P.O. Box 123  
Kykotsmöv, Arizona 86039  
(928) 734-3172 Phone  
(928) 734-3179 Fax

**THE HOPI TRIBE**  
**OFFICE OF REVENUE COMMISSION**  
P.O. Box 123  
Kykotsmöv, Arizona 86039  
(928) 734-3172 Office  
(928) 734-3179 Fax

**Leloma!**

The Hopi Tribes Office of Revenue Commission welcomes you to the sovereign nation of the Hopi Tribe.

The Hopi Tribal Council established the Revenue Commission by the adoption of Ordinance 31 for the purpose of enforcing Ordinance 17A (Revised) and Ordinance No. 17 (Amended). Our office is located on the second floor of the Administration Building at the Tribal Headquarters in Kykotsmöv Village.

Ordinance No. 31 provides the establishment of the Revenue Commission. Article I Section 3 "...shall administer and supervise all tax and licensing ordinances whether presently operative or hereafter enacted by Tribal Council, including the assessment and collection of revenues derived therefrom."

The purpose for the adoption of Ordinance 17A (Revised) and Ordinance No. 17 (Amended) is to "...prescribe rules for the regulation and enforcement of Hopi reservation businesses for the protection of Indian consumers and businesses with the view of attaining economic self-sufficiency for the Hopi Tribe. As practicable, it is the intent and purpose of this Ordinance to impose license fees for the privilege of doing business within the Hopi Reservation..."

The jurisdiction of the Revenue Commission includes the Hopi reservation and any trust or other lands or property under the legal jurisdiction of the Hopi Tribe.

Asquili / Kwak'hai

\*All information provided is subject to verification.

EDUCATION NOTES

A+, N+, IT Certification testing now available at NPC test sites

Computer technicians seeking CompTIA certification in computer repair, networking and security can now take the A+, N+ and S+ examinations at Northland Pioneer College's Holbrook and Show Low Pearson VUE authorized computer-based testing sites. The computer-based testing is provided as a community service by NPC. Anyone can test at either NPC test site.

Certification testing is available in many Information Technology areas, including CompTIA, Adobe, Cisco, Novell, IBM and more. To view a list of available certification exams, go to [www.pearsonvue.com](http://www.pearsonvue.com) and click on the Information Technology link. For most exams, you can schedule and pay directly on the Pearson VUE website.

For A+, N+ or S+, the tester can optionally go to [www.comptiastore.com](http://www.comptiastore.com) to register, schedule and pay for the test. Students who enroll in NPC computer repair and networking courses receive a voucher, included in the course fee, that can be used to register for the test.

The A+ certification comes in two parts. The first part covers the fundamentals of computer technology, installation and configuration of PCs, laptops and related hardware and basic networking. The second part covers the skills required to install and configure PC operating systems, as well as configuring common features, such as network connectivity and email for mobile operating systems Android and Apple iOS. A+ certification is

valid for three years.

Jobs that use CompTIA A+ include technical support specialist, field service technician, IT support technician, IT support administrator and IT support specialist.

N+ certification demonstrates the technical knowledge of network technologies, installation and configuration, media and topologies, management, and security. Candidate job roles include network administrator, network technician, network installer, help desk technician and IT cable installer. Companies such as Dell, HP, Ricoh, Sharp and Xerox recommend or require CompTIA Network+ for their networking technicians. It is a technical prerequisite option for IT technicians seeking

to join the Apple Consultants Network, and is recognized by the U.S. Department of Defense.

The Security+ exam covers the most important foundational principles for securing a network and managing risk. Access control, identity management and cryptography are important topics on the exam, as well as selection of appropriate mitigation and deterrent techniques to address network attacks and vulnerabilities. Security concerns associated with cloud computing, BYOD and SCADA are addressed in the SY0-401 exam. While there is no required prerequisite, Network+ certification is recommended before taking the Security+ exam.

Testers should bring two forms of identification to gain access to

the testing site. A driver's license, passport, government-issued ID card or bank card with photo can be used as a primary ID. If a birth certificate is used, it must be a certified copy. No refunds are given if the testing reservation is not canceled 24 hours in advance, or if the tester is turned away for not having the proper identification.

All fees and scheduling are handled through Pearson VUE. The Show Low testing site is located in the Learning Center on the White Mountain Campus, 1001 W. Deuce of Clubs. The Holbrook testing site is located in the Nizhoni Learning Center on the Painted Desert Campus, 2251 E. Navajo Blvd.

NPC honors top scholars for Spring Semester 2014

Academic excellence by Northland Pioneer College students is now earning additional recognition on the President's or Dean's lists.

There were 131 students were named to the President's List and 135 to the Dean's List. Students will be receiving letters of recognition, and the honor will be noted on their transcripts for each semester earned. There were 3,736 students registered for classes during the spring semester.

Students with a perfect 4.0 average will be named to the President's List. Those with 3.5 to 3.99 grade averages will be on the Dean's List. To be eligible for distinction, students must have completed 12 or more credits in 100-level or above courses.

**President's List**

Students named to the President's list included Camella Kaye Gooday from Cibecue; Lucas Evan Ayers from Clay Springs; and Daniel James Grimsley, Jesse Richards, David Bradley Weger and Angela Maxine Yarmon from Concho.

Eagar residents Sophie Claudia Berklund, Bradley Trace Brown, Melissa Lynne Cox, Jacob Trey Finch, Braden McKay Gillespie, Timothy Henrie, Shawna Maria Hjalmarson, Cordell Lund, Tyler Newby, Logan Pate, Billy Cole Poteet, Aunika Ranstrom and Levi Slade.

And, Case Alexander Frick from Flagstaff; and Shaneil Rae DeClay and Shaniqua Ann DeClay from Fort Apache.

Holbrook residents Amanda Rose DeJohn, Jennifer L. Dobell, Marc Alexander Graham, Joseph McCarthy, Peggy Dawn Reid and Joshua Steven Reizer.

From Indian Wells, Taylor Robert Begay, Coltin James Dickson and Rebecca Lynn Yazzie. From Joseph City, Brooke

Ann Baldwin, Murray Charles Baloo and Kayla Hughes.

From Lakeside, Cantene D. Coker, Wyatt Cooley, Christopher Kenyon Cox, John F. Fenslage, Ryan Joseph Fergen, Matthew S. Ford, Andrew Gomez, Cutter Gouker, Mariah Michelle Moore, Sebastian Parker, Elaine Sempert, Roderick A. Stevens, Elizabeth Subrize, Christina West, Katelynn Wisner and William Blair Yost.

Douglas Martel from McNary; David Jean Miers from Nutrioso; and John C. Maloney and Jesse Lee Pollock from Overgaard.

From Pinetop, Erin Marie Brown, Rhiannon Stephanie Rose Cain, Nickolaus Scott Chase, Glenn Michael Cook, Garrett W. Estes, Steven James Garcia, Samantha Elizabeth Gillihan, Dodie Jean Redden and Julia Lee Wagenfehr.

From Saint Johns, Larry Ray Chlarson, Ashley Israel Cohen, Warren Shane Johnson, Angela Rene Long, Nayeli Morales, Elijah Frank Silversmith, Travis Trickey and Robert T. Wood.

From Saint Michaels, Lyle Thomas Billy; and from Sanders, Aarick Drew Yazzie.

Show Low residents Robert Vance Amos, Sara E. Anderson, Cassidy Marie Cammarota, Dannielle Nicolle Dovey, Heather Marie Forbes, Yadira Garcia, Lain Heath Geisler, Stephanie Gay Goodman, Duane C. Harris, Rebecca Paige Holland, Tacia Kyrene Jefferson, Rowan Danu Lasley, David Neil Lavery, Nichole Reeana McGee, Cyndi Lea Mendoza, Lawrence David Montoya, Rachael Murphy, Hunter Garrett Ratliff, Jason J. Shumway, Brittany Lynne Webb and Sierra Jessie West.

From Snowflake, Steven Wayne Amos, Jeffrey Kevin Brimhall, Kendal Brimhall, Ste-

ven James Busch, Isaih Diaz, Donavon Bryce Kay, Cenith Samantha La Cavera, Octavio Chavez Luna, Daniel Lewis McGee, Devon Hakes Stewart, Ira Lynn Willis and Whitley Brooke Woodside.

Also Springerville residents Jennifer Armstrong and Trenton Padilla.

From Taylor, William Tyrrell Bailey, Lance Bryant Buckley, Glenn Douglas Collins, Brylee Lynn Coplan, Samantha Jade Huset and Adrianna Rosales.

From Tempe, Crystal Chandler; from Tuba City, Jacob Brock; and from Vernon, Lane Reay Miller and Samantha R. Rodriguez.

Janell Gail Bitsui, Alberta E. Key, Leonard Lupe Jr. and Tyrone Joshua Ngo from Whiteriver.

And from Winslow, Clenneth G. Dickson, Corie Jo Green, Kelleen Haney, Elvera Cardona Hernandez, Rebecca Rae Lee, William Parsons, Lauren Celeste Peters, Aurora Guadalupe Valles and Koal Whiterock.

**Dean's List**

Students named to the Dean's List for the Spring 2014 semester included Moira Hamilton from Concho and Eagar residents Alex Perry Burnham, Cody Cluff, Stephanie Crawford, Tanner B. Finch, Tyler Flores, Blaine Hannah Eagar, Tim Kristopher Matthews, Tasha Marie Powell and Austin Ray Vigil.

Also, Vanessa Michelle Brimhall from Flagstaff; Natalie Candice Bourke and Aaliyah Macias Susan from Fort Apache; Jaclyn Billiman, Reuben Nathaniel Thomas and Logan James Tsini-jinnie from Ganado; Brandon Wayne Martineau, Riley Porter and Bailey Marie Rickman from Heber.

Holbrook residents Marletha Ann Baloo, Morgan Hansen

Black, Tiffani Nicole Martin, Christina Marie Scott-Ford and Brian Alan Sobol.

From Joseph City, Kent Leland Begay; from Kayenta, Kendralyn Tara Begay, Shantaya Starr Begay and Kedale Jevon Smith; and Keams Canyon, Kyle David Yessilth.

And Lakeside residents Julianna Brazil, Christopher Allan Brimhall, Erin Caley, Lucas Elgin, Walker Lee, Krystal Rose Napier, Alexandria J. Norris, Kaelee Ranae Penrod, Zachary Wolf Prorok, Andrew Allen Subject, Austin Forrest Swenson, Edrina Marie Tadeo and Cody Wallace.

From Pinetop, Yasmine Banuelos, Cameron Levi Boales, Justin Keith Brevik, Devon Charae Cramer, Colleen Marie Fuller, Paige Havin, Erin Louise Kubat, Jessica Dee Penrod, Maryann Courtland Popovich, Robert Mathew Riley and Isaac James Schimmel.

From Saint Johns, James Michael Anderson, Brandon Lane Day, Christopher James Fernandes, Anthony Allen Gipson, Destiny Aldenisha Kirk, Charles Arthur Manley, Eva Marquez, Meranda Orona, Alfredo Ortiz and Elodia Ortiz.

Also Peter Antonio Jr. from Sanders.

Show Low residents Chase C. Adams, Meghan Kay Adams, Lindsey Mae Beaver, John Howard Richmond Bell, Lani C. Bell, Tessa Rae Bromley-Mazer-al, Stephanie Lynn Cluff, Austin D. Daniels, Ivan Ray Doyle, Nicholas Emond, Garrison Fawcett, Beau C. Gibbons, Austin C. Goodman, B'Jorn James Hinderberger, Ashley Alexandra Hoskins, Calvin James, Marcus Timothy Johnson, Martha Marie Kanteena, Michelle MacIszews-ki, Seth Noble MacNeille, Isaac Smith McAlister, Robert Joseph

McCain, Cody Dean Meek, Tori Nadrchal, Kyle Cameron Nowell, Kyle Allen Olney, Nathan H. Paige, Robert Eugene Palmer, Casey Joann Pryor, Elizabeth Tatum Rodriguez, Bailey Wayne Schahn, Emma Katherine Schmidt, Mozenae Scott, Seth Austin Starns and Nancy L. Varela.

And from Snowflake Steven Birtcher, Heidi June Ellison, Michelle Dawn Joyce, Paul Robert Koch, Esmeralda Lujan, Makayla Moore, Denise Michelle Myers, Julia Louise Newell, Kilee Richards and Nicole Tooley.

From Springerville Kaitlyn Dawn Burk, Danner Jaramillo, Taylor Lynn Rogers, Rachel R. Taylor and Laurie Shyann Vance.

And from Taylor, Gwendolyn Joy Duncan, Hunter K. Frost, Logan E. Stepp, Shalea Rachel Stradling and Mariah Willis.

From Vernon, Trenda Wilhelm and Tia Nicole Zitar. From Whiteriver, Velecia Dawn Albert, Chalcey Tresden Antonio, Majerie Lilly Anne Lupe and Carmilyn Shenaya Pinal.

From Winslow, Audriana Aurelia Anaya, Mauricio Rosales Apodaca, Adrienne L. Barton, Dendrick Begay, Denver Ivan Chance Blackburn, Brayannen Lynn James, Darrell P. Nez, Victoria Socorro Ruelas Perez, Andrea A. Quintana and Randall Nelson Smallcanyon.

Northland Pioneer College serves the residents of Navajo and Apache counties through four regional campuses and five centers with a variety of educational options for academic, career and technical and personal enrichment. For more information about NPC programs and services, visit [www.npc.edu](http://www.npc.edu) or call (800) 266-7845.

Hopi Footprints of the Ancestors Program - 2014 Program Information Sheet

**About Our Project:**

The Hopi Footprints of the Ancestors program is an intergenerational partnership that connects Hopi youth with elders, cultural specialists, archaeologists, educators, and guides on experiential and collaborative trips. These venues provide opportunities to share knowledge about Hopi traditions, culture, language, and history.

The Hopi Footprints of the Ancestors project initially began in 2003 as a teacher professional and curriculum development project. The result was a cultural curriculum sampler and CD ROM for Hopi students in grades K-6 designed to integrate Hopi culture with academic standards. Because of the successful collaboration and powerful learning involved in developing the curriculum through site visits to Hisatsinom or Hopi ancestral sites, the program was expanded in 2006 to involve Hopi high school age youth. To date there have been over 130 participants in this program.

We know that this project has deeply affected Hopi youth, their families, and community. Parents of participating youth express how important it is to have opportunities for youth to be with elders and learn about Hopi legacy. They express how the program has helped their children resist temptations of drugs and alcohol.

The youth are equally vocal about the benefits of the program: "Hearing the elders say what they have to say, it really helps me know different ways. I come with an open heart with all these trips, and I learn a lot every time I come, and I don't want to leave."

"Thank you for bringing us to these places, but also thank you for bringing out our insides and who we really are."

To accomplish the goals of the program, we conduct three primary activities:

1. We trace the footprints of Hopi ancestors as we visit places of cultural significance at archaeological sites across the American Southwest. At each venue, intergenerational learning activities for Hopi youth provide opportunities for Hopi elders and archaeologists to share their knowledge and facilitate an exchange of ideas. The learning activities focus on particular themes

such as health, food, ethnobotany, community, sustainability, Hopi language, and environment. The venue for 2014 is a 4-day camping trip on the San Juan River in southeastern Utah. We will travel in rafts with experienced guides in collaboration with Grand Canyon Youth from Bluff to Mexican Hat, UT. The dates for the trip are July 28-31, 2014.

2. The Hopi youth participate in service-learning and fundraising projects that help them take responsibility and give back to their community. The primary service learning occurs on the San Juan River taking care of the springs at one of the Hisatsinom sites.
3. The youth create short videos to communicate their perspective on their experiences. Each participant must attend a workshop in which these products will be developed. In past years, Hopi youth and elders have created films and a museum exhibit, which was on display at the Museum of Northern Arizona from July 2010 to December 2010. This year we will create short digital stories (short 2-5 minute videos). Youth and elders work together to produce their short films (digital stories) that revolve around various aspects of Hopi culture such as language, respect, plant use, and history. The workshop will be on a weekend in the Fall of 2014 (date TBD) at the Cultural Center on Second Mesa.

**2013 Program Venues**

**(1) San Juan River (July 28-31, 2014)**

**(2) Digital Story Workshop: One weekend: Fall 2014 (TBD)**


Participation in program activities is **FREE** of charge for Hopi high-school youth and adults. The project is sponsored by the Hopi Education Endowment Fund, Hopi Tribe Economic Development Corporation, Northern Arizona University, Grand Canyon Youth (San Juan River), and the Ottens Foundation. On each trip, Hopi adults are expected to share language and appropriate cultural knowledge with Hopi youth participants and to assist in supervising the youth. Each participating youth is expected to assist with all of the trip duties, including cooking, equipment loading and unloading, camp set

up, and participate in all program activities. We select participants based on their willingness to participate and their interest in learning more about Hopi language and cultural traditions by visiting Hisatsinom site.


After the trip, all participants are expected to participate in a digital story workshop to create a multimedia video of one aspect of their learning. Hopi youth will work in teams with elders to produce a video during a workshop to be held in October.


Completed applications are due July 9, 2014

*One day Hopi youth will be the next leaders and ancestors. Their footprints will guide future generations.*



NORTHERN  
ARIZONA  
UNIVERSITY





GRAND  
CANYON  
YOUTH

***Hopi Footprints of the Ancestors Program***

**2014 Application Packet**

**Youth Application Packet**

**Contents:**

- 2014 Program Information Sheet
- Participant Commitment Form
- Photographic and Recording Release Form
- Participant Application Questions
- Grand Canyon Youth River Application

**IMPORTANT!!!**

*Dear "Hopi Footprints of the Ancestors" participant and participant's parent or guardian:*

1. Please read "Hopi Footprints of the Ancestors" project information sheet to get familiar with this year's program. You must commit to participate fully in the San Juan River trip July 28-31, 2014 and digital story workshop one weekend in the Fall of 2014. (Cultural Center Second Mesa).
2. **Please send back the required forms\* by July 9<sup>th</sup>, 2014 to:**  
Dorrie Haymon, Program Director  
Grand Canyon Youth  
P.O. Box 23376  
Flagstaff, AZ 86002
3. Application deadline:  
© July 9, 2014
4. If you have questions please contact:  
George (Woof) Guernman  
[George.Guernman@nau.edu](mailto:George.Guernman@nau.edu)  
(928) 523-3498
5. Selection Letters will be sent out by July 14<sup>th</sup>, 2014.
6. Selections will be made based upon the quality and completeness of Participant Application Questions.

\* Required Forms: Participant Commitment Form (2 pages), Photo Release Form (1 page), Participant Application Questions, and Grand Canyon Youth Packet (10 pages)



## MUSIC SCENE IN HOPILAND



Clockwise from upper left: Peetah Morgan grabs the hand of a young Hopi fan. He then serenaded her onstage. Sista U'I and The Band from the Big Island of Hawaii graces the stage with her brand of 'Jawaaiian music. James Surveyor, Promoter and Manager for The Legacy Room, stops for a picture with (l to R) Hau'Olipumehana Jenkins, U'I'ani and Billy Keys after the show.

## Jamming in Hopiland is an Honor for Morgan Heritage

*The Legacy Room consistently brings quality international musical flavors to Hopi*

**Crystal Dee  
Hopi Tutuveni**

Morgan Heritage brought roots, rock and rhythm to the Legacy Room on Fri., Jun 13. Sista U'I and The Band, from Tempe, opened up the celebration of positive vibration and reggae music.

The Legacy Room was filled with rockers from all over the northeastern Arizona area.

Morgan Heritage hails from Brooklyn, N.Y., but reside in St. Thomas, Jamaica.

"That's how we like to say we are from. We were born in Brooklyn, New York but our roots are in Jamaica," said Mr. Mojo Morgan.

When it comes to the band, it's a family matter with one sister and four brothers filling our the roster. Peter "Peetah" Morgan, Una Morgan, Roy "Gramps" Morgan, Nakhamyah "Lukes" Morgan and Memmalatel "Mr. Mojo" Morgan.

The Morgan family name is indicative of band being children of Delroy Morgan, a legendary reggae artist who cranked out roots reggae in the late 70s and early 80s.

Morgan Heritage is most notable for being signed after getting off the stage at the Reggae Sunsplash in Jamaica, where MCA records from the California was waiting to bring the band onto the label.

After releasing their first album in 1994, the band moved back to Jamaica in

1996. Since then they have released eight studio albums, three live albums, and a few DVDs.

Their latest effort is called, "Here Come the Kings". Mr. Mojo said this album was their first after taking a break for five years and he feels that it's a reintroduction of whom they are.

"We are here playing some of those songs for you, here in Hopi land, and we look forward to coming back," said Mr. Mojo Morgan. "We hope to play even more music from the catalog."

The group writes music they feel is inspiring; they call it "life music". In life, everything is not always serious and when listening to Morgan Heritage, you'll hear a variety of topics in their love songs and social commentary jams.

Roots music incorporated such a diverse variety of topics and melodies. Reggae music is not just domicile in Jamaica. You have American Reggae artists that are very successful; European, South Pacific, Asian and African reggae artists.

"For us to come back is just a good feeling overall," said Mr. Mojo. "To take five years off and the music has grown to such heights and then we were received with open arms when we came back."

Mojo added that is sometimes rare to be embraced after taking a break because if you aren't out touring and charting hits, it's easier to be forgotten.

Morgan Heritage feels honored to be invited to Hopi land. They have always wanted to come to Hopi after hearing about the Hopi Reggae Sunsplash shows.

Mojo said the Legacy Room was filled with good vibes and positive energy. While he acknowledged that American Indians do come out to see their shows at other venues, the band has never played where the majority is American Indian.

"The vibe was positive! This was our first show for this leg of the tour, the Ijam Reggae Tour, and we are really thankful for the invitation and we look forward to coming back soon," said Mr. Mojo.

Opening for Morgan Heritage, was Sista U'I and The Band who originally hail from the big island of Hawai but currently lives in Tempe, AZ. Sista U'I and The Band is the name of the group for now, said U'I. "We are trying to think of a name for our band; until then we are Sista U'I and The Band."

Sista U'I, who works for ialoharadio.com, was invited by James Surveyor, Promoter/Manager for the Legacy Room to open for Morgan Heritage.

"Morgan Heritage is my idols, so I was like 'yeah!'" said Sista U'I. "We play a lot of Hawaiian reggae music; in Hawaii we call it Jawaaiian."

The show was unreal said Sister U'I and she was glad that her and The Band were a part of it.

"We are so honored and blessed to share the stage with Morgan Heritage. They are amazing! I would follow them everywhere if I had the money," said Sista U'I. "Everyone is so friendly up here; a lot of Aloha spirit up here I love it, I want to come back. And the weather is nice and cool."

The Band fell in love with the Hopi people and ultimately hopes to come back and play again. They said the Hopi people are so welcoming and full of aloha spirit and would like to thank everyone for welcoming them.

"The show was amazing!" said Surveyor "We are featuring more performing artists who have a larger fan bases and having them perform here at the Legacy Room."

The next show is scheduled for July 18 at the Legacy Room with Hawaii's Natural Vibration and Hi Roots. Surveyor said he is working on getting a big artist on the bill; he is not revealing until they have been confirmed.

"Unity is strength; to divide will only tear us apart so I appeal to the people to stay together; whatever differences the different tribes have may exist within, just know that we are all one people; brothers and sisters under the sun; children of the moss I Jah Rastafari. Be proud of who you are and represent who you are; know your history." – Morgan Heritage

# CATARACTS

**SYMPTOMS MAY INCLUDE**

- Blurred Vision
- Bright Colors Seem Dull
- Difficulty Seeing at Night

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