Navajo Nation fire expands to estimated 10,000 acres

A wildfire that began on Monday is estimated to have burned 10,000 acres in the Navajo Nation’s Clarks Mountains north of Gallup, prompting officials to order an evacuation of Naasheeti. Officials ordered the evacuation of Navashti about 2 p.m. after flames crossed the boundary between the Na- voyo Nation’s Clarks and Naashti-ichi chapters. Officials also were considering the evacuation of Sixtay Springs. The Tohatchi High School gymnasium and Shiprock Chapter House were designated as shelters, the said. Naashtii, about 40 miles north of Gallup, has approximately 360 resi- dents. The fire was named the Aysaye Lake Fire for a small lake in the rugged mountains near the community. The fire started near a small community in where the fire originated. More dry, windy weather is forecast for today, with temperatures up to 30-35 mph and gusts expected to exceeding 40 mph in northwestern Na- voyo and San Juan counties. Firefighters have been working to control the fire, which had burned more than 1,000 acres as of Wednesday afternoon. The fire is expected to continue to spread, and local authorities are asking residents to stay away from the area.

Crytal Dee

The 2014 Hopi Agriculture & Food Symposium held during the first weekend of June brought over 350 people to the three day conference at First Mesa Elementary School said Samantha Antone, Natwani Coalition’s 2014 Symposium Drops Knowledge on Indigenous Foods and Farming Techniques. There were many visitors from outside the Hopi reservation, but I want to defini- tely thank the local community mem- bers that came out because this event is for them,” said Antone. The event began with a Hopi soil read at 6 a.m. followed by a continental Hopi breakfast. The conference also marked the ten year anniversary for the Natwani Coalition’s services to the Hopi people. At- tendees were treated to a traditional Hopi breakfast and lunch throughout the three day conference, a first shirt with a logo that symbolizes U’nantasa, and a free Hopi cookbook were some of the incen- tives that were given out along with door prizes. The conference was kicking off a series of events planned for the 2014 Hopi Agriculture & Food Symposium.

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Special Needs Event Brings Awareness to those living with disabilities

Special Needs Event Brings Awareness to those living with disabilities

Crystal Dee Hopi Tutuveni

The 1st Attendant, Lori Honanie hosted a Special Needs event on Sat., June 14 at the Hopi Mission School Gymnasium. The event kicked off at the Hopi Tribal Complex with a walk beginning there and ending at the Hopi Mission School where the main event took place. The walk was in honor of those with special needs and disabilities. Everyone who took part in the walk was given a free t-shirt.

“I want to thank everyone for coming out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyone who came out to support this cause,” said Lori. “I want to wish everyone a successful turn out if it weren’t for the help of my family,” said Lori. “I want to thank everyon...
June 13, 2014
Dear Editor,
I believe the Confluence debate has heated up.

Today I read a statement by Leonard Tsosie which I deem as a laughable moment. The statement is: ‘I don’t care if you convince anyone that this project will save water. I’m looking for the best interest of the Navajo Nation and the Navajo. I am also concerned about the Navajo’s fall for this, they will in turn vacate sacred site property possessing existing Intergovernmental Compact by the Hopi Tribe. These compact issues are protect and honor sites and the Navajo Tribal Council’s new approval by the Escalade Company. The new Council development will allow the Escalade Partners to proceed with plans that have been hotly contested by the local residents of the Confluence area and both the Hopi and the Navajo Nations.

In ignoring the objections of the Escalade Partners have responded with rhetoric about the need for economic development, jobs, and recreation instead of the actual argument that ‘out of the goodness of their heart’ they can do this for the betterment of the Tribes. This is not true! So, let’s be upfront about what is at stake!

This situation rings a bell of concern and the historic familiarity that is so similar to another situation that included both Tribes and other neighbors. I remember the debate over Snowbowl development. The issue was to allow economic develop- ment of the area and the land was used economic develop- ment.

From Rome with Love
Dear Editor,
I am Luigi Pandolfo and I write you from Rome:
A few years ago I read the prophecy of the Hopi and I was so deeply impress- ed by the words of Chief Dan Kachina that I wanted to share [it] with the rest of our ability, who wrote the novel called “The Net of the Hopi. Chief Dan Kachin- go gave his statement to the Hopi. He told the story of the Native Americans and the Hopi. He said: “I am a practicioner of Nichiren Buddhism and my Master Dana Kachin- go has awakened me to the dignity and sanctity of Life. I dedicate this to you and all my com- munity.

Leonardo Pandolfo

Crystal Dee Tuylutu

“I am here to express our concerns in regard to the proposed Escalade proj- ect on behalf of the Hopi Tribe, Hopi Re- ligious Practitioners and the Hopi People. Those that stand in traditional and religious leaders have expressed great concern about the site of the proposed development as their con- cerns stem from the various sacred sites that hold a continuous role in our worship and their functions, and their right to access sacred sites. Tsosie also ques- tioned the idea of going to the Navajo Nation was to support the Navajo peo- ple from the Broad Canyon Gap area who oppose the Grand Canyon Escalade project and to also have the Navajo Nation vote on the Hopi Tribe points and concerns, and so let the Hopi Nation know what the Hopi tribe position is in regards to the project. There are a lot of issues surrounding the Grand Canyon Escalade project but because there are sacred sites that will be destroyed if this project is approved by the Navajo Nation. The project is located at the Confluence, where part of the Little Colorado River meets up with the Little Colorado River in the Grand Can- yon.

The Escalade Partners plan to build a train that will run through Flagstaff for years and, their plans in regards to the Escalade project it will allow the Grand Canyon. This project is in the tenth chapter of my novel for the transforma- tion of the karma of Hu- manity and I found an as- tronomical importance in the area. The Tiyoni have stated, ‘I am here to express our concerns in regard to the proposed Escala- de project on behalf of the Hopi Tribe, Hopi Religious Practitioners and the Hopi People. Those that stand in traditional and religious leaders have expressed great concern about the site of the proposed development as their concerns stem from the various sacred sites that hold a continuous role in our worship and their functions, and their right to access sacred sites. Tsosie also questioned the idea of going to the Navajo Nation was to support the Navajo people from the Broad Canyon Gap area who oppose the Grand Canyon Escalade project and to also have the Navajo Nation vote on the Hopi Tribe points and concerns, and so let the Hopi Nation know what the Hopi tribe position is in regards to the project. There are a lot of issues surrounding the Grand Canyon Escalade project but because there are sacred sites that will be destroyed if this project is approved by the Navajo Nation. The project is located at the Confluence, where part of the Little Colorado River meets up with the Little Colorado River in the Grand Can- yon. The Escalade Partners plan to build a train that will run through Flagstaff for years and, their plans in regards to the Escalade project it will allow the Grand Canyon. This project is in the tenth chapter of my novel for the transformation of the karma of Humanity and I found an astronomical importance in the area. The Tiyoni have stated, ‘I am here to express our concerns in regard to the proposed Escalade project on behalf of the Hopi Tribe, Hopi Religious Practitioners and the Hopi People. Those that stand in traditional and religious leaders have expressed great concern about the site of the proposed development as their concerns stem from the various sacred sites that hold a continuous role in our worship and their functions, and their right to access sacred sites. Tsosie also questioned the idea of going to the Navajo Nation was to support the Navajo people from the Broad Canyon Gap area who oppose the Grand Canyon Escalade project and to also have the Navajo Nation vote on the Hopi Tribe points and concerns, and so let the Hopi Nation know what the Hopi tribe position is in regards to the project. There are a lot of issues surrounding the Grand Canyon Escalade project but because there are sacred sites that will be destroyed if this project is approved by the Navajo Nation. The project is located at the Confluence, where part of the Little Colorado River meets up with the Little Colorado River in the Grand Can-

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Hopi Delegation Travels to Navajo Nation Council to Oppose Escalade Project

Members of the Hopi Tribe Land Team, Hopi Religion Leaders, Cultural Protection Office & Save the Confluence stood together in opposition to their tribe’s position on the Grand Canyon Escalade Project. The Hopi delegation went to a meeting in Tuba City to discuss the project on the Confluence on Jun 13.

Hopi Tribe Delegation Travels to Navajo Nation Council to Oppose Escalade Project

workforce Investment Act Program (WIA) seeks to meet the needs of employers and workers. The Workforce Investment Act Program (WIA) is currently soliciting potential employers for Work Ex- perience projects eligible for WIA funding, from the Northland Pioneer College (Hopi Campus).

Vocational Training is a valuable experience that promotes employability. The Work Experience pro- gram provides this opportunity.

Contact Melvin Johnson, Case Coordinator at the WIA Office, 2700-3534 or via email at MJohnson@hopi.edu for more information.
The Hopi Arts Trail offers a glimpse into the vibrant world of Hopi art, where traditional knowledge is passed down from generation to generation. The symposium on Traditional Knowledge, held in conjunction with the Hopi Arts Trail, provided a platform for sharing and learning about the rich cultural heritage of the Hopi people.

Guests were able to experience the art and culture of the Hopi through various sessions. These sessions focused on the importance of uplifting our indigenous foods, the significance of uplifting culture, and the value of traditional knowledge. The symposium was attended by a wide range of people, including White Bear Gallery, the Hopi Arts Trail, and Acoma Learning Center.

The symposium also provided an opportunity for chefs to offer a taste of indigenous foods. This allowed guests to enjoy not only the art but also the rich cultural traditions that are so important to the Hopi people. The event was a success, with everyone looking forward to future symposiums.

In conclusion, the Hopi Arts Trail and the symposium on Traditional Knowledge offer a unique opportunity to learn about and appreciate the rich cultural heritage of the Hopi people. It is an event that should not be missed by anyone interested in indigenous art, culture, and knowledge.
**Hopi Photo Exhibit Open to Public**

Upper Village of Moenkopi, Hopi, AZ, June 18, 2014 — The Hopi Education Endowment Fund (HEEF) announced Saturday June 21, 2014 as a dedication event for its new museum exhibit titled “Itaaqatsi, yuumoq itaa’öqala” — Our Life, Our Heritage — the final event in the Upper Village of Moenkopi at the western gateway to Hopi tribal land adjacent to Tuba City, Az. Event sponsors in- clude: Salt River Project (SRP), Walker & Armstrong LLP as well as the Moenkopi Developers Corporation and the HEEF.

The exhibit dedication day from 9 am to 3 pm will feature speakers and presentations on Hopi History and Lifestyles: Past to Present, Gender roles, farming & agriculture and a historical account, introduction & explanation of photo exhibit selection in addition to art vendors and dance performances. Hopi Tribal Leaders and other dignitaries will participate in the dedica tion, comments, and the event will be attended.

The Moenkopi Developers Corporation (MDC), the non-profit corporate the Moenkopi Legacy Inn, commissioned Hopi Artist Leland Dennis to serve as the project’s curator for the project. Leland is Sun Forehead clan member. At first glance the exhibit will evoke history, but further into the exhibit will help visitors understand better the heritage of the Hopi.

The Hopi Education Endowment Fund is a non-profit entity created by the Hopi Tribe in 2000 to fund educational opportunities for tribal members. LuAnn Leonard, Executive Director of the HEEF, says “The HEEF has assisted over 1,500 Hopi students since its inception. Lives have been changed because of the HEEF and this exhibit will give us a new window to the world to share our unique culture and find new support. The fund grows every year through the generosity of donors and the support of the Hopi Tribe. We are very thankful to the museums whose images comprise the exhibit for their permission to use.”

Bonded note cards as well as 20 x 24 prints in the same format that are on display in the exhibit will be available for sale at the event. Prints and note cards will also be available online at www.hopieducationfund.org 100% of proceeds go to support Hopi education.

Special hotel rates for the event are available at the Moenkopi Legacy Inn. Call 928-734-2275 for more information. The proceeds from the event will be available online at www.hopieducationfund.org as well as through the sale of note cards and prints available at the event. Boxed note cards as well as 20 x 24 prints in the same format that are on display in the exhibit will be available for sale at the event. Prints and note cards will also be available online at www.hopieducationfund.org 100% of proceeds go to support Hopi education.

**Propane Refrigerators**

Many sizes & colors.

Starting at $1399.00

Currently available

Phone: (928) 636-1955

Email: lleonard@hopieducationfund.org

Contact: LuAnn Leonard

Admission: Open to public – No Charge

Upper Village of Moenkopi

Time: 9 am – 3 pm

Date: Exhibition Dedication June 21, 2014

**Local/National**

**CHRISTIAN HOPi CAMP MEETING**

July 10 – July 13

50 guests permitted

Polacca, AZ

**Workshop Service, Bible Study, Sermons by Native American Pastors, Testimonies, Children’s Activities, Live Music by local bands**

**Welcome**

Tents & Trailers permitted

For information contact: 928-613-7068
Hopi youth participate in service-learning and internships such as health, food, ethnobotany, community, sustainability and language learning. Each participant works in teams with elders to produce a video during a 4-day camp on the San Juan River in New Mexico. The videos were expanded in 2006 to involve surrounding communities, and now close to 200 participants are involved each summer.

The Hopi apprentices are often named in the event, their youths, their families, and community. Parents of participating youth express how important it is for their children to learn their Hopi culture and traditions. They express how the program has helped their children gain a better understanding of their Hopi heritage. The youth are equally vocal about the benefits of the program. In general, they all express that it means a lot to me, 40% of the youth say that they enjoy the program, and 10% say that they don’t like the program. We want your feedback on how we can improve.

To accomplish the goals of the program, we conduct three programs:

1. Hopi Footprints of the Ancestors Program is an intergenerational partnership that connects Hopi youth with their elders and community leaders, and guides on experiential and collaborative trips.
2. Hopi Internship Program is a program that teaches about Hopi traditions, culture, language, and history.
3. Hopi Traditions in the 21st Century Program is a program that teaches about Hopi traditions, culture, language, and history.

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The Land Buy-Back Program for Tribal Nations has announced the launch of several new Public Service Announcements (PSAs) as part of an effort to inform Indian landowners about how to consoliate fractions into trustable interests. Broadcast PSAs feature Assistant Secretary for Indian Affairs Kevin Ulani, local tribal leaders, and members of the Navajo Nation Council. Lloyd Clouthier, Navajo, is available for download at www.govt-buyback.com/tribe/tribes materials.cm.

The Program implements the land trust reform enacted by the Cobell Settlement, which permits landowners to purchase fractionated interests in trust in order to sell them to willing sellers at fair market value. In 2013, the Program had nearly 24,000 interested sellers. More information about the Program and how to participate can be found at www.govt-buyback.com.

Across Indian Country, more than 245,000 individual landowners have nearly three million fractionated interests in trust. They are eligible to participate in the Cobell Settlement and the Program is available to all landowners in the United States. The President’s visit to Standing Rock fulfills a promise that this historic visit to the Standing Rock Indian Reservation is an event prompted by a President who has made it clear that Native American nations will not be ignored, will not be treated as third-class citizens, and will not be abandoned by his administration. The President’s visit to Standing Rock fulfills a promise that this historic visit to the Standing Rock Indian Reservation is an event prompted by a President who has made it clear that Native American nations will not be ignored, will not be treated as third-class citizens, and will not be abandoned by his administration. The President, who has been a champion for tribal nations and for Native American communities, has made a personal commitment to Native Americans to ensure that their voices are heard and that their interests are protected. The President’s visit to Standing Rock is a testament to his commitment to Tribal Nations, and it is a recognition of the important role that tribal nations play in American society.

LEGAL NOTICE/NAME CHANGE

Dated: April 22, 2014

In the Matter of the Change of Name of: Dovan Figueroa to Du

TO THE COURT:

Notice of Name Change: The Petitioner, Vaughn Figueroa, of the Hopi Tribe, and the following named Petitioner, for membership into the Hopi Tribal Council approved for the change of name of: Dovan Figueroa to Du. Notice is hereby given that Du

In the Matter of the Change of Name of: Dovan Figueroa to Du

To the Court:

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Morgan Heritage brought roots, rock, and rhythm to the Legacy Room on Fri., June 13. Sista U’I and The Band, from Tempe, opened up the celebration of positive vibration and reggae music.

The Legacy Room was filled with3:00am on all over the northeastern Ar- 

Morgan Heritage hails from Brooklyn, N.Y., but reside in St. Thomas, Jamaica. “That’s how we like to say we are from. We were born in Brooklyn, New York but our roots are in Jamaica,” said Mr. Mojo Morgan.

When it comes to the band, it’s a family matter with one sister and four brothers filling out the roster. Peter “Peetah” Morgan, Una Morgan, Roy “Gramps” Morgan, Nathanael “Lukas” Morgan and Memmalatel “Mr. Mojo” Morgan.

The Morgan family name is indicative of band being children of Delroy Morgan, a legendary reggae artist who cranked out roots reggae in the late 70s and early 80s. Morgan Heritage is most notable for being signed after getting off the stage at the Reggae Stompshile in Jamaica, where MCA records from the California was waiting to bring the band onto the label. MCA records from the California was waiting to bring the band onto the label. Morgan Heritage is most notable for being signed after getting off the stage at the Reggae Stompshile in Jamaica, where MCA records from the California was waiting to bring the band onto the label. The band has never played in the Arizona area.

After releasing their first album in 1994, the band moved back to Jamaica in 1996. Since then they have released eight studio albums, three live albums, and a few DVDs.

Their latest effort is called, “Here Come the Kings”. Mr. Mojo said this album was their first after taking a break for five years and he feels that it’s a reintro-duction of who they are.

“We are here playing some of those songs for you, here in Hopi land,” and we want to look forward to coming back,” said Mr. Mojo Morgan. “We hope to play even more music from the catalog.”

The group writes music they feel is ins-piring, they call it “life music.” In life, everything is not always serious and when listening to Morgan Heritage, you’ll hear a variety of topics in their love songs and social commentary jams.

Roots music incorporated such a di-versity of topics and melodies. Reggae music is not just domestic in Ja-mica. You have American Reggae artists that are very successful; European, South Pacific, Asian and African reggae artists. “If you comes to our band you are just good feeling overall,” said Mr. Mojo. “To take a time to just enjoy the music has grown to such heights and then we were received open arms when we came back.”

Peetah Morgan.

“Morgan Heritage is my idols, so I was very happy to play with them,” said Mr. Mojo. “They have always been confirmed.

“We are so honored and blessed to share the stage with Morgan Heritage. They are amazing! I would follow them everywhere if I had the money,” said Sis-
ta U’I. “Everyone is so friendly up here a lot of Aloha spirit up here. I love it, I want to come back. And the weather is nice and cool.”

The Band fell in love with the Hopi people and ultimately hopes to come back and play again. They said the Hopi people are so welcoming and full of aloha spirit and would like to thank everyone for welcoming them.

“The show was amazing!” said Sur-veyor. “We are featuring more performing artists who have a larger fan bases and having them perform here at the Legacy Room.”

The next show is scheduled for July 18 at the Legacy Room with Hawaii’s Natu-ral Vibrations and Hi Roos. Surveyor said he is working on getting a big artist on the bill, he is not revealing until they have been confirmed.

“Unity is strength to divide will only tear us apart so I appeal to the people to stay together; whatever differences the different tribes have may exist within, just that we are all one people. Brother and sisters under the sun, children of the mess I Jah RastaLand. Be proud of who you are and represent who you are, know your history.” — Morgan Heritage.

Jamming in Hopiland is an Honor for Morgan Heritage

The Legacy Room consistently brings quality international musical flavors to Hopi

Crystal Dee
Hopi Tutuveni

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