SACRED SITES: On Hickory Ground

\[ \text{Massacusee Creek Nation conflicts with Poarch Band over Casino site} \]

Mishongnovi Village Representatives take Office of Service to offer on Hopi Tribal Council


\[ \text{Death of Hopi Tribal Council member, Craig Andreas, Bear Clan and Chairman of the Village of Mishongnovi, on July 07th.} \]

\[ \text{An objection to seat the new representatives was quickly made by Community Representative A. Charles of Sipaulovi.} \]

\[ \text{Ancestral remains are being stored in a tribal cemetery and they attempted to have a prayer ceremony for their ancestors, but were not allowed to do so.} \]

\[ \text{The PBCI is a gaming tribe that has three casinos, which the Mishongnovi tribe is not.} \]

\[ \text{This conflict is said to be Indian versus Indian, and}} \]

\[ \text{Harjo. “It’s not. This is Indian versus Indian developers.} \]

\[ \text{Thompson said they are seeking support through the media and support from other Indian tribes to protect this situation.} \]

\[ \text{These are my grandparents, great-grandparents and relatives. I want the remains put back where they belong,” said Thompson.} \]

\[ \text{Council meeting, Craig Andreas, Bear Clan and Chairman of the Village of Mishongnovi, on July 07th.} \]

\[ \text{Lomayesva said she would serve on the Hopi Tribal Council on July 10, 2014 and recognize the new representatives, bearing in mind that has three casinos, which the Mishongnovi tribe is not.} \]

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TEACHERS KNOW SCHOOL SUCCESS BEGINS AT AN EARLY AGE

“As a teacher, I know that crucial skills like motivation, self-discipline and focus take root in the early years. That’s why First Things First helps many of Arizona’s young kids receive the quality early education, health care and family support they need to be ready for school and set for life.”

TEACHER Nicole Teyechea McNeil

LETTERS TO THE EDITOR

The Editors welcomes letters from anyone, complete or short, address and phone number is required to be published. Letters longer than 400 words may be edited for clarity and length and may be published without the writer’s consent. Constant names, addresses and phone numbers will be held on file for future use in event of a controversy. Letters will be subject to review for clarity and relevance.

THE HOPI TRIBE

Jonathan Phillips was sworn into office. Mr. Samuel Crowfoot has shown that he is capable and eligible to be promoted to the Chief Prosecutor position. The tribe’s assets encompass on-reservation, off-reservation lands, businesses and partnerships. More recently, the tribe has been addressing internal stability and improvement in the governmental and judicial systems to better serve the Hopi people.

The Hopi Tribe's asset structure has been published twice a year, with a circulation of 1,500 copies. The Hopi Tribe Investment Corporation is responsible for overseeing the tribe’s investments. The Hopi Tribe’s internal stability and improvement have been discussed in the context of the tribe's asset structure.
New NPC Direct Care Worker course certifies AHCCCS caregivers in 8 weeks

PHOENIX — If you received a new driver license and it contains an error, you may still be within your rights to take a copy of the card to a Motor Vehicle Division office, and demand that the error be fixed, according to a spokesperson for the Arizona Department of Transportation. The spokesperson said that if you received a redacted driver license and received a card that contains an error, you should provide assistance with the error before the card is returned to the local area Motor Vehicle Division office.

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Ten Minutes With Actor Wes Studi

Cherokee actor, Wes Studi’s, filminography is an extensive list that runs the gamut from playing the anthropo in Magua in The Last of the Mohicans to playing the title character in Geronimo: An American Legend. Studi has also acted alongside Robert De Niro in Heat and was even cast as Eytukan in Avatar. The Cherokee actor, in many ways, has helped pave the way for aspiring Native American actors who came after him to be cast in major motion pictures and television roles.

Most recently, Studi contributed his voice to the role of Windlifter in Disney’s animated Planes: Fire and Rescue. Windlifter is a fire-rescue helicopter who is steeped with knowledge that stems from his Native American heritage. He is wise and knowing while also being stoic, calm and collected. The character is very representational of Studi himself.

This year’s National Native Media Conference, held in Santa Clara, CA, screened the documentary that started Studi’s career. Many of the Native American journalists were given ten minutes to chat with and interview Studi. The following are four questions I was able to ask Studi in the time given.

How much has culture and tradition been able to propel you forward in your career?

While I can give you no direct influence that these aspects have had on my life and career, I would say that it’s all of nature. By that, I mean that is what has shaped my culture, the tradition, and the lifestyle. It made me who I am when I got into this business. I don’t know any particular aspects, other than the language, that had helped me get my first television job. I went in for an audition and met with the producer. He told me I was Cherokee and said, “I have one question.” Can you ride a horse, shoot a gun and speak English? I said, “Oh yeah, I can do that.” He said, “Okay. Why? Why?” and I had finally found work in this business. It got me SAG qualified. A highlight as I recognize it, would have been getting my first job out of Los Angeles with the agent that I had at that time. It was a commercial for Blue Diamond Walnuts. I got the part and it was my first actual, real job. The check that came in last week was like, “Okay. Wow. I had never experienced any form of that before. It was definitely a step toward achieving being known as a working actor.”

What would you consider a highlight of your career thus far?

A highlight as I recognize it, would have been getting my first job out of Los Angeles with the agent that I had at that time. It was a commercial for Blue Diamond Walnuts. I got the part and it was my first actual, real job. The check that came in last week was like, “Okay. Wow. I had never experienced any form of that before. It was definitely a step toward achieving being known as a working actor.”

Ten Minutes With Actor Wes Studi

**What is your favorite language?**

“Okay great. What is your name against Who’s your agent?” That was it. So, within three for four days, I was on a plane out to Santa Fe to shoot a western. Tradition, the language and the fact that I could ride a horse and shoot a gun at the same time, those were aspects of my upbringing. Those things got me my first acting gig.

Would you consider a highlight of your career thus far?

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**Film Review: Drunktown’s Finest**

As Native Americans, we are constantly faced with issues of identity. There is growing disparity among Native American youth and adults due to their identities as they identify with culture and tradition and how it influences their lives.

Beyond cultural identity, many are affected by sexual identity and gender. Gender lines are no longer cut and dry. White, black.

It is often the case these days that gender and sexuality lines are blurred while larger populations of society are not yet entirely heteronormative.

Where do we fit into society? Where do I find myself?

This age old dilemma still stumps the world to this day.

Drunktown’s Finest, directed by Sydney Freeland, sets the stage for the lives of three Native youth who are trying to find their way in the world in relation to their Native American identity.

Luther Sicklily Maryboy, played by Jessica Bialk, is a teenager planning to keep himself out of trouble as he goes to high school in the East. Joline, played by Boobsie Bullock, is from Nizhoni, where her parents work but is longing to find her true identity and roots in Navajo country.

Where do we fit in society? Where do I find myself?

Tragically killed in an automobile accident last days before enlisting in the U.S. Army, Felixia is a Navajo transgender who has dreams of becoming a model. Outside pressures and societal morals with the trajectory of her dreams. Felicia is portrayed by Carmen Moore. Finally, Nizhoni Smiles is a young Navajo woman who was adopted out in her childhood and has been tragically killed in an automobile accident. Felixia was adopted to a young white couple, she as longed to find her true identity and roots in Navajo country.

Where do we fit in society? Where do I find myself?

The story intertwines the lives of these three individuals as they go about their pursuit of happiness in a world that is so often not their own. Where do we fit in society?

The main Speaker is Dr. Bob Camp, who Executive Director at Drunktown’s Finest.

Unlikely many films, which revolve around Native American issues and are produced by independent production entities, Drunktown’s Finest views like any other major motion picture that you would see in a theater. Every actor gives a stunning portrayal of their character while the landscape and ambiance of the movie holds true to the feel and location of Navajo country.

The dialogue between characters isn’t contrived to the point of being unbelievable. Especially within the relationship of Sickboy and his girlfriend who is carrying his unborn baby. The relationship between the two exists as a topic of discussion.

For me to do my best by her is always making the wrong choices and being held accountable for them.

The same can be said with Felixia. Felicia’s portrayal of transgender identity is transfeminine as it should be as a transgender woman. Feminine as it should be as a woman of the Navajo calendar. Felixia is delivered with thought and care. Both characters struggle with identity and traditions. This substance is a must watch for anyone struggling with identity issues.

Comedic relief is provided by Navajo’s own Ernie and James also portrayed by James Junes, who is half Hopi, three-quarters Navajo.

Nizhoni Smiles, who is played in the movie by Star Philp, shines through the trials of community service to ultimately connect with her maternal grandmother. The emotional connection between the grandmother and her grandson is enduring in this way that it makes you want to go find your grandmother house and just breathe in the air of her existence.

As the three stories unfold, they connect. The characters intertwine in their troubled trajectories. But in the end they ultimately find the substance that exists within their cultural and traditions. This substance is to be true to who they are but is only found through the soul searching of youth struggling with identity crises.

Tribal governments need respect for the individual. They need to take care of the individual. They need to connect. The characters intertwine with one another.

Nizhoni Smiles is a young Navajo woman played by Carmen Moore. Finally, Felixia is a Navajo transgender woman who was adopted out in her childhood and tragically killed in an automobile accident. Felixia was adopted to a young white couple, she as longed to find her true identity and roots in Navajo country.

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The story intertwines the lives of these three individuals as they go about their pursuit of happiness in a world that is so often not their own. Where do we fit in society?

The Constitution recognizes tribal governments, which have the right to self-govern and provide a broad range of governmental services: education, health, public safety, and economic development. These need respect for tribal codes of law and respect for tribal code of laws.

The 2014 Tribal Unity Week will focus on labor, infrastructure, tax, and the right to health. Join us for a day of strengthening tribal sovereignty in these areas.

During Tribal Unity Week We ask you to join us in calling on members of Congress to stand with Indian Country!

The DOI’s authority to restore land into trust for Indian tribes is under attack.

The Supreme Court’s 1891 decision in the Case of Kansas v. Salander was the first broad stroke challenging DOI’s authority to land into trust authority by virtue of the Indian Reorganization Act of 1934. Recently, the Supreme Court’s March 03, 2014 decision in the Salander v. Nitschke Family’s Nimal Family Trust did not hold that the Quiet Title Act does not protect Indian lands in trust, and any negligent neighbor may retroactively challenge the trust status of the land. Together we must urge Congress to restore and protect DOI’s authority to take land into trust for all federally recognized Indian tribes.

Tribal governments must be treated with parity in all areas of tax policy.

The Constitution recognizes tribal governments, which have the right to self-govern and provide a broad range of governmental services: education, health, public safety, and economic development. These need respect for tribal codes of law and respect for tribal code of laws.

**Hopi Cheerleader to Perform in 2015 London New Year’s Day Parade**

Mike Fultz, Executive Cheerleaders Association

Memphis, TN – Dan Well Albert from Flagstaff High School in Flagstaff, Arizona is one of over 5,000 camp sessions. Since 1974. Since then, they have been lead

Mike Fultz, the Varsity Spirit CEO.

Please help support Dan Fultz and the Village of Old Oraibi, N.M., Smiles, who is played in the movie by Star Philp, shines through the trials of community service to ultimately connect with her maternal grandmother. The emotional connection between the grandmother and her grandson is enduring in this way that it makes you want to go find your grandmother house and just breathe in the air of her existence.

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Arizona Commission on the Arts awards the 256 grants awards to AZ nonprofit art organizations

Phoenix - On July 10, 2014, the Arizona Commission on the Arts announced that it has awarded $1,040,720 in grants to 256 Arizona nonprofit art organizations. The program, known as Arizona’s arts and culture funding engine, is the Arizona Commission on the Arts’ largest arts funding program.

“The arts and culture sector is a significant contributor to the economic health and livability of communities throughout the state,” said Governor-appointee to the economic health and livability of communities throughout the state,” said Governor-appointee, Commissioner of the Arizona Arts Commission, and Trustee Logan. “It is my hope that this historic agreement will help us forward to supporting that protective trust in the Department of the Interior, which manages over nearly 44 million acres of subsurface minerals on behalf of American Indian tribes and their members.

The federal government has petitioned to manage trust lands on the Fort Peck Reservation to facilitate the management process. The Fort Peck Reserve is a tribal member prioritized approach to resolving the problem of fractionalization of Indian land. The suit settlement restoration program for voluntarily selling their interests and trust holds in trust for the benefit of individual Indians rather than the land. These sales can be made to individual Indians and to another trust entity on trust behalf of American Indian tribes and their members. The Fort Peck Reserve is a tribal member prioritized approach to resolving the problem of fractionalization of Indian land. The suit settlement restoration program for voluntarily selling their interests and trust holds in trust for the benefit of individual Indians rather than the land. These sales can be made to individual Indians and to another trust entity on trust behalf of American Indian tribes and their members.

The settlement also includes the Cobell Settlement. The Settlement payment of $60 million in contributions to the Cobell Settlement. The Settlement and the Cobell Settlement provide resources for land consolidation and management and other functions administered in Arizona. The Arizona Arts Commission and other trust entities on trust behalf of American Indian tribes and their members. The Fort Peck Reserve is a tribal member prioritized approach to resolving the problem of fractionalization of Indian land. The suit settlement restoration program for voluntarily selling their interests and trust holds in trust for the benefit of individual Indians rather than the land. These sales can be made to individual Indians and to another trust entity on trust behalf of American Indian tribes and their members. The Fort Peck Reserve is a tribal member prioritized approach to resolving the problem of fractionalization of Indian land. 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Pomo Dancers performed at the Opening Ceremony of 2014 NAJA. The Native American Color Guard of the Bay Area posted colors at the event.

ASIST 11
Applied Suicide Intervention Skills Training

ASIST 11 is an “updated” 2-day suicide “First Aid” training. Community members and professionals will:
- Recognize and assess the potential risk of suicide
- Keep at-risk person safe until help arrives
- Reach out and offer support
- Link people with resources

FREE Training

July 17 & 18, 2014
8:00 am to 5:00 pm (MST)
Moenkopi Community Ctr.

Contact: Mitze Lee or Karen Tisi  Phone: 928-283-2816/2831
Email: Mitze.Lee@tchealth.org or Karen.Tisi@tchealth.org

Note: Continuing Education Credit (CEU) is available. Inquire for more information.

Sponsored By: Tuba City Meth & Suicide Prevention Initiative (MSPI) and Tuba City Regional Health Care Corp. (TRHCC)

THIS SESSION IS STRICTLY FOR TRAINING ONLY. THIS TRAINING IS NOT INTENDED FOR COUNSELING. IF YOU NEED COUNSELING CALL: MENTAL HEALTH DEPT. @ 928-283-2831

Photographers Notebook: Images from NAJA’s National Native Media Conference
**Red Valley Man Found Guilty of Voluntary Manslaughter**

The Press Release

Phoenix, Arizona— On July 9, 2014, Joe Arviso Be- sity, 51, of Red Valley, and 영화 the defendant was

Red Valley Man Found Guilty of Voluntary Manslaughter

from a conviction for the use of a firearm in a crime of violence carries a mandatory minimum penalty of 10 years, con-

One conviction for use of a firearm in a crime of violence is punishable by a maximum penalty of 20 years, whereas two con-

The investigation in this case was conducted by the Federal Bureau of Inves- tigation and the Navajo Na-

The evidence at trial showed that the defendant, after an argument with the victim, revoked his .270 caliber hunting rifle, load-