

Female Horse Trainer on Journey to Empower Women - Travels through Hopi



Sunny Khalsa rides her horse, and her camel travels behind on the Hopi reservation (Photo by Romalita Laban/HT)

By: Romalita Laban, Managing Editor Hopi Tutuveni

Kykotsmovi, Ariz. – Monday, June 10, 2019 was the day the Hopi Tutuveni finally got a chance to connect with the infamous “lady travelling with a camel” as she made a stop at the corner of Arizona Highway 264 and Indian Route 2 to rest, feed and water her two companions, Meshach the Camel and El Markeyn the Horse.

Since seeing local Hopi community members posting updates on their Facebook pro-

files, it was known that a woman was travelling through Hopi on some type of journey. Until June tenth, it wasn’t too clear exactly why and what motivated such an individual to commit to such travel.

After connecting to the tall lean “pahana” woman, it was obvious that she could handle riding a horse but it made this Managing Editor wonder if she rode the camel, too. After observing her visitation with other curious Hopi community members and listening in, it would soon be known that the camel was brought along to aid with carrying the trav-

elling packs, necessary for such a journey.

Sunny Khalsa was pleasant in sharing her main mission of committing to empower women. She expressed the desire to tell women to, “Follow your strength. Find our place of power.” She also shared that she is a professional photographer and even had some good picture taking tips for this novice photographer, too.

In addition to knowing quite a bit about photography, Sunny also shared that she is a horse trainer and currently lives in Colorado but grew up in New Mexico until

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Hopi Tutuveni Counting Down Days to 2019 Subscription Drive



Basket made out of Hopi Tutuveni newspapers, will be raffled off in Hopi Tutuveni Subscription drive (Photo by Carl Onsaie/HT)



All items are donated by local artists and local gift shops here on the Hopi reservation. (Photo by Carl Onsaie/HT)

Romalita Laban, Managing Editor Hopi Tutuveni

Kykotsmovi, Ariz. – Since the June fourth announcement of the Hopi Tutuveni’s 2019 Subscription Drive, the Tutuveni staff has become even more excited and motivated to see this vision of revenue generating, while attending to ensuring readers get their paper, coming to fruition.

In a sense, taking action to see the idea through the announcement phase has sparked a sense of empowerment in taking control of our future, in light of recent news about the loss of revenues coming from the Peabody Coal mine to the Hopi Tribe. The loss is expected to be felt by

the Hopi Tribe by August 2019 and while the loss will impact the Hopi Tribe’s overall budget, we at Hopi Tutuveni can feel assured that we have done something to support operations and the production of our valuable asset - our very own Hopi newspaper, written word and history.

In addition to investing our skills towards marketing the idea, designing a still photography photo shoot, writing the article and then posting on the Hopi Tutuveni’s website page at <https://www.hopi-nsn.gov/news/hopi-tutuveni/>, the staff has also practiced in-kind support by being vested in the cause by donating items for the incentive baskets. We believe putting our support in action will demonstrate to our readers and...

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Female horse trainer-empowering women, Cont.



Sunny Khkala’s camel Meshach (Photo by Carl Onsaie/HT)



Sunny Khkala’s riding on HWY 264 to Tuba City (Photo by Carl Onsaie/HT)

travelling to India for boarding school, which the community she lived in wholeheartedly sponsored. She further explained that in addition to committing to taking the journey to empower women she also wanted to visit her childhood homeland during the time, so she journeyed from Colorado through New Mexico and back across to the Grand Canyon, in as she described a “horseshoe” path.

Khalsa described her meetings along the way as being very pleasant and said, “I love the connectedness of your community.” She also expressed a desire to observe some of the Hopi ceremonies. With her companions to care for, she did not have a chance to visit any Hopi villages where ceremonies were taking place, although she did get invited.

Other observations she mentioned was how much of a noticeable difference there was in the amount of trash present, once she reached the Gallup area. She expressed her concern for the amount of Styrofoam and plastic on the reservation and hoped that somehow that consumption could be changed via use of “conscientious consumption.” She also described that being a concern as she is challenging herself to be aware of others and respect for other’s humanity. She also mentioned that she did have a strong identity to the Sikh religion but expressed that she was not on the journey to influence others into

that way.

Khalsa also shared that her commitment to take on the journey started a year ago with her making a visit to Hopi in March 2019 to better plan out her path along the way. She started out on May fifteen and at the time we met, was on the twenty-fifth day of the journey. She also shared a few interesting tidbits about preparing Meshach the camel for the trip. She described training him for 3 days of travel with 3 days rest and up to this day seemed to be following that training plan well. Sunny also shared that camels can carry 1 thousand pounds at maturity and that Meshach wasn’t quite at that maturity level since he is only 6 years old.

Although Khalsa’s goal was to reach the Grand Canyon by June 15, 2019, after finding out that the Summer Solstice is occurring on June 21, 2019, she didn’t have a problem with extending the goal by a few days.

The latest update Hopi Tutuveni acquired about Sunny, Meshach and El Markeyn on their journey was that due to a wounded right foot, Meshach had to be picked up and was being hauled by horse trailer. He hasn’t left his companions though and as of today, he is in route while following Sunny and El Markeyn to their final destination, the Grand Canyon.

FOOD

3 Ways to Make the Most of Summer Produce

(StatePoint) Summer can be all too fleeting, but one of the best ways to ensure you make the most of the season is by enjoying the generous harvest of fruits and vegetables it brings.

Here are three simple ways to make the most of summer produce:

Get Produce at Its Peak

Produce tastes best when enjoyed during its peak season. Before shopping, check produce guides to see what’s at its peak near you. A few easy ways to be sure you’re getting the cream of the crop are to join a Community-Supported Agriculture (CSA) group, visit a farmer’s market and to simply look for the local label at your supermarket. In a culinary rut? Because CSA members don’t always have the option of selecting the exact items they receive, a subscription is a particularly good idea for those with adventurous spirits looking to expand their horizons.

Be Safe

In your efforts to feed your family nutritious produce this summer, be mindful that many fruits and vegetables contain contaminants like pesticides, wax and soil on their outer layer. While independent studies show that washing produce with water or bleach solution still leaves behind large traces of pesticides, there is now a better way to protect your family.

With just a spray and rinse, Arm & Hammer’s Fruit & Vegetable Wash safely eliminates more than 90 percent of residue from the commonly used pesticide thiabendazole, when used as directed -- four times better than water alone. Made with pure and simple ingredients like Arm & Hammer baking soda, water, salt and lemon oil; and free of harsh chemi-

cals, it’s easy to stock your kitchen with it and make it a part of meal prep. For more information, as well as cleaning tips, visit armandhammercleans.com.

Use it Up

Don’t let any produce go to waste. Here are five fun uses for fruit and vegetables:

- Fruit popsicles: Chop fruit into small chunks and mix with juice and even a bit of honey. Pour the mixture into a popsicle mold and freeze. You’ll have a delicious, healthful snack for later.
- Fruit or veggie kebabs: The grill is not just for burgers and dogs. Make veggie skewers using mushrooms, zucchini, green peppers and onions. For a light dessert, grill pears and peaches to be eaten on their own or topped with a bit of ice cream.
- Pesto: Go beyond the classic basil recipe to get creative with your pesto sauces. From cilantro to spinach to mint, many of summer’s richest green herbs and vegetables make great stand-ins.
- Cold soups: The weather may be hot, but that doesn’t mean you need to put soup on the back burner -- or any burner at all. From gazpacho to borscht served chilled, you can cool down with soup this summer.
- Preserves: Certain fruits -- such as strawberries -- can technically be found any time of year, but are absolutely unparalleled in summer. Capture that magic for the months ahead by turning your favorite fruits into jams.

With a bit of planning, you can thoroughly enjoy the vast array of fruits and vegetables harvested during the summer months.

Hepatitis A outbreak reaches 8 Arizona counties



Jessica Rigler, assistant director at the Arizona Department of Health Services, says the best way to prevent contracting hepatitis A virus is to thoroughly wash your hands after using the restroom and get a vaccination. (Photo by Alicia Canales/Cronkite News)

By Abbagail Leon
Cronkite News

PHOENIX – A national outbreak of hepatitis A, which can cause nausea, jaundice and, in rare cases, kill, is sweeping through the state, Arizona health officials report.

Two people have died of the liver disease in Arizona. Since November, 353 cases have been reported, according to the Arizona Department of Health Services. Nearly 90 of those cases were reported in May in eight counties, including Maricopa County, the state’s most populous.

The best ways to protect against the highly contagious virus are through vaccination and regular handwashing, DHS said. Hepatitis A is contracted by eating food or drinking water contaminated with the virus through feces. That happens when an infected person does not wash his or her hands properly after using the restroom.

Common symptoms include a sudden fever, jaundice, abdominal pain, nausea and clay-colored bowel movements. The virus also affects liver function.

“If you are experiencing any symptoms of concern it is important to reach out to your health care provider,” said Jessica Rigler, DHS assistant director. “There is no treatment for hepatitis A.”

Mass produced food can be at risk. Last week, the U.S. Food and Drug Administration alerted consumers of a hepatitis A virus contamination of certain kinds of frozen blackberries under the Kroger “Private Selection” brands. According to the FDA, there have been no reported cases of hepatitis A linked to the consumption of the blackberries.

“Every year, we will often see smaller outbreaks of hepatitis A that are associated with a contaminated food product,” Rigler said.

About 80% of people who contracted hepatitis A over the course of seven months had to be hospitalized. Groups at a high risk of infection include young children or workers in child care, people who are homeless, use drugs or have been incarcerated, according to DHS.

State health officials encourage those who are at a high risk to contract the virus receive a hepatitis A vaccination. They recommend it for food-service workers, child-care workers and children who are at least 1 year-old and in a child care setting.

About 20 states are experiencing an outbreak of the virus, including nearly 4,700 cases in Kentucky and about 3,000 in Ohio, according to the Centers for Disease Control and Prevention. Nationally, 189 people have died over three years.

American Red Cross Sound the Alarm. Save a Life. Campaign Takes Place on Hopi



Group photo provided by sender.

By: Kevin Dennis, Department of Public Safety and Romalita Laban, Managing Editor

Kykotsmovi, Ariz. - On average, home fires kills seven people and injures another 36 every single day. Tragically, most victims die in homes that don’t have working smoke alarms or the batteries have been removed. That’s why the American Red Cross launched the nationwide Home Fire Campaign in 2014 with the goal of reducing the number of home fire deaths and injuries.

In the month of April, local Red Cross volunteers partnered up with the Hopi Fire/Rescue Department personnel to install free smoke alarms on the Hopi Reservation. The key component of this campaign of “Sound the Alarm – Save a Life” is to visit homes to install free smoke alarms and help families create escape plans, replace batteries in existing alarms, and educate families about fire prevention and safety.

Hopi Fire/Rescue started the smoke alarm installations on April 29, 2019

starting with homes in the Keams Canyon area working towards First Mesa with a total of 25 homes with 75 smoke alarms installed. In May the installations continued from the Hopi Health Care Center towards Second Mesa in which approximately 50 homes had 150 smoke alarms installed. The Third Mesa area all the way through to Moencopi, was also covered with 42 homes having 125 smoke alarms installed.

The Hopi Fire/Rescue Department encourages all home owners to take advantage of this free service and have these devices installed in your homes for the safety of your family, children, grandchildren and the elderly. If you would like to have smoke alarms installed in your home you can contact the Hopi/Fire Rescue Department at (928)734-3665 or (928) 734-3662. Please leave a good, working contact number and location of residence (village). We will have a continuing list for more installations. Once Red Cross receives more smoke alarms and supplies, we will schedule more installations of the smoke alarms.

Do you like what you’re reading?

Call or email us to tell us if we are doing a good job. We need your feedback

928-734-3283 or rlaban@hopi.nsn.us

Hopi Tutuveni Counting Down Days, Cont.

...the public that we truly believe in the mission of the Hopi Tutuveni of supporting a democratic process and exercising our tribal sovereignty via educating, informing and being of community service to our Hopi people.

As a reminder, a part of strategic efforts to increase readership and ensuring readers actually get a newspaper, Hopi Tutuveni’s 2019 Subscription Drive will begin on July 1, 2019 and continue throughout the month of July. Participants who subscribe during that time will in turn be guaranteed that the publications, which come out every first and third Tuesday of the month, will reach them via mail. Currently 5,000 copies of the Hopi Tribe’s official newspaper are currently being distributed monthly and through seventeen distribution sites, located on and off the Hopi reservation.

Hopi Tutuveni has been marketing the idea with local and surrounding Hopi artists/businesses and offering advertising space in exchange for items, equal in value to the space, to be put in the Hopi Tutuveni basket of incentives. Hopi Tutuveni will also feature the artist/business in a “spread” in an upcoming publication (s). We were ecstatic to learn how much support we have from our local Hopi artists and businesses and who truly appreciate their Hopi newspaper – the Hopi Tutuveni.

In fact, on June tenth we received contact from Clark Tenakhongva, Hopi Vice Chairman who is also a local Hopi artist/performer, who committed support to the Hopi Tutuveni’s efforts via offering one (1) set of five (5) CD/DVDs which will go to one of the lucky 2019 Hopi Tutuveni Subscription Drive participants. In addition, Hopi Tutuveni has also acquired (4) “Hopi Tutuveni” Baskets, 1 set – “Gourd Jewels” earrings donated by Romalita Laban, a “Don’t Worry Be Hopi” t-shirt and a Coin bracelet from Tsakurosovi, “Hopi Tutuveni” coffee mugs from

Tribal Ink, 4 bags w/incentives from Hopi Senom Transit and a KUYI Hopi Radio t-shirt, as incentives for drive.

We encourage other artists and businesses who wish to participate in this portion of the efforts to contact Romalita Laban, Managing Editor at 928-737-3281 or at rlaban@hopi.nsn.us.

A sample depiction of what the Hopi Tutuveni Subscription Incentive Basket may look like is shown above. We wanted to prepare Hopi Tutuveni readers for the upcoming drive by giving a sneak peak of a couple of the completed baskets. The uniquely designed baskets were created by a locally commissioned Hopi artist, Ronald L. Laban who is from Walpi village and is a part of the local artist group – Walpi Studios, based in Walpi, Ariz. Some incentives are still in route to Hopi Tutuveni with more incentives expected. There will be a total of four baskets, filled with the incentives, available for four lucky 2019 Hopi Tutuveni Subscription Drive participants.

Individuals and/or organizations who participate during the Subscription Drive period will be given the opportunity to win a basket (made entirely out of Hopi Tutuveni newspaper) with each subscription filled. Subscription Drive Participant names will be submitted into a drawing. The drawing will take place on August 1, 2019 (need not be present to win) and winner’s names will be published in the August 6th Hopi Tutuveni publication. The incentives along with the unique baskets will be equal to, or valued more than, what the subscription cost would be.

We encourage all to get ready for the Hopi Tutuveni 2019 Subscription Drive which is just thirteen lucky days away. Any questions regarding the drive can be directed to Hopi Tutuveni staff at 928-734-3283 or 928-734-3281. Email inquiries can be sent to rlaban@hopi.nsn.us

Veterans Affairs and Community Partners Bring Benefits Home to Native American Veterans

Romalita Laban, Hopi Tutuveni and Eugene Talas, Hopi Office of Veterans Services

Kykotsmovi, Ariz. – June 12, 2019 Hopi Office of Veterans Services announced that on Wednesday, June 19, 2019 from 9:00 a.m. to 4:00 p.m. the Veterans Affairs Office and the Hopi Office of Veterans Services and the Hopi Vet Center will host a VA Claims Event to identify and assist Veterans who may have presumptive disabilities and who might be eligible for a VA pension claim. The event will be held at the Hopi Vet Center Outstation at 1 Main Street in Hotevilla, Ariz.

A presumptive disability is a condition that the VA presumes is related to military service, although the condition may first appear after discharge from the military. These conditions may qualify for VA compensation payments.

The theme of the event is, “Your Service. Our Mission: Bringing VA Benefits Home”

If you are a Veteran and interested in attending this event, please bring the following documents which will help expedite the claim process:

- Medical records / medical evidence (doctor or hospital reports);
- Any documents that provide historical or military information needed for the disability you are claiming;
- Discharge or separation papers (DD214 or equivalent);
- Dependents’ records (marriage certificate, death certificate, child birth certificate);
- Spouses / widows may be eligible for

Dependency and Indemnity Compensation (DIC) when a Veteran dies because of these presumptive disabilities.

VA is launching a nationwide campaign to roll out VA Claims Events in collaboration with tribal communities. VA realizes that reaching these Veterans could have a direct, tangible impact on the lives of thousands of previously unreachable Veterans and their spouses. This will help VA enhance and improve the experience for all Veterans and their families.

“With the focus on Veterans with presumptive disabilities and those who are pension eligible, VA is hopeful we can help Indian Country Veterans access the full range of benefits they have courageously earned through their service,” said Stephanie Birdwell, Director, VA’s Office of Tribal Government Relations.

“It is my goal to have as many Veterans attend this local event to meet face-to-face with VA benefits counselors to apply for VA benefits for which they may be eligible. We encourage all Veterans to take this opportunity to connect with VA on the many benefits available to them,” said Eugene “Geno” Talas, Manager - Hopi Veterans Services, Hopi Tribe.

In addition, spouses may be eligible for Dependency and Indemnity Compensation (DIC) when a Veteran dies depending on the status of the Veteran.

For more information contact: Eugene “Geno” Talas, Manager, Office of Hopi Veterans Services at (928)734-3461 or Sharon Fredericks, Readjustment Counselor at (928) 734-5166; or Lora Homan Pawiki, VA Office of Tribal Government Relations at (928) 776-5306.



COUNCIL’S CORNER

Timothy L. Nuvangyaoma

CHAIRMAN

Clark W. Tenakhongva

VICE-CHAIRMAN

EXECUTIVE ORDER #01-2018

DECLARATION OF EXTREME FIRE DANGER

WHEREAS, current data from the U.S. Drought Monitor and the climate assessment for the Southwest indicates that the Hopi Indian Reservation is experiencing below average precipitation, this is a trend for the past three to four years and we are in a state of severe drought; and

WHEREAS, the dry conditions along with high winds, has resulted in 6 of human caused fires on the Hopi Reservation have already occurred in 2018 and pose extreme wildfire threats which necessitates the issuance of certain restrictions and sanctions for the protection of life, property, natural and cultural resources on the Hopi Indian Reservation; and

WHEREAS, the adopted Hopi Tribal policies and plans including the Hopi Drought Contingency Plan, Hopi Natural Hazard Mitigation Plan, Hopi Wildland Fire Management Plan and Hopi Integrated Woodlands Management Plan, outlines steps to mitigate uncontrolled wildfire and recognizes the authority of the Executive Offices to initiate declarations to prevent such fire hazards; and

WHEREAS, the use of Hopi range lands and woodlands will increase in the summer and fall months due to agricultural preparations, wood harvesting and hunting activities.

NOW THEREFORE BE IT RESOLVED that the Chairman and the Vice Chairman of the Hopi Tribe, hereby declares that a **State of Extreme Fire Danger** be recognized.

It IS FURTHER DECLARED the following restrictions and sanctions are hereby placed within the boundaries of the Hopi Indian Reservation until further notice:

- **Open burning is prohibited** within the Reservation woodlands, wetlands, rangelands, farming areas, residential areas and near public facilities.

EXECUTIVE ORDER #02-2018

DECLARATION OF EXCEPTIONAL DROUGHT (D4) ON THE HOPI RESERVATION

WHEREAS, on January 31, 2018 the United States Department of Agriculture declared 686 counties in 24 states disaster areas due to drought. Arizona had five (5) counties listed with Navajo County being one of the five; and

WHEREAS, current data from the April 2018 U.S. Drought Monitor indicates the Hopi Indian Reservation is experiencing below-average seasonal total precipitation and above average temperatures which will impact the Southwest over the next several months; and

WHEREAS, on April 30, 2018 Navajo County moved from Extreme Drought (D3) to Exceptional Drought (D4) conditions; and

WHEREAS, the DNR field staff have reported that water that is reserved for agriculture use on the Hopi Reservation is being hauled off the Reservation from local windmills and stock tanks in mass quantities due to drought conditions; and

WHEREAS, the range water resources located on the Hopi Reservation are for the exclusive use of Hopi tribal members or authorized Hopi Partitioned Land Navajo residents; and

WHEREAS, the Department of Natural Resources field staff have conducted an assessment of the availability of water and range resources and have reported that the current conditions warrant a need to declare a drought on the Hopi Reservation; and

WHEREAS, exceptional drought conditions highlight the need to conserve, preserve and protect the natural resources on the Hopi Reservation.

NOW THEREFORE, the Chairman and the Vice-Chairman of the Hopi Tribe, hereby declare that a “**State of Exceptional Drought**” exists within the jurisdictional boundaries of the Hopi Indian Reservation.

IT IS FURTHER DECLARED, the appropriate Hopi tribal government programs will conduct educational outreach regarding current drought conditions and its impacts on land-based resources, Hopi villages, and Tribal members.

LETTER TO THE EDITOR

May 22, 2019

To Editor: Letter to Tutuveni

From Elgean Joshevama

A decision by the Apache County Court denying the Hopi Tribe’s claim to waters in the Little Colorado River Basin for use on Hopi Reservation is on appeal to Arizona Superior Court.

The major defeat was caused mainly by the HTC acceptance of \$5 million Hopi Land Claim Settlement with the U.S. government in 1976. The settlement “extinguished” all Hopi aboriginal rights to land outside the 1882 Hopi Executive Order Reservation. In other words, our ancestral land was sold at a cheap price.

I respectfully request the Hopi Chairman convene a meeting to inform us about the status of litigation. We continue to be kept in the dark. The elders and religious practitioners are concerned because the court decision could have a serious detrimental effect on Sipaapu especially when they are left out of decision- making process.

Without the consent of elders and those of us who are religious practitioners the lawyers for the HTC have been acting in behalf of all villages. Village of Hotevilla and Shungopavy have submitted letters to the court informing the Court that the HTC does not represent them in the litigation. I know of people from other villages who are planning to protest.

This could raise serious concern for tribal lawyers. They could be charged with misrepresentation, which could lead to serious consequences.

I am a religious practitioner and I know how important Sipaapu is to Hopi religion.

Elgean Joshevama

P.O. Box 602

Kykotsmovi, Arizona 86039

Contact: 928-613-5944

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Fire Fighter Fun Day, A Way to “Fire Up” the Summer



Paul Saufkie teaches a young boy on how to properly drag a fire hose (Photo by Carl Onsae/HT)



Students learn about fire safety, while eating snow cones. (Photo by Carl Onsae/HT)



A young girl struggles to drag a water filled fire hose but manages to drag it back to its destination. (Photo by Carl Onsae/HT)

CARL ONSAE HOPI TUTUVENI

Kykotsmovi, Ariz. - On May 31, 2019 the Hopi Fire and Rescue Department in conjunction with the Hopi Wild land Fire department, the Hopi Resource Enforcement Services, Hopi Emergency Services, and Bureau of Indian Affairs, teamed up to present the “Fire Fighter Fun Day” to the Hopi community. The event was a great way for the Hopi youth to start off the summer vacation. The event was held at Hopi Day School in Kykotsmovi, Ariz. at the big baseball field and was the tipping point in starting the summer off with fun and fire safety education.

Paul Saufkie, Emergency Management Coordinator and Hopi Fire Fighter led the way to create this educational fun day filled with water hoses, snow cones, and water balloons.

Saufkie wanted to create something of

an educational piece which the Hopi Fire Fighters could share with the Hopi youth while ensuring appreciation for what the Hopi Fire Fighters do on a daily basis.

With large firefighter type water hoses, the children actually dragged along and practiced several training exercises while in attendance. The day was filled with the kid’s laughter and excitement, surrounding the water fights. And of course, free snow cones, to top off the day with a cool treat.

In addition to getting wet with the water hoses, the youth also learned how fire fighters have to train in using the hoses and how much of a risk is present fighting fires in the wood lands and during structural fires, as well.

Saufkie and his crew have hopes of making this an annual event for the Hopi youth while still being committed to protecting the Hopi people against fires.

OUTDOOR LIVING

Tick Season: An Ounce of Prevention Is Worth a Pound of Cure

(SPM Wire) Summer is here, and nature beckons. The benefits of spending time outside -- from an increase in vitamin D levels to the healing powers of nature -- are common knowledge, and outdoor activities are widely encouraged by various health organizations. But while you’re out and about enjoying fresh air, don’t forget to take precautions against the possibility of being bitten by a tick.

Ticks are tiny arthropods that live by feeding on the blood of other animals and people. They often transmit a variety of complicated infections that, if untreated, can lead to dire consequences. But you don’t have to let these tiny creatures get in the way of your enjoyment of nature.

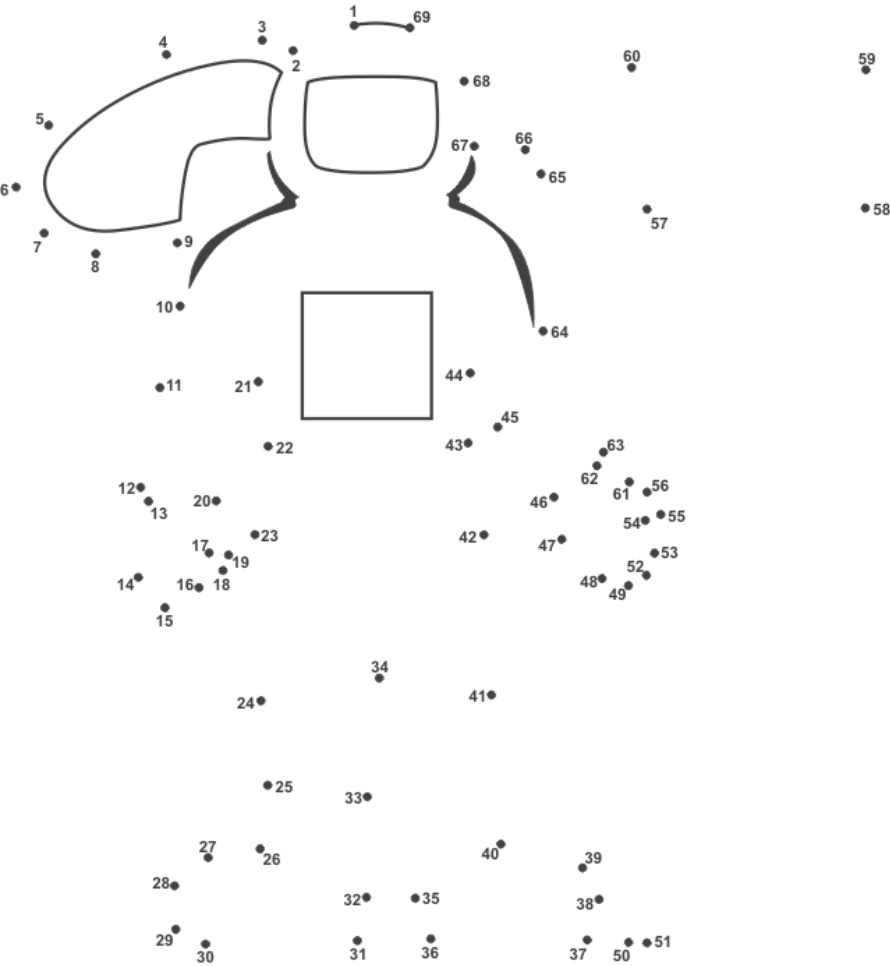
Just make sure to follow few simple rules before and after your outing:

- Treat clothing and gear with products containing permethrin, and your body with EPA-registered insect repellent.
- Cover up if you will be spending time in bushy or wooded areas or wandering through fields of tall grass. Wear long sleeves and tuck your long pants into your socks -- while this look would be frowned upon by the fashion-conscious, it may, literally, save your life!
- Once home, check your clothes and body for ticks, and don’t forget some of the not-so-obvious places, like your scalp, belly button and underarms.

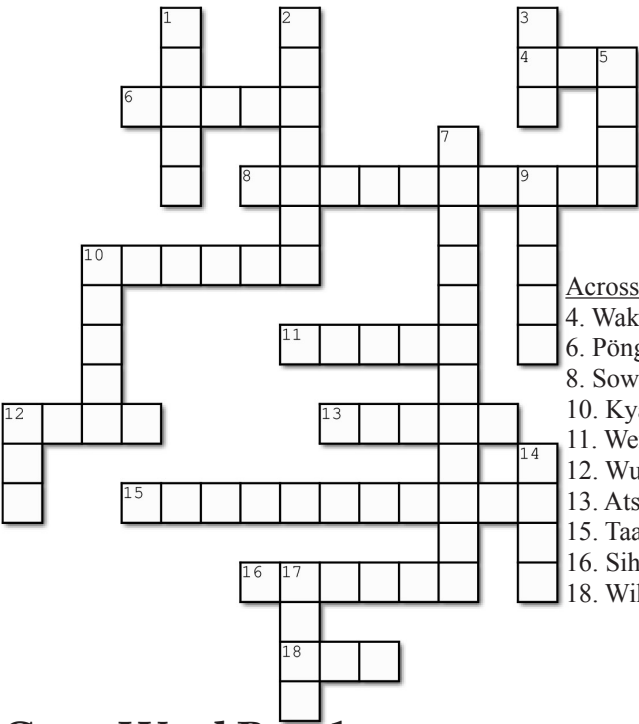
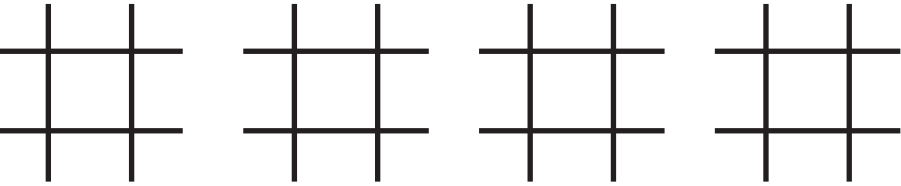


PUZZLES & GAMES

CONNECT THE DOTS



TICK-TACK-TOE



- Across
4. Wakasi
6. Pöngi
8. Sowi
10. Kyaataita
11. Wenima
12. Wuupa
13. Atsvewa
15. Taalawsoho
16. Sihu
18. Wihu
- Down
1. kiisongvi
2. Koongvi
3. Patus’gwa
5. Naawakna
7. Siva’tatangpi
9. Naavahoma
10. Povoshoya
12. Qaatsi
14. Paakwa
17. Suyvaqw

Cross Word Puzzle

Find the English words for the Hopi words.

Answers in next issue

Answers for June 4th edition	
Across	
2. Man, 4. Respect, 8. Seed, 11. Moon, 13. Thin, 15. Old Man, 17. Pull, 18. Name, 19. Right	
Down	
1. Salt, 3. Me, 5. Say, 6. Them, 7. Old Woman, 10. Road, 12. Nail, 14. No, 16. Leaf, 17. Pig	
Call 928-734-3283 for hints or answers	

HOPILAVYIT - CONVERSATION WORDS

T K I Y A V A Q V I A J Z M H B T S
W U K O S A Y T A F A L I A O Q A I
Y I L D B X S A Q W M A S A H A P W
A T I I W U T S A I I V U T O H A A
M N J Z Y A L T S I K A W A T I M A
A I M A D X M P U K I Y A V S M P T
K H Y K J W F I A Y I I A I I U I Z
M O O W A H A P N A W J N I K A A H
A A R I L T I L D B Z G A M V F T T
X B L J P A A P U J A F L I U N O A
M U T A Y A T I X S X D T I D O V O
B J Z D M F B O T A A N A W K P A K
Z I W K U U T A N O A N V I X N N P
N A A Q O Y T A Z A T I I K Z A B U
F I Y A Q U U T A Q J N A W U S F T
P U W T O F B M O Y A S T A A S T J
T U T U Q A Y N O N G A J G N A N E

Find the Hopi Words

HOPi WORDS

- Kiita - Build House
- Naawusi - Comb Hair
- Nopna - Feed
- Nima- Go Home
- Yāmakma - Go out
- Puwto - Go to bed
- Tsuya - Grateful
- Paapu - Gradually
- Wukosayta - Grin
- Wiimi - Habit
- Aarilti - Haircut
- Tapāmpi - Hammer
- Hinti - Happen
- Navota - Hear

- Na’ōna - Idle (lazy)
- Piptsa - Imagine
- Enang - In addition to
- Qasu’an - Incorrectly
- Qatuuqayi - Insist
- Haw’o’ - Is that so!
- Wiiki’ma - Keep up with
- Tuwii’ta - Know
- Tumala - Labor (work)
- Ngasta - Lack
- Tooki - Last Night
- Tayati - Laugh
- Naltavi - Leave Alone
- Maatavi - Let Go
- Tuukwi - Mesa
- Sulaw - Missing

- Nawus - Must
- Tutuqaynōnga - School Vacation
- Kiyavaqvi - Visitor
- Wiikya - Visor
- Lavayi - Vocabulary
- Haaki - Wait
- Naaqöyta - War
- Naato - Yet
- Tupko’at - Younger Brother
- Siwa’at - Younger Sister
- Tsaatsayom - Youth
- Qahimu - Zero
- Hohotsikvu - Zigzagged

Larry’s Corner



Picture by UNKNOWN SOURCE

CHAIR WARS

By LARRY WATAHAMAGEE

The Hopi Tutuveni

Ceremony time here on the Hopi reservation is quite spectacular to see. Women and men prepare for months to have a two-day dance, where women will bake like Bashas’ home-style cooks and men will be at their fields tending to their crops on a tractor.

Hopi’s love to watch Hopi ceremonies because it brings new life and it seems that when watching one of Hopi’s ceremonies your troubles seem to melt away. It’s really a joyous time but only for two days.

I’ve been to a couple of dances this month of June, and I saw and heard wonderful songs and seen their beautifulness, but when the dancers left to go rest, the women of those villages seemed to not be happy, I heard a lot of shouting in the plaza and all of this was because someone moved around some chairs.

YES!!!.....The famous “Chair Wars” from the mesas are alive and well and have seemed to outlive its name. Well, because every year, women in mostly all villages have this problem of fighting over how they want to watch the dance. It has become that CHAIRS and PERSONAL “SPOTS” are more important than listening and watching the dance.

Some Hopis seem to have this notion that if they don’t sit in their spot they won’t receive “Hot Cheetos” and plastic bowls from their friends. But I always think that if they are your true friend they will find you no matter what chair you’re sitting in regardless.

When I was growing up I don’t believe I sat in the front of the women. I sat on the ground or on a small stool but it was just when I was pulled by my mom to go watch the dance. I am reminded too of what my grandma would say, “Long time ago when I was a little girl, we use to take our blankets to the plaza on the day of the dance and we use to sit on the ground, not some fancy chair”. Nowadays, we have to have chairs with cup holders and over hanging shades, OMG! Also we make sure we plaster our last name and a special number identifying the chair’s place in the Chair Inventory List, on the back of our lawn chairs, so everyone will know who is sitting there and where it belongs in the Inventory List order.

Growing up on the Hopi reservation, you get to witness how seemingly little things, like this, change throughout the years. In one village, the unspoken rule was to take chairs to the plaza on Thursday, which is typically two days before a dance. Now the unspoken rule has changed to bring your chairs, benches, beach blankets, and stools, to the plaza on Tuesday, so you can have a spot for the dance. In another village, some villagers will bring their chair one month in advance, hoping they will secure a spot to watch the dance. Don’t get me wrong, I’m sure folks have their reasons for why they take their chairs to the plaza so early nowadays.

When I contemplate this notion, it seems we have our priorities twisted

so now the ceremony is just a ceremony to receive oranges, apples, baskets, and bananas, and chairs and spots have taken priority as the most importing thing rather that the most important thing being the ceremony itself to some of us Hopis.

It also makes me wonder if we apply the same logic in the Hopi tribal council, where we take away their chairs or tell them that their spots are to be used by someone else, how they would make their decisions. Would they still make the same decisions if they were not in their “special” spots?

Hopis have this idea that we need to have power in order to make decisions for our people, and it is true, in a sense.

For a very long time Hopi villages had a kikmongwi (village chief) where he would be the final decider of the village issues, but most villages don’t have a village chief to be a final decider anymore. So the Hopi people now are trying to “council” themselves on the village issues, but it seems to get nowhere due to the fact that we don’t know how to make decisions without a final decider, so issues never get solved. And this same logic seems present when deciding where to put the chairs. In my opinion, we should build a stadium and sell tickets so no one will fight over seats and spots, then maybe we can enjoy the dance, as it should have been.

I guess what I’m trying to say is that we take for granted small things like “my chair’s spot in the plaza” rather than enjoying the songs and enjoying the dance and renewing ones’ perspective about one’s life by listening, from the heart, to gain what these special songs are conveying. It seems that we as Hopis don’t appreciate why these particular dancers come and try to reach us and renew our life anymore. Now the outsiders, the non-Hopis who come to watch the dance by “standing” are appreciating the songs more than the Hopi people, so non-Hopis are ones who are actually benefitting from these dances which is an outcome we pray for, too.

Now don’t get me wrong, some of you never have this issue of “Chair Wars” it’s always that certain family who doesn’t agree with the each other, but still kind of, sort of, like each other when the dance is over.

My advice to you is that, Hopis like to fight, we fight in council, we fight for money, water, sewer, someone else’s boyfriend...we like to fight, and I don’t know why. My point is that we should start to appreciate the smaller things in life, like saying, “It doesn’t matter where I sit, I’m here to enjoy listening and watching the dance.” And to me, I think that’s why we have these dances, to enjoy, to renew and forgive ourselves and be relieved from our troubles, if even for a couple of minutes and/or days. If we are really called “The Peaceful Ones” we should at least show it in our most sacred ceremonies, rather than fighting for a spot just so we can appreciate. But I’m a cat, I sit wherever I like and no one says otherwise. This goes double while I am eating hominy stew, too.

Write a Letter to Larry: PO BOX 123 Kykotsmovi AZ, 86039

Want to ask Larry something? Email him: meowatlarry@gmail.com

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Moencopi Day School

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Download an application on our website: moencopidayschool.org

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For inquiries or employment applications:

Contact Alvanessa Waters - 928-737-2581 ext. 104
Email: alvanessa.waters@bie.edu or visit our web-site: www.fmes.bie.edu
(applications and job descriptions are available on the website)

The Hopi Economic Development Corporation

Job Openings-Open until filled

BUSINESS DEVELOPMENT AND STRATEGIC PLANNING MANAGER

HTEDC CORPORATE OFFICE

in Flagstaff, Arizona

Open until filled (DOE)

A new position has been created to assist in the business development and strategic planning for the Hopi Tribe Economic Development Corporation. The position will work in conjunction with the CEO to assess and implement new projects designated to have growth potential for the corporation and that reflect the vision of the management team and Board of Directors.
The successful candidate will need to have a proven track record of business management or development experience. Additionally, a working understanding of marketing, business finance, financial marketing and the ability to foster an idea from conception to full implementation is required.
Applicants must have a Bachelor’s Degree in Business Administration, Marketing or Business Strategy and Planning, with a preference for an MBA. A minimum of 5 years’ experience in a business management position is required. This is a full time position with benefits. Salary will be based on experience. Preference will be given to qualified applicants who are members of the Hopi Tribe
Applications are available at the location or by request from HTEDC Human Resource Department.
For more information contact: csmith@htedc.net, Human Resource Manager

The Hopi Economic Development Corporation

Job Openings-Open until filled

HUMAN RESOURCES MANAGER

The Hopi Tribe Economic Development Corporation (HTEDC) has an immediate opening for a Human Resources Manager located in Flagstaff, AZ.

HTEDC is the business arm of the Hopi Tribe and currently manages seven (7) enterprises with additional expansion expected in the future. HTEDC is seeking a highly motivated individual who wants to build a long term career with a growing and exciting company. The successful candidate must have the following:

•A minimum of a Bachelor’s Degree in Business Administration or Human Resources

•Must have 3+ years’ experience in the Human Resources Field

The role of the Human Resources Manager is to guide and manage the overall provisions of Human Resources services, policies and programs for HTEDC and it’s enterprises, with a focus on standardizing Human Resources policies and procedures across all enterprises, while also allowing for some flexibility of each enterprise to address the specific needs of their business within those standards. Applicants can request for a detailed job description and application by calling 928-522-8675 or emailing: csmith@htedc.net. You can also email your resume, cover letter. This position is open until filled.
Special Working Conditions:

•Must be willing to travel

•Must have a current AZ DL License

•Must pass a full background check and driving check

•Must be able to lift 30-50 lbs

Special Note:
EEO preference will be given to qualified Hopi Tribal Members, qualified applicants of a federally recognized Native American tribe, Veterans and other qualified applicants

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CIRCULATION

The Hopi Tutuveni is published twice a month, with a circulation of 2,500 copies throughout the entire Hopi Reservation. The paper is delivered on the 1st and 3rd Tuesday of each month to the following locations: Moenkopi Travel Center, Moenkopi Legacy Inn, Hotevilla Store, Kykotsmovi Village Store, Tribal Government Complex, Hopi Cultural Center, Hopi Health Care Center, Polacca Circle M, Keams Canyon Store.

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Submission Guidelines

The Hopi Tutuveni wants to hear from you! We welcome the submission of articles, press releases, letters to the editor, and Opinion Editorials (Op-Ed). Submission should be sent electronically as a Word doc or pasted as text into the body of an email message. Information on each of the submission types is provided below.

ARTICLES:
The Hopi Tutuveni welcomes original articles reporting on local, state and national news items on issues related to Hopi or of interest to Tutuveni readers. We are especially interested in articles reporting on issues impacting the Hopi community or on events and activities involving members of the Hopi Tribe. Submissions must include a complete contact information of the author, including mailing address, telephone number and email address. Articles should not exceed 750 words and should follow Associated Press (AP) style and formatting. The Managing Editor reserves the right to edit articles for style, length and clarity. If significant editing is required, the Managing Editor will communicate with the author prior to publication.

PRESS RELEASES:
The Hopi Tutuveni welcomes press releases from local, state and national organizations, agencies, departments and programs. Press releases must be submitted on official letterhead and include the name of the organization, contact person, telephone number and email address. Press releases should not exceed 500 words and submissions may be edited for length and clarity at the discretion of the Managing Editor. The Hopi Tutuveni publishes press releases as a public service and does not guarantee that all submissions will be published.

LETTERS TO THE EDITOR:
Letters to the editor provide an opportunity for readers to respond to articles published by the Hopi Tutuveni or to share opinions about issues impacting the Hopi community. Letters should not exceed 250 words and must include the name of the author and complete contact information (address, phone number or email address) and the headline and date of the article on which you are commenting. Anonymous letters and letters written under pseudonyms will not be published. The Tutuveni Editorial Board reviews all submissions and reserves the right not to publish letters it considers to be highly sensitive or potentially offensive to readers, or that may be libelous or slanderous in nature.

OPINION EDITORIALS:
Do you have an interesting opinion or provocative idea you want to share? The Hopi Tutuveni invites fresh and timely opinion editorials (e.g. Op-Eds) on topics that are relevant to our readers. Opinion Editorials are a powerful way highlight issues and influence readers to take action. Submissions must be exclusive to us and should not exceed 1,000 words. Include with your submission your name and complete contact information, along with a short 2-3-sentence bio.

SUBMISSION INSTRUCTIONS:
Please submit all press releases, articles, letters to the editor and Opinion Editorials electronically as a Word document or as plain text in the body of an email to the Managing Editor, Romalita Laban, at RLaban@hopi.nsn.us. Articles, press releases and editorials that include photographs must be in high resolution, 300dpi or more and must be your own All photographs must include photo credit and a caption for each photo listing the names of all persons included in the photo and description of what the photo is about. All submissions must include the name of the organization and/or author, mailing address, phone number and email address. The Hopi Tutuveni is published on the 1st and 3rd Tuesday of the month and all submissions must be received the Tuesday prior to publication date (call 928-734-3283 for deadline schedule).

Mateo Blanco honors the Hopi tribe with sculpture

Orlando artist debuts new piece in Orlando



Hopi inspired sculpture made by Mateo Blanco. Photo credit by sender

OMA PRESS RELEASE

ORLANDO, Fla. (June , 2019) – Watching futuristic movies, many people don’t recognize the stylistic elements Hollywood borrows from Native American tribes.

Orlando artist, Mateo Blanco, is on a mission to change this. On Thursday, June 6, his latest piece “Hopi Girl” will debut at the Orlando Museum of Art’s 1st Thursday’s event.

The piece is of a young Hopi girl, featuring her native hairstyle made popular by Princess Leia in the “Star Wars” franchise. Over time, this hairstyle has become a representation of female strength and prosperity.

Blanco created this piece to bring recognition to the Hopi culture and honor its influences on our society.

The medium of the sculpture – rope – is a metaphor. A strong material, rope represents the pain every woman must endure and the strength that guides her through it.

“On a recent trip to Arizona with my parents, I was able to reconnect with my roots,” said Blanco. “My mother is a descendant of Native Americans, so I wanted create a sculpture as a tribute to her and our ancestors. Always a fan of “Star Wars”, I thought this piece was an excellent chance to draw attention to the

influences the Hopi tribe has had on our culture.”

Mateo Blanco is a world-renowned visual and vocal artist. Known for his unconventional use of mediums and edible materials, Blanco’s sense of wonder is present in everything he creates. Noteworthy projects include portraits of Jennifer Lawrence in peanuts, Dolly Parton recreated in pieces of cloth and string, and Elsa from Disney’s “Frozen” in sugar crystals. His art can be found in Ripley’s Believe It or Not! Museums, as well as in museums and private collections around the world. Blanco’s recently re-released album “Mateo Blanco 724” can be found on iTunes, Spotify, Tidal, Google Play and Amazon Music.

To view Blanco’s art and other projects, visit<http://mateoblancous.com>.

About Mateo Blanco
Mateo Blanco stands out for using unusual materials to create works of art, which have captured the attention of Ripley’s Believe It or Not! His art is sold at ArtSpace Virginia Miller Galleries in Coral Gables, and some pieces have been displayed at Disney Springs . Blanco was born in Miami in September 1981. Blanco is also a talented opera singer. He sang a birthday celebration for President George H.W. Bush. For more information or inquiries, visit his Instagram@mateoblancart.Mateo Blanco 1(407)5450119

Native American designer dresses head of Gammage for Tony Awards



Colleen Jennings-Roggensack (ASU Photo)

By KTAR.COM

PHOENIX — A local Native American fashion designer created the gown that Arizona’s only voter in the Tony Awards wore to the ceremony Sunday.

Loren Aragon created the red and black gown for Colleen Jennings-Roggensack, the executive director of Arizona State University Gammage and ASU vice president for cultural affairs.

“The great thing about Colleen is that she ... has been going to designers locally, or throughout Arizona, to design a dress for her to wear to the Tonys,” Aragon told KTAR News 92.3 FM on Monday.

Aragon said he was approached by Jennings-Roggensack’s team last month

and asked to make the dress, which is a mashup of two of Aragon’s designs that the Gammage executive was interested in.

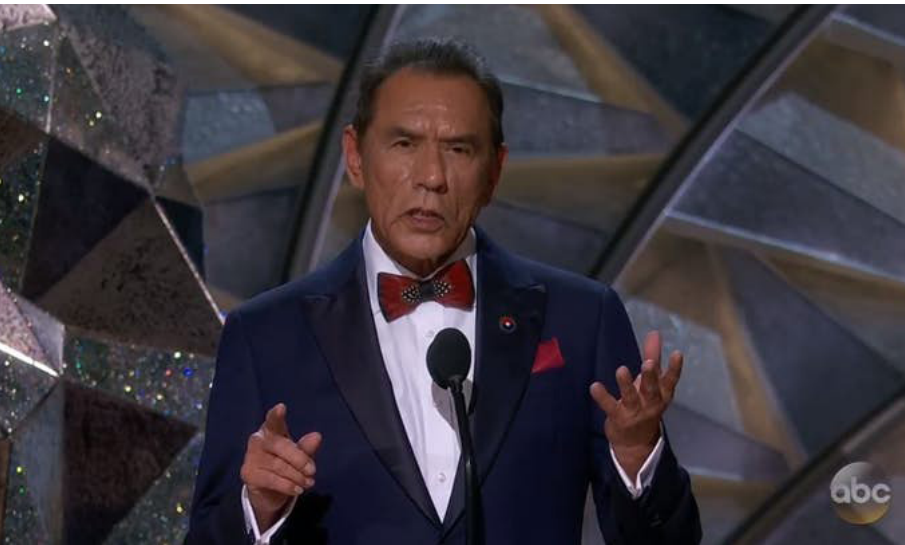
“She was in love with it, from first sight,” he said. “I put a lot of work into it, and I think that’s what really stood out.”

He said the colors of the gown are a nod to the missing and murdered indigenous women movement, and the geometric shapes represent pottery art of the Acoma Pueblo.

Aragon, who was named the 2018 Phoenix Fashion Week couture designer of the year, studied mechanical engineering at ASU before completely flipping his career path.

He now works as CEO, designer and artist for ACONAV, a Phoenix-based

‘I’m extremely grateful’ Wes Studi receives honorary Oscar for his 30+ years in the film industry



Picture credit: imageproxy.themaven.net

Vincent Schilling
Indian Country Today

Wes Studi, Cherokee, joins Directors David Lynch, Lina Wertmüller and actor Geena Davis as one of four 2019 Academy of Motion Picture Arts and Sciences award recipients

On Monday, Wes Studi, Cherokee, the first Native American actor to host a segment of the Academy Awards, was selected as one of four film industry icons to be given an honorary Oscar for his body of work over the past three decades.

In a tweet of thanks, Studi said, "I am deeply honored and humbled. I finally get to say "I'd like to thank the Academy..."

The other recipients are directors David Lynch and Lina Wertmüller and actor Geena Davis. Studi, Lynch, and Wertmüller will receive honorary Oscars and Davis will be awarded the Jean Hersholt Humanitarian Award at an awards event in Hollywood on Oct. 27.

As described in a release by the Academy of Motion Picture Arts and Sciences:

“These Governors Awards given by the Academy each year recognize individuals who have devoted themselves to a lifetime of artistic accomplishment and brought outstanding contributions to our industry, and beyond,” said Academy President John Bailey in the release. “It is with great pleasure that we announce this year’s recipients.”

Wes Studi told Indian Country Today that discussions about the possibility of an honorary Oscar came about when one of the governors of the Academy, director Gregory Nava (Selena, Frida) got in touch with him to inquire about nominating Studi.

“Gregory said he had the idea to nominate me for one of these Governor Awards. At first I thought, ‘For what?’ Gregory said, ‘For your body of work,’” said Studi.

“At first I thought I hadn't even really done anything recently that merited such an award. I was leaning more towards receiving an Oscar based upon a specific performance. However, I thought about it and I said, ‘Wait a minute, I do have a body of work that I think qualifies and I said okay.

In the Academy release, the organization recognized the lifetime of efforts by Studi with the following description:

“Studi is a Cherokee-American actor

who has appeared in more than 30 films, becoming known for portraying strong Native American characters with poignancy and authenticity. Born and raised in Nofire Hollow, Oklahoma, Studi became deeply involved with Native American politics and activism after a tour of military service in Vietnam. He began his acting career with the American Indian Theater Company and his first film role in the independent feature “Powwow Highway” (1989) led to a memorable appearance in “Dances with Wolves” (1990). He has since co-starred in such films as “The Last of the Mohicans” (1992), “Geronimo: An American Legend” (1993), “Heat” (1995), “The New World” (2005) and “Avatar” (2009).”

Wes Studi in a still from 'Geronimo: An American Legend'

Studi says he is glad to see that more people of color are being recognized as the industry continues to grow. “I felt appreciative, and I do realize that years ago the Academy had been showing efforts to increase diversity. That is a great thing to see.”

Studi also said he was excited to find out about the award when the Academy President John Bailey called him. But noted it was funny that he couldn’t tell anyone when he was amidst a lot of people in the film industry.

“On Saturday, I was on a set in Valencia, California shooting a western called Badlands, I received the call from the president of the academy and he told me they would like to honor me with a Governor's award. So I said, ‘of course.’ They said to hold off on telling anybody, and here I was around a bunch of show business people and I couldn't tell anyone.”

Hostiles is a movie about the world of American soldiers, white settlers, American Indians and features Wes Studi, who portrays the Cheyenne Chief Yellowhawk.Vincent Schilling

On Monday, Studi told Indian Country Today he was grateful when they made the announcement.

“This is for my body of work. I am extremely grateful to be given this award. I think of Buffy Sainte-Marie of course. Overall, I still don't think we are there quite yet in terms of winning an Oscar for a specific performance. It's a great honor to be offered and to accept this award. And as Native people, we are taking steps towards recognition for our efforts.”

Attacking the root cause of the opioid crisis in Indian Country by suing big pharma

By Harlan McKosato
Indian Country Today

Muscogee (Creek) Nation sets a precedent by filing against several big pharma companies, distributors, manufacturers and big chain pharmacies

In a move demonstrating big pharma companies are one of the root causes of opioid problems plaguing Indian Country, more than 100 tribes are setting the stage to file lawsuits against the big prescription drug companies, which include pharmaceutical manufacturers and distributors of opioids.

There are now also about 2,000 plaintiffs who have filed cases.

Judge Dan Polster of Cleveland, Ohio, who is presiding over the case from his bench in the United States District Court for the Northern District of Ohio is describing the filing as the “largest and most complex civil litigation in U.S history.”

The impact of the opioid crisis on American Indians and Alaska Natives is immense. The Centers for Disease Control and Prevention reported that American Indians and Alaska Natives had the highest drug overdose death rates in 2015 and the largest percentage increase in the number of deaths over time from 1999-2015 compared to other racial and ethnic groups. During that time, deaths rose

more than 500 percent among American Indians and Alaska Natives.

In March 2017, the Indian Health Service chartered the National Committee on Heroin, Opioids and Pain Efforts (also known as the HOPE Committee). The HOPE committee consists of a multidisciplinary team of health care professionals across IHS that work to promote appropriate and effective pain management, reduce overdose deaths from heroin and prescription opioid misuse, and improve access to culturally appropriate treatment.

“The opioid epidemic has hit Indian Country pretty hard,” said attorney Lloyd B. Miller, a partner with the law firm Sonosky, Chambers, Sachse, Miller & Munson. “The data is staggering in Indian Country. That’s problem number one.

“Understandably, tribal governments should not be dependent on state governments to take care of the welfare of the tribal communities,” said Miller, who received his law degree from the University of Virginia. “Tribal governments have to do this on their own – the Muscogee (Creek) Nation and many other tribes have now filed over 100 lawsuits against the opioid industry to recover damages and to get these companies to pay the massive costs it’s going to entail to help people through the crisis of

Um in dem Song
"Wap-bap" alles in
den Song kam vor einer
ab Riesengecke
riss er alle erdenk-
Gemecker ist der
gleich treffe.

ed wahrscheinlich
Sie nicht zufällig
er haben. Oder an-
minderjährige Töch-
wahrscheinlich so-
auch Bibi kennen;
seit Jahren, wenn
eher vom Weghö-
einzigste Möglichkeit,
be ihrer Töchter für
nen. Bibi betreibt seit
zu YouTube-Kanal. "Bibi
hmal pro Woche
ein, in denen es um
alles: Wie Bibi ein-
tet, schläft und wieder
ie sie gerade die Haar-
tuscht, die Lippen,

lich aufforderte: "Bitte hört den
Schwachsinn in euren Zimmern."
Letzte Woche kam dann Bibis Song
heraus, seitdem interessieren sich auch
Menschen jenseits der elf für Bibi. Der
vollständige Titel ihres Liedes lautet:
"How it is (Wap-bap ...)". Er brach meh-
rere Rekorde.

Und nun steht Bibi da, und sofort tut
es mir leid, dass ich ihrerwegen bereits
das Wort Schwachsinn in den Mund ge-
nommen habe. Bibi trägt etwas sehr en-
ges Schwarzes und sieht total hübsch
aus. Sie sagt: "Hallo, ich bin Bibi", und
ich erkenne den Sound in ihrer Stimme,
und es ist völlig in Ordnung. Auf dem
Fußboden hockt Julian, Bibis Freund, der
ab und zu lächelt und ansonsten mit sei-
nem Handy beschäftigt ist. Wir gehen rü-
ber zum Sofa und setzen uns nebenei-
nander, und trotz der "good vibrations"
kriege ich kurz einen heftigen Gehir-
nkrampf, weil ich mich frage, über was ich
um Gottes Willen 20 Minuten lang mit
Bianca Heinicke reden soll! Über
Schminktipps vielleicht oder über die
lustigsten Pranks (für die älteren unter

Seln erfolg ist nicht leicht zu verstehen,
aber es gefällt nun mal vielen Teenagern,
was soll also das Gemecker?

Das Gemecker geht ungefähr so: Bibi
ist peinlich, Bibi kann nicht singen, Bibi
hat den Song geklaut. Alles Vorwürfe, die
vielleicht stimmen, vielleicht nicht. In
Wahrheit geht es natürlich um etwas an-
deres: Es geht um Neid. Auf YouTube viel-
leicht noch mehr als im sonstigen Leben.

Das Gemecker hat, wie so oft, mehr
Aufmerksamkeit auf sich gezogen als der
Erfolg: Das Video schaffte es mit 19 Mil-
lionen Dislikes in wenigen Tagen in die
entsprechende Top-Ten-Liste, und zwar
weltweit – noch niemand in Deutschland
hat etwas Ähnliches geschafft, vor allem
nicht die deutlich weniger erfolgreiche
deutsche YouTube-Konkurrenz, die seit
Tagen verzweifelt versucht, auch ein biss-
chen von Bibis Erfolg zu profitieren. So-
gar die Parodien des Liedes ziehen Milli-
onen Klicks. "Einige haben mir gut gefal-
len", sagt Bibi. Und es ist ja wohl klar, dass
so was nur sagt, wer wirklich drübersteht.

Auf Platz 1 der "List of most disliked
Youtube videos" steht übrigens Justin

lich alle hier im Ratun, im Kanal
Freund, der Fotograf, sie und ich
Gesicht, ihr Lachen, ihr Kanal
ihr "Hallihallo, meine Lieben"
Projektionsfläche für Marke
Produktwerbung ist. Was immer
lobt und anpreist oder auch nur
amera hält, kommt in Millionen
zimmern an, und Kinder sind et-
nur Fans von Bibi, sondern auch
I sing: Wap-bap, bi-da-di-da-da-
Wenn ich also meine Kinder
Zimmer schicke, um Bibis Clips
lieren, tue ich Bibi in Wahrheit ei-
fallen. Und darum tut Bibi mit ei-
einen. Sie schreibt eine lange Lis-
gramme für meine Kinder und
Freunde.

Auf dem Weg nach Hause: An-
ner minderjährigen Töchter. "Ma-
hat dich in ihre Snapchatstory
genommen – du bist Interview N-
sieben."

Ich bin Interview Nummer sie-
Bibi Windschatten habe auch ich
ter die Top Ten geschafft.

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opioid addiction.

"It's easy for people to get (opioids) because of the greed," said Miller. "Greed drives the (opioid) manufacturers to promote them for treatment of any ailment that might cause some pain. Greed drives the distributors to move their pills to the Wal-Marts of the world, and greed drives Wal-Marts of the world to sell as many pills as they possibly can. Everybody is making money and nobody cares about the victims.

"The industry put profits over lives. That's pretty clear," said Miller, who has devoted his career to litigation against the federal government on behalf of tribes and tribal organizations.

The Muscogee (Creek) Nation and the Blackfeet Nation have been selected by Judge Polster to be the test cases, even though the Creeks filed relatively late. According to Miller, when selecting the test cases the judge didn't look at who filed first but rather who had the most substantial claims. Another factor was who is the tribe suing?

The Muscogee (Creek) Nation not only is suing the big manufacturers but also the distributors, pharmacy chains and local pharmacies in the Muscogee jurisdictional area. The next step will be the selection of tribal cases to go forward. The outcome of the test cases will hopefully persuade the parties to settle. If the test cases go bad for the defendants they will not want to go through 2,000 cases, they will look to settle. It is predicted that a potential settlement will be billions and billions of dollars.

"Prescription practices here in the United States, including tribal communities, have changed dramatically in the last five years. You see opioid treatment programs rising up around Indian Country," said Miller, who represents around 20 tribes across the U.S. from Alaska to Oklahoma, Montana, Arizona, Washington, Oregon, etc. "We are trying to get manufacturers to own up for its responsibility. They made hundreds of billions of dollars and they can afford to make things right."

During the first hearing in the case, in early January, Polster informed lawyers that he intended to dispense with legal norms like discovery and would not preside over years of "unraveling complicated conspiracy theories." Then he ordered them to prepare for settlement discussions immediately.

Polster added, "a settlement that will provide meaningful solutions to a national crisis — by the end of this year. I did a little math. About 150 Americans are going to die today, just today, while we're meeting."

In a media release, the Muscogee (Creek) Nation described their filing against opioid manufacturers Purdue Pharma L.P., Purdue Pharma Inc., The Purdue Frederick Company, and Endo Health Solutions Inc., distributors McKesson Corporation, Cardinal Health, Inc. and AmerisourceBergen Corporation, and pharmacies CVS Health Corporation, Walgreens Boots Alliance, Inc. and Wal-Mart Stores, Inc. and cited how the defendants "failed to prevent the flow of illicit opioids into the Muscogee (Creek) Nation."

"Our communities simply do not have enough families to accept all of the children who are born addicted or whose addicted parents are no longer able to care for them," said Muscogee (Creek) Nation Principal Chief James Floyd in the release. "We run the risk of losing children from the tribe forever when they must be placed in custody outside of tribal homes. This crisis also threatens our children and communities in other ways—every dollar that is spent addressing the opioid crisis is a dollar that cannot be spent on other pressing healthcare needs, education, and economic development."

"The defendants' misconduct, and failure to comply with their legal obligations has led to an epidemic of prescription opioid abuse," said Muscogee (Creek) Nation Attorney General Kevin Dellinger. "In order to protect the health, safety, and welfare of all our citizens, we seek to hold these companies accountable for their negligence and wrongdoing within the Muscogee (Creek) Nation."

"Native Americans have suffered extraordinary and disproportionate harm because of the opioid crisis," said Richard Fields, a special counsel for the nation. "Their death rate is higher than any other population group, their addiction rate is 64 percent higher than the national average, and many tribes pay a far higher proportion of their citizens' health care costs than other governments."

Native American fashion brand.

“Seeing that (dress) on the prestigious red carpet like the Tonys was just breathtaking,” Aragon said.

“We shed tears of joy; we cheered when we saw that. It was another great accomplishment and we hope that inspires others and we see more of that in the future.”

This year’s Tony Awards saw a rise in diversity not just on the red carpet, but also on the winners’ list.

“Hedestown” won eight awards Sunday, including best new musical and best director of a musical.

Its director Rachel Chavkin, the only woman to helm a Broadway musical this season, became only the 10th woman to win best director of a musical or play.

Ali Stroker made history as the first actor in a wheelchair to win a Tony for her work in “Oklahoma!”

KTAR News 92.3 FM’s Griselda Zetino and The Associated Press contributed to this report.

High-Speed Internet Access Critical for Students and Job Seekers

(StatePoint) The job market is rapidly changing, thanks to new and emerging technologies. As a result, job training has become highly specialized, even at the high school level.

While young people living in urban and suburban communities often benefit from on-site access to the specialized education that they will need for future career success, those living in rural areas must sometimes rely on distance education to get the same training, as smaller rural schools can't always realistically offer a wide range of specialized coursework.

With this in mind, a recent report from NTCA—The Rural Broadband Association, highlights the need for high-speed Internet access in every community nationwide to meet the demands of tomorrow's job market.

With two job categories poised for demand, middle-skill and STEM jobs, experts say that reliable rural broadband access will help ensure that there are enough trained workers available to fill the next generation of American jobs, while also helping to expand job opportunities for a greater number of young people.

Rural broadband providers continue to play a vital role. By leveraging their networks and working closely with local educational institutions, they are providing fiber connectivity and broadband to schools in harder-to-reach locations. As a result of these initiatives, a greater number of communities and schools can offer specialized coursework, career guidance and more to their students, helping to build local career opportunities and strengthen local economies.

Those who have directly benefited from rural broadband echo this sentiment.

"High-speed internet service in my rural area allowed me to participate more fully in high school and gave me the chance to explore more opportunities after graduation. I am so grateful for the access it provided me, I am now actually working at a broadband company myself and plan to study business management and marketing at school," says Devin Bryant, a young adult living and working in Abbeville, S.C. "Good service allows me to stay in my rural area near family and friends and still pursue the job opportunities I want."

With an effort already underway by NTCA to build smart and connected rural communities, experts say you can expect to see expanded educational opportunities and strengthened local economies nationwide. To learn more about these efforts, visit ntca.org.

Access to reliable broadband is vital for today's young people in their search for education and job training.

**For back issues of the Hopi Tutuveni
visit:
*<https://www.hopi-nsn.gov/news/hopi-tutuveni/>***

Junior Miss Cherokee Visits the Hopi Reservation



Miss Junior Cherokee, Destiny Siweumtewa talks about her attire and her crown to the Second Mesa Day school kids. (Photo by Carl Onsaie/HT)

**CARL ONSAE
HOPI TUTUVENI**

Hopi Reservation, Ariz. - On June 13, 2019 parts of the Hopi community opened its arms and doors to welcome a very special guest, Destiny Siweumtewa, Junior Miss Cherokee from Birdtown Community, North Carolina. Her reason for visiting the Hopi reservation was to show her appreciation to her Hopi father’s side and to show appreciation to the Hopi people. Siweumtewa, age 14 and a member of the Long Hair Clan of Birdtown Community, was named the 2018-2019 Junior Miss Cherokee on October 4, 2018. Siweumtewa’s native name is “Walela”

which means Hummingbird in the Cherokee language. Traveling with her mother and father, Siweumtewa, visited several places here on Hopi, including Second Mesa Day School, First Mesa Youth Center, Tewa Community Center and the Hopi Health Care Center. Her goal was to talk to the youth and elderly about whom she is and what she wants to do in the future as an ambassador of her community. Walela also wanted to come to Arizona to learn more about her Hopi side here on the Hopi reservation.

Her first stop was at Second Mesa Day School where children gathered around to listen to Siweumtewa talk about her heritage and to listen to her songs. She



Kids from the First Mesa youth center gather to take a picture with Miss Junior Cherokee. (Photo by Carl Onsaie/HT)

thanked the Hopi community for being so inviting to her and welcoming her to the Hopi reservation. Children from the school had a lot of questions to ask Siweumtewa. Several students asked about her attire and what clan she is connected to on her father’s side. Siweumtewa stated that she does not have a Hopi name, and her father is from Sipaulovi so she considers herself connected from there. Her father is from the Sun Forehead clan of Sipaulovi, so she understands she has a lot of relatives here on the Hopi reservation.

Siweumtewa stated, “It feels good to be here with family and I’ve seen that children here are really trying to learn

their language through songs and they know how to count in Hopi”.

Siweumtewa’s mother stated to the audience that she is very proud of Destiny for making this trip to learn more about her Hopi heritage, and to get more experience in talking to big crowds.

Siweumtewa’s trip ended with happy emotions being expressed from her family, the Hopi people, and memories of visiting the Hopi reservation. Her journey is not over yet though as she plans to run for Miss Cherokee once her reign as Junior Miss Cherokee is over in October 2019. Siweumtewa stated to her audience that she is proud to honor her Cherokee and Hopi side.

100-Mile Club’s Annual Lunar Run was ‘Lit’



Runners from around the Hopi Mesas gathered to walk or run during the 100 Mile Club’s Lunar Run event (Photo by Carl Onsaie/HT)

**CARL ONSAE
HOPI TUTUVENI**

Kykotsmovi, Ariz. – On June 10, 2019, the Hopi Wellness Center made way for its signature theme event, the 100 Mile Club’s Annual Lunar Run. A little over one hundred people attended the event wearing glow sticks, flashlights, and colorful running attire. Many women, children, and men attended the event to show their dedication to the 100 Mile Club program, their health and expressed their commitment by literally lighting up the evening with their Lunar Run gear. According to slangguide.com the term “lit”, “is frequently used in relation to parties and other events, meaning they are on fire

and full of energy. Lit parties or events are wild, exciting and great fun. You can also use lit to describe the excitement or hype about an upcoming event.” So one could say, that the 100 Mile Club members helped to make the event get lit.

Every year the 100 Mile Club will host its “Half-way point” in the club’s running program to thank the participants for sticking with the 100 Mile Club’s program and every year since about five years ago, they host the Lunar Run at the Hopi Veterans Center.

Participants who joined the 100 Mile Club at the beginning of the program get to experience all the perks of being a club member with incentives ranging from water bottles to cooling towels, all while



Runners on the 2-mile course with laid out lights to light the pathway. (Photo by Carl Onsaie/HT)

trying to stay healthy by walking or running 100 miles to complete the goal.

Laughter and music filled the air while some participants stretched their legs for the 2-mile and 1-mile run in the dark. The course was laid out with solar garden lights that guided the runners on the pre-laid out course. Volunteers from the Hopi Wellness center also helped guide the runners so they wouldn’t get lost during the run.

Runners from all over the Hopi reservation joined together for fun and to simply enjoy the cool Hopi summer air while getting their program miles completed. The event began around 7:30pm and lasted two hours because of the games, popcorn, and more.

With all this excitement, the 100 Mile Club will continue hosting other events throughout the 12 week, self-paced, walk/run summer program before coming to a close on July 26, 2019. The Hopi Special Diabetes program staff works hard at being creative every year to ensure the 100 Mile Club events aid to motivate and support the members to walk, run, talk, and to simply move for the health of it. Their main goal is, according to the 2019 Hopi Wellness Center 100 Mile Club Mileage Logbook, to “get you up and active throughout the summer months.” By observing the crowd, it was plain to see that the Hopi Wellness Center staff got the excitement around being healthy very much lit.

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Nanatimuy Hiks'lam

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FOR ENROLLMENT INFORMATION PLEASE CONTACT US AT: (928) 737-6342

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