“Villages Against Meth” Grassroots Group Presents to Hopi Tribal Council In July

The presentation was deemed as the “second meeting with Hopi Tribal Council.” Hopi Tutuveni staff attempted to sit in on the presentation, however, due to limited seats in the chambers, was not allowed entrance by Hopi Tribe Security personnel, until approximately 2:25 p.m. when a seat became available upon an audience member’s exit from the Hopi Tribal Council Chambers. In the July 2nd publication Hopi Tutuveni reported eight items listed on the “VILLAGES AGAINST METH Hopi Tribal Council Presentation AGENDA” and as follows: 1. Intro of why we’re here 2. Education – Whitney, Education/Awareness efforts 3. Physicians testimony 4. Testimonies 5. Presentation of VAM report 6. Subject Matter Experts: Accountability & Responsibility 7. Obvious on Efforts and Tangible commitment on your work toward ending this crisis.

During the July 8th Time Certain with Hopi Tribal Council, Hopi Tribal Council heard and voted on a motion determining to delegate through the Hopi Tribe’s Executive Director’s Office, for the Hopi Safety Director to begin the task of creating a Task Team to address making changes to the Hopi Code by including other key participants. The motion passed and Hopi Tutuveni reached out to the VAM Representative for further comment and backup information regarding to the July 8th presentation to Tribal Council.

Upon making contact with a VAM Representative on July 11, 2019, Hopi Tutuveni was able to learn that the VAM submitted, via a July 8th correspondence to Hopi Tribal Council and which was provided to Hopi Tutuveni on July 11, 2019, the following requests:

REQUEST 1: PRIORITIZE the updating of the Hopi Code timeline by OCTOBER 31, 2019. Specific areas needed changed include: Transportation, manufacturing, distribution, use, paraphernalia, and sentencing of meth/amphetamine, opioids, heroin, and other dangerous drugs including pharmaceuticals. Ensure General Council is given the work a priority.

REQUEST 2: Place Hopi Code Revision process a PRIORITY for all individuals.

More on Page 3

Hopi Tutuveni 2019 Subscription Drive Is Fully Underway

Basket made out of Hopi Tutuveni newspapers, will be raffled off in Hopi Tutuveni Subscription drive (Photo by Carl Onsae/HT)

The Subscription Drive is in full swing with more items added to the Subscription Drive Incentives.

Hopi Tutuveni will be given the opportunity to win a basket (made entirely out of Hopi Tutuveni newspaper) and filled with incentives, with each subscription filled. In some cases, with the four unique baskets will be equal to, or valued more than, what the subscription cost would be.

Participants who subscribe during that time will in turn be guaranteed that the publications, which come out every first and third Tuesday of the month, will be submitted into a drawing after Hopi Tutuveni’s office has received official receipt of payment. The drawing will take place on August 1, 2019 (need not be present to win) and winner’s names will be published in the August 4th Hopi Tutuveni publication. The incentives along with the four unique baskets will be equal to, or valued more than, what the subscription cost would be.

More on Page 5
Rancher’s News

Photo by: Robert Adams, Land Ops Range Technician

Hopi Tutuveni July 16, 2019

Want to Advertise with the Hopi Tutuveni

By: Priscilla Papavas, Office of Range Management

Hopi Partitioned Lands (HPL) Annual Livestock Inventory

The Office of Range Management Land Operations will be conducting the 2019 Annual Livestock Inventory for the Hopi Partitioned Lands (HPL) range units starting August 5, 2019 and will continue through August 22, 2019. Under Ordinance 43, Section 106, E. Livestock Counting Roundup, “the ORM or the Superintendent can call a livestock roundup and inventory in accordance with good range management practices and principles of animal husbandry.” It further states that all ranchers shall participate in the livestock roundup and inventory. Please make sure you are present for your scheduled livestock count if you are a participating rancher. Ordinance 43 indicates that all livestock owners must be present when the livestock inventory is conducted. The following will be checked by Hopi Law Enforcement Services (HLES) during the livestock inventory:

- Valid Grazing Permit. Please have your grazing permit available.
- Types of Livestock (sheep, cattle, horses) should be within your allocated grazing permit.
- Current brand registration. Make sure it is not expired

Hopi Law Enforcement Services will be on hand to identify the livestock and cite individuals who are not in compliance with Ordinance 43. All NOBs and trespass animals will be picked up by HLES on site.

Listed below is the set livestock inventory schedule, which will not be changed:

- Monday August 5, 2019 Moenkopi District R U 255 – West side
- Monday August 12, 2019 Crew 1 - R U 253
- Crew 2 – R U 251
- Tuesday August 13, 2019 Crew 1 - R U 259, 260, 261
- Crew 2 - R U 263
- Wednesday August 14, 2019

Rangeland Drought Conditions

We are now into July, which is the most critical month for livestock. This is the month when we see a lot of our earthen tanks dry up, windmills breaking down or not producing enough water for the livestock grazing the range units, water hauling increases on the windmills and in general the health of the livestock decreases due to lack of water or food. Reports have already been received concerning dry tanks and livestock getting stuck in them as they try to get to what little water is left in them.

Ranchers need to be out on the range on a daily basis to check on the livestock and to ensure the safety of the livestock and to make sure the livestock are getting adequate nutrition and water to keep them going. The animals permitted to ranchers are ultimately the rancher’s responsibility.

The Hopi Tribe is operating under the Executive Order 402-2018 Declaration of Exceptional Drought (D4) on the Hopi Reservation. The declaration mandates removal of wild and nonproductive livestock from range units and reducing grazing permit allocations by 30%.

Hopi Public Library Digitization Week

by: Dinah Pongyesva

FOR IMMEDIATE RELEASE

Kykotsmovi, Ariz. – On July 17, 2019, the Hopi Public Library in collaboration with the Arizona State Library, Archives & Public Records, will be offering a Digitization Week Library program. The Digitization Week is a pilot project on how a library can offer programming for the public to digitize personal community records. Community members will have the opportunity to learn how to digitize family and community records for personal use. The Hopi Public Library and Partners will make available training material for digital literacy, archival practices, and digital preservation.

The program goals are: 1) to provide the opportunity for community members to digitize audiovisual tapes, photographs, and print materials on the Hopi Mobile Computer Lab; 2) to increase digital skills of community members to preserve and archive family materials; 3) to teach participants how to copy, transfer, and organize analog audio formats and print materials; 4) and to encourage the youth and elders in intergenerational knowledge sharing.

The Digitization Week will occur on the Hopi Mobile Computer Lab during the Mobile Computer Lab’s regularly scheduled stops on the same schedule as the Mobile Computer Lab. Times of operation are from 10:00 a.m. – 4:00 p.m. Scanners and cassette digitization stations will be open for use by community members. Assistance will be provided with a digital storage device (e.g. USB drive or CD-ROM) with the content. They will not be required to share a copy with the library.

Community members are encouraged to bring their documents, photographs, or audio recordings to the Archive/Digitization Workshops to learn how to archive personal and family records for future generations.

We expect people to have digitization format needs greater than cassette tapes and standard-sized print materials. During the event, library staff will take notes on what additional formats are being requested. Library staff will administrate a survey to participants requesting feedback on the event.

The Arizona State Library, Archives & Public Records, a division of the Arizona Secretary of State support this program, with federal funds from the Institute of Museum and Library Services.

For additional information regarding the Digital Archive and Preservation Library Program contact Dinah Pongyesva at the Hopi Public Library Office at (928) 734-4506, the Branch Library at (928) 737-2795, or the Library cellular phone at (928) 205-8073.

Call 928-734-3283 or Email ads@hopi.nsn.us Advertising in the Newspaper is a great way to market your business or for yourself. We can even develop an ad for you or your business. Don’t wait call or email NOW!

(Fees may be subject to apply)
86 Years of Bringing Hopi Artists Together
Annual Hopi Arts and Festival

Museum of Northern Arizona hosts Annual Hopi Arts and Festival

CARL ONSAE

Flagstaff, Ariz. - Hundreds of visitors gathered to Flagstaff, Ariz. on June 6 and 7, 2019 for the Museum of Northern Arizona’s Annual Hopi Arts and Festival. The event honored many Hopi artisans, who proudly displayed their master art work ranging from Hopi carvings, weavings, paintings, parties and more to either sell or be judged by the museum. Awards were only available for participating artists as has been the practice in previous festivals.

Over the past eighty-six years, the Museum of Northern Arizona in combination with the members of the Hopi Tribe, have continued to support our people upon each event to showcase the rich culture and the traditions that the Hopi people have to offer. Each year has proven to be more unique and successful than the previous year.

Throughout the day, Hopi dancers from Second Mesa village performed during the eventful day. An amazing hopi drum performance was also provided by Derek Davis, which he has explained comes from his Choctaw heritage and blends his cultural influences by entertaining the audience in regalia that reflects his Hopi heritage. As the beats of the drum penetrated the museum walls, the amazement from the spectators in attendance at each event to showcase the rich culture and the traditions that the Hopi people have to offer. Each year has proven to be more unique and successful than the previous year.

Best of Show and Textiles - Art National American Indian Fine Art Award, First Place - Woman’s shawl - Akema Honyumptewa Fine Art Award, First Place - Monory by Wallace Kumokana Art Award, Second Place - Mixed Night Dance by Dwayne Koyawena Art Award, Honorable Mention - Hopi Water Clan Symbols by Kevin Tone Quamie Cultural Arts, First Place - Cedar Lined Chest by Richard Honyouti Cultural Arts, Second Place - Dziir in the Sanitewa Camp Tipi by Gregory Hill Cultural Arts, Honorable Mention - Deer Medicine Bottle by Alexia Napaweta Backery, First Place - Eagle-Mosaic of Prayers by Jessica Lomakema Backery, Second Place - Eagle with American Flag by Wilea Koyawena Backery, Honorable Mention (2 Awards) - Wicker by Doreen Giovanni Morning Star by Eugene Fredericks Jewelry, First Place - Piaaw (Flower) Necklace by Emmett Nivokloski Jewelry, Second Place - Mother Ram on Paaqua by Joah Hill Jewelry, Honorable Mention (2 Awards) - Peakslooksi by Jamol Hill Spiritual Migration Inlayed with Waxed Honoria Traditional Kachina, First Place - White Ogre by Aaron Fredericks Traditional Kachina, Second Place - The Red-Tailed Hawk by Gene Lalo Contemporary Kachina, Second Place - Mano Kachina Mimbriata by Rosi Honyouti Textiles: Weaving, First Place - Art National American Indian Fine Art Award, Second Place - Hopi Weaving Mitten by Eugene Fredericks Weaving, Honorable Mention - Art National American Indian Fine Art Award, Second Place - Capa-Vol omnip Lalo Pottery: First Place - Simpeging and the Hammertime by White Swan Second Place - Water Canteen by Lydia Malak Honorable Mention (2 Awards) - Yoy - Bik Koya by White Swan Large Cylinder by Lydia Malak Yoyts - First Place - Butterfly Flying by RoseAnn Koyawena Honorable Mention - Cup - RoseAnn Koyawena Sculpture: Honorable Mention - Dipping into the Native Rain by Gregory Hill

New Sinema Bipartisan Bill Repeals Outdated, Shameful Laws Directed at Native American Communities

WASHINGTON — Arizona senior Senator Sinema just introduced the RESPECT Act with Republican Senator Mike Rounds (R.S.D.).

The bipartisan legislation repeals several outdated federal laws that discriminate against Native Americans, including laws targeting Native American children to forced labor and laws that allow for the forced removal of Native American children from their homes to attend boarding school, a practice that took place in Arizona.

Tribe communities in Arizona do not wish to be treated with dignity by the federal government. By repealing these outdated and shameful laws, we can help ensure Native American communities achieve the equality and respect they desire,” said Sinema.

The RESPECT Act, passed unanimously out of the Senate Indian Affairs Committee in 2017, repeals 11 outdated statutes targeting tribal communities that are still part of current law. One of the nation’s top bill experts directed the forceful relocation of Native American children to boarding schools. Unfortu

However, in 1923, 22 Native American students were brought from across Arizona and surrounding states to the Phoenix Indian School, a Bureau of Indian Affairs-run school, for the misguided purposes of trying to get Native American students to “makewhite” and assimilate. While laws relating to forceful relocation of Native American children to boarding schools are not enforced, they are a reminder of the hostile integration and racism inflicted by the federal government toward Native Americans.

Would you like to put your legals into the Newspaper? For a single price you can put your legals into the Hopi Tutuveni Call 928-734-3283 to find out how

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The Hopi Tutuveni
Page 3
July 16, 2019
Hopi Tutuveni
HOPI TUTUVENI

Kykotsmovi, Ariz. - The Hopi Cultural Preservation Office in conjunction with the Workforce Innovation & Opportunity Act (WIOA), Museum of Northern Arizona Spring Stewardship Institute, and Coconino National Forest made their annual plans to restore and revitalize various springs in the northern part of Arizona. The Hopi Tutuveni was specially invited by the Hopi Cultural Preservation Office to document via newspaper articles, photography and future reporting about this unique and special opportunity.

This program is to teach enthusiastic students from the WIOA program about the importance of the various springs throughout Northern Arizona and also to get the students on the right path for a career that they will be interested in.

The 4-day excursion which started Monday, June 24, 2019 and lasted through Thursday, June 27, 2019 educated ten students ranging from 18-24 years old. Staff and mentors arrived to get the students interested in the field of Earth Science, and to explore more into the world of Northern Arizona’s beauty of natural springs, its flora and fauna.

Joel Nicholas, from the Hopi Tribe Cultural Preservation office explained that this trip is an annual trip made to various springs throughout Arizona. This year the Dane Spring was their destination to study and learn more about the spring and its characteristics. Nicholas stated, “We have been doing these types of trips for the students in hopes that they will become more interested in protecting native springs and so we can involve the students in what we do as a program.” It was Nicholas who reached out to Romalina Lahain, Managing Editor in spring 2019. Nicholas inquired about the possibility for a partnership to begin, in which coverage of the project could be combined with documenting of the activities and sharing with students about careers in journalism and at the local Hopi newspaper level. After learning more about the project, Carl Onsae was assigned covering the project for Hopi Tutuveni and in return to have future continued coverage in mind.

The ten students started from the Hopi Tribe’s headquarters in Kykotsmovi, Ariz. and made the two-hour ride to the Museum of Northern Arizona (MNA) located in Flagstaff, Ariz. to rendezvous with Larry Stevens, Coordinator and steward for the Northern Arizona Spring Stewardship Institute who committed to helping the students understand more while on the trip and to help them better understand why natural springs are of such importance, not only to Native Americans but to every living creature including plants and organisms known to inhabit Northern Arizona.

The trip began with an introduction from Stevens telling the students of what was to be expected of them during the trip. Stevens explained that they would be separated into different groups who would be assigned to the various parts of study, while under the supervisions of staff and mentors. The goal of the staff and mentors was to teach the students about the various parts of the springs, which included measuring to levels of flowing water content of the spring itself, all those which utilize the spring including plants, insects and to learn the history of the individual springs that they were scheduled to visit.

The Coconino National Forest Service personnel also made sure the place where the students were to visit and study was accessible and in good shape to ensure the areas of study could be researched. The service personnel were to assist the students in learning more about the history of the forest and to make sure everything they did was with their wellbeing as a priority.

After meeting, connecting and clarifying logistics at the MNA, the students and accompanying staff and mentors were packed up and ready to head to Dane Spring, Ariz. located on the Mogollon Rim.

The students were taken to various springs located along the way and in route to their destination. It was a goal to show the students how each spring is developed and study the various flora and fauna in the surrounding areas.

With all fun and joy from being outdoors the students had a great experience in learning about how different each spring is from the types of various insects, to the type of insects or animals which benefit from the spring.

Throughout the day the students biked around 3-4 miles round trip from their campsite to the various springs within the distance surrounding the Dane Spring camp area.

Nicholas also incorporated the idea of having various presenters from the different Hopi Tribal department programs present to the students about what their jobs entail on a daily basis. He invited other colleagues prior to the students making the trip and was successful in having them answer the request.

Water Resources Program, the Tribal Mentors Program, Hopi Office of Range Management, Hopi Renewable Energy Resources Program, Hopi Land Information Systems Program, Hopi Forestry, Hopi Wildlife and Ecosystems Management Programs, and Hopi Tutuveni were there to present to the students in the evening about the various professions and jobs which each program and department fulfills as being Hopi Tribal employees.

The presentations were designed to share with the students that each program within the Hopi Tribe is a vital part of the type of work, research and learning being done at Dane Spring. Also, these presentations were to get the students interested in the various fields and possible career paths which hopefully they could see themselves working in sometime in the future.

Photo from the 2019 MNA Hopi Festival

Jonah Hill with his work of art (Photo by Carl Onsae/HT)

Unique Hopi carvings (Photo by Carl Onsae/HT)

ANNOUNCEMENT

Hopi Tribe Economic Development Corporation

PLANS HAVE ALREADY STARTED FOR THE 10TH ANNUAL HOPI ART FESTIVAL TO BE HELD IN AUGUST 2020

For updated information go to information@kuyi.net or look in the Tutuveni for announcements with details on location, dates and festival changes as they become available.

Do you speak Hopi lavayi? We need your voice on air as a KUYI volunteer or consider joining our Community Advisory Board which educates the community about the importance of KUYI Hopi Radio & raises funds for the station. Email info@kuyi.net or call us at 928-738-5505.
We’re trashy people, and by that I mean Hopis seem to be trashy people to some folks passing through Hopi. No, I don’t mean trashy like the “Living in trailers with a broken truck outside of their trailers” trash... oh wait, some of us are like that... but that’s another story. I mean actual trash, like “Buy something at the local store and unwrap it in the parking lot only to throw the wrapping out the car window in the parking lot hoping the wind will take it away kind of... trash.”

Hopi loves to talk about the beauty of their land and how we should protect it by teaching our youth that this is our home and we should take care of it. Plus, there are some fully functioning adults who talk about protecting our land and making efforts to clean up while right next to them might be a fully function adult who is throwing trash off the side of the mesa in the same spot that the others just cleaned up. It’s kind of hard to believe in adults who should know better when you know this is happening.

I was running around several areas this past weekend and I have to tell you that, we sure love soda pop too. I saw pop cans, beer cans, broken corn cobs, orange peels, and plastic hind in the dance plaza, wrappers, food wrappers, pop cans, beer cans, broken bottles, wrappers, bags of trash. Every time I walked around to see if some of the people practicing or watching were trying to keep this Hopi land clean, too. I hope to teach our youth how to be responsible and respect it by teaching our youth that this is our home.

But when the dance was over I saw some people trying their best to keep this Hopi land clean too. I was at a traditional dance last month, and let me tell you that it was so nice to hear the songs, to see the colors, to see the masses of people enjoying a two-day festival of songs, heat, and gifts.

But when the dance was over I saw the amount of trash that was left behind in the dance plaza, wrappers, corn cobs, orange peels, and plastic water bottles were left inside of the most sacred place in the village it looked like a waste landfill. I waited around to see if some of the people would come back and clean up after themselves, but no one came back. It was like we didn’t care about the Hopi Tribal hall should provide free trash bags to everyone to help clean up their yard, plaza, roadway, or community because in my mind we spend money on trash bags only to throw the trash bags away, kinda kind of redundant. If the Hopi Tribe wants to help its people, I say start by providing the simple things like trash bags, in hopes it will help people’s hopes to keep Mother Earth clean.

We can solve simple problems like this if we just all pitch in and pick up a beer can or pick up your drunken uncle with his beer cans and throw the cans away... but not your uncle. If we start with simple problems like this and solve them easily, we can start to solve more complex problems and start to realize that our problems can be solved by simple solutions.

Now don’t get me wrong, there are some people that are trying their best to help its people, I say start by providing the simple things like trash bags, in hopes it will help people’s hopes to keep Mother Earth clean.

My advice to you is that, we can start to make change, but are we willing to make change? I hear Hopis say that we have the power to make change, but are we willing to change? That question is totally up to you...

Hopi words.

Puzzle: Find the English words for the Hopi words.

Answers in next issue.

Hopi’s Corner

By LARRY WATAHAMAGEE
The Hopi Tutuveni

Are We Trashy?...?
Advertise your legals with the Hopi Tutuveni! Call or email to advertise as your legal. ... or regular mail addressed to Hopi Tribe Economic Development Corporation, 5200 E Cortland Blvd, Ste E200-7, Flagstaff, AZ

No Vendor Walkthrough is scheduled. Instructions for preparing the proposal are provided within the Terms and Conditions of the requested Request for Proposal and any Addendums. Proposals that do not conform to these instructions, or any proposal that is generic in nature or otherwise does not meet the requirements contained in this Form 470 and associated specifications, may be considered non-responsive and may be disqualified. The submission of a proposal will indicate that the offeror understands the requirements and specifications and that he/she can supply the materials, services or installation and meet the required delivery time line as specified.

PUBLIC SERVICES ARE STRONGLY ENCOURAGED TO CAREFULLY READ THE ENTIRE REQUEST FOR PROPOSAL.

For questions contact via email only: dbix@htedc.com

MAIL ALL RFP RESPONSES TO THE ADDRESS AT THE TOP OF THE PAGE. RFP RESPONSE MUST BE MARKED: ATTN: REF 061319-02 Sealed Proposal and received no later than Thursday, July 25, 2019 by 2:00PM

The Hopi Economic Development Corporation
Job Openings—Open Until Filled

GENERAL MANAGER POSITION
HOPI CULTURAL CENTER
in Second Mesa, Arizona

Open until filled (DOE)
HTEDC currently has a General Manager Position available at the Hopi Cultural Center located on Second Mesa, Arizona. HTEDC is looking for a candidate with experience in management as well as knowledge of the hospitality industry. The successful candidate will need to possess the ability to make solid management decisions; ensure the business is providing the highest degree of customer service while maintaining profitability for the entity. Interested parties can submit their application and resume to the HTEDC Corporate office via email to cmills@htedc.net or regular mail addressed to Hopi Economic Development Corporation, 5200 E. Cortland Blvd, Ste 1200-7, Flagstaff, AZ.

LEGAL

Advertise your legals with the Hopi Tutuveni! Call or email to advertise as your legal. Pricing is available upon request for black and white legal advertisements. Call: 928-734-3283 or email: ads@hopi.nsn.us

OBITUARIES

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We offer available space for obituaries, and they are always free. If you plan on publishing an obituary call or email today. Call: 928-734-3283 or email: ads@hopi.nsn.us

LETTERS TO THE EDITOR

Letters to the editor provide an opportunity for readers to respond to articles published by the Hopi Tutuveni or to share opinion about issues impacting the Hopi community. Letters should not exceed 250 words and must include the name of the author and complete contact information (address, phone number or email address) and the headline and date of the article on which you are commenting. Anonymous letters and letters written under pseudonyms will not be published. The Hopi Economic Development Corporation reserves the right to edit any letter and consider it to be highly non-objective or potentially offensive to readers, or that may be libelous or obscene.

OPINION EDITORIALS: Do you have an interesting opinion or provocative idea you want to share? The Hopi Tutuveni welcomes fresh and trendy opinion articles (e.g., Op-Eds) on topics that are relevant to our readers. Opinion Editorials are a powerful way to highlight issues and influence readers to take action. Submissions must be substantive, to the point and should not exceed 1,000 words. Include with your submission your name and complete contact information, along with a short 2-3 sentence bio.

SUBMISSION INSTRUCTIONS: Please submit all press releases, articles, letters to the editor and Opinion Editorials electronically as a Word document or as plain text in the body of an email to the Managing Editor, Rosendita Lafan, at rlafan@hopi.nsn.us. Articles, press releases and editorials that include photographs must be in high resolution, 300dpi or higher, and must be your own. All photographs must include a photo credit and a caption for each photo listing the name of all persons included in the photo and describing what the photo is about. All submissions must include the name of the organization and/or author submitting, phone number and email address. The Hopi Tutuveni is published on the 1st and 3rd Thursday of the month and all submissions must be received the Tuesday prior to publication date (call 928-734-5283 for deadline schedule).
Trump vows Census will ask citizenship; critics decry 'scare tactics'

WASHINGTON – President Donald Trump on Thursday had his administration announce that during its operation conducted June 23, it was not planning to ask a question to “determine a citizenship status” on the Census. The move was abruptly reversed hours later.

The president, as he had proposed in a June tweet, announced that his administration was “absolutely moving forward” with a push to include a citizenship question on the 2020 Census, just hours after the Supreme Court ruled that the Commerce Department could not impose the question.

The decision, which was widely rejected by advocates as a “scare tactic” by the president and Democratic lawmakers, was a particularly tough blow for Native American communities, who have long seen the Census as a tool to help protect their sovereignty and political representation.

“Given the long history of the Census as an institutional tool to undercount or remove Native people, this is concerning,” said Paula Fernandez, a member of the Cherokee Nation and executive director of the Native American Women’s Council. “This is an attempt to undermine the voices of Native people and sow fear and confusion.”

The Census Bureau’s current operation is being conducted by the Bureau of Labor Statistics, which is responsible for gathering data on employment and other economic indicators. The bureau has been under intense scrutiny in recent months as it prepares for the 2020 Census, which will be conducted in March and April.

“Current administration officials have made clear that they are not willing to consider the feedback we have provided on this issue,” said Fernandez. “We will continue to work with our partners to ensure that the Census is conducted in a way that respects the rights of all Americans.”
The citizenship question has been asked by the Census before, but not since 1950. Despite opposition to the question, the Census Bureau would be able to ask the question if it wanted to. If asked, the question would lower response rates by 5 to 7 percent, Ross said any reduction in response rates would have no benefits of asking, including better enforcement of the Voting Rights Act.

Critics said, saying Ross’ real goal was an effort in minority communities to suppress turnout. The Supreme Court last week said that while the Census Bureau had a right to ask the question, its justification was “questionable.”

Chief Justice John Roberts wrote that evidence in the case showed Ross “was really interested in something other than the question from the time he entered office,” and called the question an attempt to “weaponize” the question “more of a distraction” than an enumeration.

The court said Ross would have to re-consider the issue before lower courts if he wanted to try to ask the question in 2020. He even thought the bureau had more than doubled the high court that it needed to make a decision before full to meet its deadlines. Trump last week talked it a “riddle” to the media and said he “asked the lawyers if they can delay the Census, their answer was legal, to push their case into the lower courts.

Before Trump’s last tweet on the topic, Arizona Rep. Greg Stanton, a Phoenix, welcomed Ross’ announcement that census forms would be printed with the question. Stanton had pushed the Census Bureau to complete the push for a census citizenship question “illegally.”

“This is clearly a misfire,” said the statement. “Every person in this country must be fully counted and have their voice represented in the census.”

The Census Bureau, in a statement Wednesday, Paul Martin, the Census Bureau’s acting assistant director for population, said the bureau will not suppress the question on the 2020 census.

Census Bureau Commissioner Steven Dillingham, the Census Bureau’s director, said the bureau was ready to start printing the 2020 census forms without the citizenship question on them.

“Mr. Nez never indicated to the arresting officers that he was not the person who had sold drugs or that he was not a dealer,” the attorney stated.

White said that is not true. “That is ab- solutely false,” White said. “Mr. Nez definitely made that clear. And, I think by the fact that he had no clue what they were talking about certainly indicated and showed them that he was not the person and didn’t have a tattoo clearly shows this point is absolutely false.”

The police department reports that Troy Store was arrested on June 26, 2019 for the charges originally attributed to him and for additional sales of cocaine and heroin that occurred June 21 for which he was arrested. The police department said since those reports are completely different, they will be investigated.

The 2020 census will be held by the United States Census Bureau. A date and location will be announced soon.

“Toney T. Nez, Tremayne’s father, is also a Nevada representative, is also a North American of the Nez family. He represents the Nation’s Hualapai Valley and San Juan communities, as well as the San Juan and Jemez Pueblo communities. He also represents the Navajo Nation and the Hopi Tribe. He also represents the Navajo Nation and the Hopi Tribe.

Toney T. Nez says that it’s his responsibility to be a leader for his family and that he’s never been a Gop. Toney T. Nez says that it’s his responsibility to be a leader for his family and that he’s never been a Gop.

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Nez was arrested on June 26, 2019 for the charges originally attributed to him and for additional sales of cocaine and heroin that occurred June 21 for which he was arrested. The police department said since those reports are completely different, they will be investigated.

The 2020 census will be held by the United States Census Bureau. A date and location will be announced soon.

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A Focus on Navajo filmmakers, at which a tribute to Flagstaff filmmaker and photojournalist Jake Hoyungowa (Diné/Hopi). The full festival lineup includes the Arizona Premiere of films from Canada, Australia, Scandinavia, and the US, as well as a spotlight on Film and Television Director Sydney Freeland (Diné) and the Arizona Premiere of SGAAWAAY K’UUNA / EDGE OF THE KNIFE Post-Screening Discussion with Octaviana Trujillo (Yaqui), former tribal leader and founding chair and professor of the department of Applied Indigenous Studies at NAU.

SATURDAY JULY 27, 7:00pm, Harkins Theatre Flagstaff 16
Arizona Premiere: SAMEBLOOD SAME BLOOD Post-Screening Discussion with Octaviana Trujillo

SATURDAY JULY 27, 4:00pm, Harkins Theatre Flagstaff 16
Arizona Premiere: SAMEBLOOD SAME BLOOD Post-Screening Discussion with Octaviana Trujillo

SUNDAY JULY 28, 4:00pm, Harkins Theatre Flagstaff 16
TRIBUTE TO SAGE ROYUNGOWA, AND FOCUS ON NAVAJO FILM MAKERS

SUNDAY JULY 28, 4:00pm, Harkins Theatre Flagstaff 16
Arizona Theatrical Premiere: BLOOD MEMORY Presented in association with Vision Maker Media

In Person: Director Drew Nicholas with special guest Carolynn Boyle Matte (White Mountain Apache)

Screening Information
The 2019 Red Screen Film Festival screenings will all take place at the Harkins Theatres Flagstaff (4751 E. Market Place Dr., Flagstaff 86004) and the talk by Dustin Craig will be at the Museum of Northern Arizona (1103 N. Fort Valley Rd., Flagstaff 86004). Free tickets are now available at www.redscreenfilmfestival.org. Note that tickets do not guarantee seats. Seating will be available to ticket holders on a first-come first-served basis. Patrons are encouraged to arrive early to secure seats. Tickets are not required, but ticket holders will be seated ahead of non-ticket holders.