

“Villages Against Meth” Grassroots Group Presents to Hopi Tribal Council In July



ROMALITA LABAN
HOPI TUTUVENI

Kykotsmvi, Ariz. – Monday, July 8, 2019 at 1:00 p.m., the “Villages Against Meth” (VAM) grassroots group was scheduled to present to the Hopi Tribal Council. Although a June 27th email from a VAM Representative, identifying as “Educator, Independent Consultant, Community Empowerment Advocate” notified mail recipients that the presentation was scheduled, from 8:00 a.m. – 12:00 p.m. Hopi Tutuveni did not receive any notification about the time change.

The presentation was deemed as the “second meeting with Hopi Tribal Council.” Hopi Tutuveni staff attempted to sit in on the presentation, however, due to limited seats in the chambers, was not allowed entrance by Hopi Tribe Security personnel, until approximately 2:25 p.m. when a seat became available upon an audience member’s exit from the Hopi Tribal Council Chambers. In the July 2nd publication Hopi Tutuveni reported eight items listed on the “VILLAGES AGAINST METH Hopi Tribal Council Presentation AGENDA” and as follows: 1. Intro of why we’re here 2. Education – Whitney, Education/Awareness efforts 3.

Physician testimony 4. Testimonies 5. Presentation of VAM report 6. Subject Matter Experts 7. Accountability & Responsibility 8. Obvious on Efforts and Tangible communication on your work toward ending this crisis

During the July 8th Time Certain with Hopi Tribal Council, Hopi Tribal Council heard and voted on a motion determining to delegate through the Hopi Tribe’s Executive Director’s Office, for the Hopi Safety Director to begin the task of creating a Task Team to address making changes to the Hopi Code by including other key participants. The motion passed and Hopi Tutuveni reached out to the VAM Representative for further comment and backup information leading up to the July 8th presentation to Tribal Council.

Upon making contact with a VAM Representative on July 11, 2019, Hopi Tutuveni was able to learn that the VAM submitted, via a July 8th correspondence to Hopi Tribal Council and which was provided to Hopi Tutuveni on July 11, 2019, the following requests:

“REQUEST 1: PRIORITIZE the updating of the Hopi Code, timeline by OCTOBER 31, 2019. Specific areas needed changed include: Transportation, manufacturing, distribution, use, paraphernalia, and sentencing of methamphetamine, opioids, fentanyl, heroin, and other dangerous drugs including pharmaceuticals. Ensure General Council is given the work a priority.

REQUEST 2: Place Hopi Code Revision process a PRIORITY for all individuals
More on Page 3

HOPI TUTUVENI
PO BOX 123
KYKOTSMMVI, AZ 86039
1000-91000-7460

ADDRESS SERVICE REQUESTED



Hopi Tutuveni 2019 Subscription Drive Is Fully Underway



Basket made out of Hopi Tutuveni newspapers, will be raffled off in Hopi Tutuveni Subscription drive (Photo by Carl Onsae/HT)

ROMALITA LABAN
HOPI TUTUVENI

Kykotsmvi, Ariz. – As of July first the Hopi Tutuveni’s 2019 Subscription Drive is in full swing with more items added to the Subscription Drive Incentive basket, including a pair of women’s moccasins. At publication, there will be just fifteen days left to participate in the 2019 Subscription Drive and a chance to acquire

the Subscription Drive incentives.

Officially beginning on Monday, July 1, 2019 and slated to run throughout the month up through July 31, 2019, any individual/organization that determines to take out a subscription for the Hopi Tutuveni will be given the opportunity to win a basket (made entirely out of Hopi Tutuveni newspaper) and filled with incentives, with each subscription filled. Subscription Drive Participant names

will be submitted into a drawing after Hopi Tutuveni office has received official receipt of payment. The drawing will take place on August 1, 2019 (need not be present to win) and winner’s names will be published in the August 6th Hopi Tutuveni publication. The incentives along with the four unique baskets will be equal to, or valued more than, what the subscription cost would be. Participants who subscribe during that

time will in turn be guaranteed that the publications, which come out every first and third Tuesday of the month, will reach them via mail. Currently 5,000 copies of the Hopi Tribe’s official newspaper are currently being distributed monthly and through seventeen distribution sites, located on and off the Hopi reservation. Although that may seem like a lot of newspapers in reality, sometime folks do not get to the distribution sites before

Cont on Page 3

CURRENT INDIAN NEWS

Navajo Man Wrongfully Arrested...
Read more about a drug bust gone wrong...

More on Page 7

COLUMN

LARRY’S CORNER

“Are We Trash?”
Read how Larry likes trash in a good way...

More on Page 5

COMMUNITY

Youth Springs Project...

Read more about how the Hopi Tribe is gaining youth with the Hopi youth...

More on Page 4

PUBLIC



KUYI Holds Benefit Concert
Read more how this benefits KUYI radio station

More on Page 9

(Fees may be subject to apply)

Photo by: Robert Adams, Land Ops Range Technician

Wednesday August 14, 2019

For additional information regarding the Digital Archive and Preservation Library Program contact Dinah Pongyesva at the Hopi Public Library Office at (928) 734-4500, the Branch Library at (928) 737-2799, or the Library cellular phone at (928) 205-8073.



86 Years of Bringing Hopi Artists Together

Museum of Northern Arizona hosts Annual Hopi Arts and Festival



Hopi dancers from Second Mesa, Arizona (Photo by Carl Onsaie/HT)

CARL ONSAE
HOPI TUTUVENI

Flagstaff, Ariz. - Hundreds of visitors gathered to Flagstaff, Ariz. on July 6 and 7, 2019 for the Museum of Northern Arizona's Annual Hopi Arts and Festival. The event honored Hopi artists, who proudly displayed their master artwork ranging from Hopi carvings, weavings, paintings, jewelry and more to either be sold or judged by the museum. Awards were only available for participating artists as has been the practice in previous festivals.

Over the past eighty-six years, the Museum of Northern Arizona in combination with the members of the Hopi Tribe, have combined ideas to improve upon each event to showcase the rich culture and the traditions that the Hopi people have to offer. Each year has proven to be more unique and successful than the previous year.

Throughout the day, Hopi dancers from Second Mesa village performed during the eventful day. An amazing hoop dance performance was also provided by Derek Davis, which he has explained comes from his Choctaw heritage and blends his cultural influences by entertaining the audience in regalia that reflects his Hopi heritage, as well. As the beats of the drum penetrated the museum walls, the amazement from the spectators in attendance at the museum grew with much liveliness.

Artist demonstrators were located throughout the museum complex and who demonstrated their skills at Hopi fry bread and Hopi piki bread making, with their final products being served to the on-looking guests of the museum.

A new concept was also executed by the museum to have visitors enter the Easton Collection Center that displayed rarely seen Hopi overlay jewelry, plant specimens, pottery and Kachina dolls. The sight was definitely something rare to see during the special and unique festival.

As visitors examined the artwork of over a hundred skilled and talented Hopi artisans and craftsmen, who had submitted their artwork to be judged, Hopi artists explained through lectures about what is reflected in their artwork.

Many other Hopi artists showed their creativity and gifted talent through traditional dancing, traditional and contemporary music, and entertainment and by making various traditional Hopi foods. All Hopi artwork on display were available for purchase and buyers from all over were able to purchase directly from

the artists themselves.

The winners of the Hopi Festival of Arts & Culture are as listed below:

Best of Show and Textiles - Atu'u (Woman's shawl)-Akema Honyumptewa
MNA Spirit Award, First Place - The Match Up by Mavasta Honyouti
Fine Art Award, First Place - Mentoring by Wallace Lomakema
Fine Art Award, Second Place - Mixed Night Dance by Duane Koyawena
Fine Art Award, Honorable Mention - Hopi Water Clan Symbols by Kevin Horace Quannie
Cultural Arts, First Place - Cedar Lined Chest by Richard Honyouti
Cultural Arts, Second Place - Deer in the Sunflower Patch Top by Gregory Hill
Cultural Arts, Honorable Mention - Deer Medicine Bag by Alicia Nequatewa
Basketry, First Place - Eagle-Messenger of Prayers by Jessica Lomatewama
Basketry, Second Place - Eagle with American Flag by Wileta Kayquaptewa
Basketry, Honorable Mention (2 Awards) - Wicker by Dorleen Gaswesoma
Morning Star by Eugene Fredericks
Jewelry, First Place - Paakwa (Frog) Necklace by Emmett Navakuku
Jewelry, Second Place - Mother Rain on Paaqua by Johah Hill
Jewelry, Honorable Mention (2 Awards) - Palolokong by Jonah Hill
Spiral Migration Bracelet by Watson Honanie
Traditional Kachina, First Place - White Ogre by Aaron Fredericks
Traditional Kachina, Second Place - Red-Tailed Hawk by Gene Lalo
Contemporary Kachina, Second Place - Masau Kachina Miniature by Ron Honyouti
Textiles: Weaving, First Place - Atu'u (Woman's shawl)-Akema Honyumptewa
Weaving, Second Place - Hopi Woven Kilt by Eugene Fredericks
Weaving, Honorable Mention - Atu'u Cape-Valjean Lalo
Pottery: First Place - Muyingwa and the Hummingbird by White Swan
Second Place - Water Canteen by Lydia Mahle
Honorable Mention (2 Awards) - Yoy Beh Kwa by White Swan
Large Cylinder by Lydia Mahle
Youth: First Place - Butterfly Flying by RaeAnne Koyquaptewa
Honorable Mention - Corn- RaeAnne Koyquaptewa
Sculpture: Honorable Mention - Dipping into the Nectar Rianpi by Gregory Hill

Hopi Tutuveni Subscription Drive fully underway, Cont.

they are all taken.

On June tenth we received contact from Clark Tenakhongva, Hopi Vice Chairman who is also a local Hopi artist/performer, who committed support to the Hopi Tutuveni's efforts via offering one (1) set of five (5) CD/DVDs which will go to one of the lucky 2019 Hopi Tutuveni Subscription Drive participants. The set was added to the already acquired items, such as the (4) "Hopi Tutuveni" Baskets, 1 set - "Gourd Jewels" earrings donated by Romalita Laban, a "Don't Worry Be Hopi" t-shirt and a Coin bracelet from Tsakursovi, "Hopi Tutuveni" coffee mugs from Tribal Ink, 4 bags w/ incentives from Hopi Senom Transit and a KUYI Hopi Radio t-shirt, as incentives for drive. Hopi Tutuveni was also successful in negotiating further with KUYI Hopi Radio and garnered three (3) more t-shirts resulting in one being placed in each of the baskets. Additionally, Tutuveni also acquired two (2) beautiful pieces of artwork from White Bear Hopi Arts. As, of July 3, 2019, Monongya Gallery has generously participated by offering one (1) ladies pair of yellow moccasins, silver link chain, and a beautiful Star Blower silver pendant. And on July 5, 2019 Honyoutink, a local Hopi owned printing company added four (4) coffee mugs and two (2) t-shirts, which all have the Honyoutink designs, to list of items available as Hopi Tutuveni Subscription

Drive incentives. We also anticipate hearing from the Hopi Cultural Center and LaFonda Mexican Restaurant in Flagstaff, Ariz. for more Hopi Tutuveni Subscription Drive incentives.

We encourage other artists and businesses who wish to participate in this portion of the efforts to contact Romalita Laban, Managing Editor at 928-737-3281 or at rlaban@hopi.nsn.us.

A sample depiction of what the Hopi Tutuveni Subscription Incentive Basket may look like is shown above. We wanted to prepare Hopi Tutuveni readers for the upcoming drive by giving a sneak peak of a couple of the completed baskets. The uniquely designed baskets were created by a locally commissioned Hopi artist, Ronald L. Laban who is from Walpi village and is a part of the local artist group - Walpi Studios, based in Walpi, Ariz. Some incentives are still in route to Hopi Tutuveni with more incentives expected. There will be a total of four baskets, filled with the incentives, available for four lucky 2019 Hopi Tutuveni Subscription Drive participants.

We encourage all to participate in the Hopi Tutuveni 2019 Subscription Drive which is now taking place. Any questions regarding the drive can be directed to Hopi Tutuveni staff at 928-734-3283 or 928-734-3281. Email inquiries can be sent to rlaban@hopi.nsn.us

New Sinema Bipartisan Bill Repeals Outdated, Shameful Laws Directed at Native American Communities

July 10, 2019
CONTACT: Hannah Hurler
Press@sinema.senate.gov
202-228-0598
FOR IMMEDIATE RELEASE

WASHINGTON - Arizona senior Senator Kyrsten Sinema today introduced the RESPECT Act with Republican Senator Mike Rounds (S.D.).

The bipartisan legislation repeals several outdated federal laws that discriminate against Native Americans, including laws subjecting Native Americans to forced labor and laws that allow for the forced removal of Native American children from their homes to attend boarding school, a practice that took place in Arizona.

"Tribal communities in Arizona deserve to be treated with dignity by the federal government. By repealing these outdated and shameful laws, we can help ensure Native American communities

achieve the equality and respect they deserve," said Sinema.

The RESPECT Act, passed unanimously out of the Senate Indian Affairs Committee in 2017, repeals 11 outdated statutes targeting tribal communities that are still part of current law. One of the statutes the bill repeals allows for the forcible relocation of Native American children to boarding schools. Unfortunately, starting in 1891, Native American students were brought from across Arizona and surrounding states to the Phoenix Indian School, a Bureau of Indian Affairs-run school, for the misguided purposes of trying to get Native American students to "assimilate into mainstream culture". While laws relating to forcible relocation of Native American children to boarding schools are not enforced, they are a sad reminder of the hostile aggression and overt racism displayed by the federal government toward Native Americans.

"Villages Against Meth", Cont.

and programs needed to make changes. For example, L/O committee needs the attendance of the Court, this component piece is vital for safety. These two must meet for them to work efficiently.

REQUEST 3: Public safety officer - Include Updating the Hopi Code a part of their office's work priorities. *VAM Acknowledges HTC for making Public Safety as a priority for the community

REQUEST 4: Update the exclusion order; timeline August 31st. We need an exclusion order that doesn't have loopholes or gaps that prevent law enforcement and villages to enforce them.

REQUEST 5: Recognize the two Petitions & Recommendations submitted by the work of Villages Against Meth within the Hopi & Tewa Community (which began December 2018). *See Recommendations from community (hand out) and petitions with community signatures.

It will be yet to see if the requests, listed above, will be addressed once the Task Team is created. No further timelines about how soon and who the key participants will be on the Team are known at publication submission deadlines.

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- ☐ \$25 for 6 months 12 issues on Reservation
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2019 Annual Hopi Youth Springs Project, A Successful Partnership



Students from the WIOA program along side with Cultural Preservation staff, Museum of Northern Arizona Spring Stewardship Institute staff, and Coconino Forest Service at Dane Spring Arizona. (Photo by Carl Onsae/HT)

HOPHI TUTUVENI

Kykotsmvi, Ariz. - The Hopi Cultural Preservation Office in conjunction with the Workforce Innovation & Opportunity Act (WIOA), Museum of Northern Arizona Spring Stewardship Institute, and Coconino National Forest made their annual plans to restore and revitalize various springs in the northern part of Arizona. The Hopi Tutuveni was specially invited by the Hopi Cultural Preservation Office to document via newspaper articles, photography and news reporting about this unique and special opportunity.

This program is to teach enthusiastic students from the WIOA program about the importance of the various springs throughout Northern Arizona and also, to get the students on the right path for a career that they will be interested in.

The 4-day excursion which started on Monday, June 24, 2019 and lasted through Thursday, June 27, 2019 educated ten students ranging from 18-24 years old. Staff and mentors arrived to get the students interested in the field of Earth Science, and to explore more into the world of Northern Arizona's beauty of natural springs, its flora and fauna.

Joel Nicholas, from the Hopi Tribe Cultural Preservation office explained that this trip is an annual trip made to various springs throughout Arizona. This year the Dane Spring was their destination to study and learn more about the spring and its characteristics.

Nicholas stated, "We have been doing

these types of trips for the students in hopes that they will become more interested in protecting native springs and so we can involve the students in what we do as a program." It was Nicholas who reached out to Romalita Laban, Managing Editor in spring 2019. Nicholas inquired about the possibility for a partnership to begin, in which coverage of the project could be combined with documenting of the activities and sharing with students about careers in journalism and at the local Hopi newspaper level. After learning more about the project, Carl Onsae was assigned covering the project for Hopi Tutuveni and its readers with future continued coverage in mind.

The ten students started from the Hopi Tribe's headquarters in Kykotsmvi, Ariz, and made the two-hour ride to the Museum of Northern Arizona (MNA) located in Flagstaff, Ariz. to rendezvous with their mentors for their trip. There the group met up with Larry Stevens, Coordinator and steward for the Northern Arizona Spring Stewardship Institute who committed to helping the students understand more while on the trip and to help them better understand why natural springs are of such importance, not only to Native Americans but to every living creature including plants and organisms known to inhabit Northern Arizona.

The trip began with an introduction from Stevens telling the students of what was to be expected of them during the trip. Stevens explained that they would be separated into different groups who

would be assigned to the various parts of study, while under the supervisions of staff and mentors. The goal of the staff and mentors was to teach the students about the various parts of the springs, which included measuring to levels of flowing water content of the spring itself, all those which utilize the spring including plants, insects and to learn the history of the individual springs that they were scheduled to visit.

The Coconino National Forest Service personnel also made sure the place where the students were to visit and study was accessible and in good shape to ensure the areas of study could be researched. The service personnel were to assist the students in learning more about the history of the forest and to make sure everything they did was with their wellbeing as a priority.

After meeting, connecting and clarifying logistics at the MNA, the students and accompanying staff and mentors were packed up and ready to head to Dane Spring, Ariz. located on the Mogollon Rim.

The students were taken to various springs located along the way and in route to their destination. It was a goal to show the students how each spring is developed and study the various flora and fauna in the surrounding areas.

With all fun and joy from being outdoors the students had a great experience in learning about how different each spring is from the types of various insects, to the type of insects or animals

which benefit from the spring.

Throughout the day the students hiked around 2-4 miles round trip from their campsite to the various springs within the distances surrounding the Dane Spring camp area.

Nicholas also incorporated the idea of having various presenters from the different Hopi Tribal department programs present to the students about what their jobs entailed on a daily basis. He invited other colleagues prior to the students making the trip and was successful in having them answer his request.

Water Resources Program, the Tribal Monitors Program, Hopi Office of Range Management, Hopi Renewable Energy Resources Program, Hopi Land Information Systems Program, Hopi Forestry, Hopi Wildlife and Ecosystems Management Programs, and Hopi Tutuveni were there to present to the students in the evenings about the various professions and jobs which each program and department fulfills as being Hopi Tribal employees.

The presentations were designed to share with the students that each program within the Hopi Tribe is a vital part of the type of work, research and learning being done at Dane Spring. Also, these presentations were to get the students interested thinking more about the various and possible career paths which hopefully they could see themselves working in sometime in the future.

Photo from the 2019 MNA Hopi Festival



Jonah Hill with his work of art (Photo by Carl Onsae/HT)



Unique Hopi carvings (Photo by Carl Onsae/HT)

ANNOUNCEMENT

Hopi Tribe Economic Development Corporation

THANK YOU TO ALL OF THE ARTISTS AND SPONSORS THAT SUPPORTED OUR ANNUAL HOPI ART FESTIVAL FOR THE PAST 9 YEARS

The Hopi Economic Development Corporation has suspended this year's festival to allow time to incorporate suggestions to make the festival more successful and



PLANS HAVE ALREADY STARTED FOR THE 10TH ANNUAL HOPI ART FESTIVAL TO BE HELD IN AUGUST 2020

For updated information go to information@htdc.net or look in the Tutuveni for announcements with details on location, dates and festival changes as they become available



Hopi artists, flock to MNA to sell and display their work of art (Photo by Carl Onsae/HT)

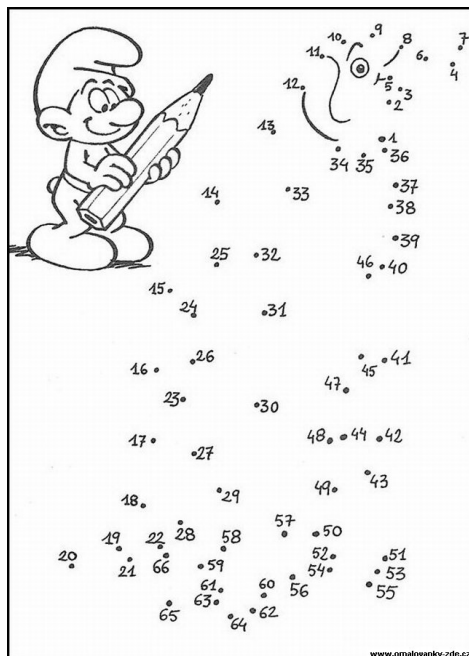


Do you speak Hopi lavayi?

We need your voice on air as a KUYI volunteer or consider joining our Community Advisory Board which educates the community about the importance of KUYI Hopi Radio & raises funds for the station. Email info@kuyi.net or call us at 928-738-5505.

PUZZLES & GAMES

CONNECT THE DOTS



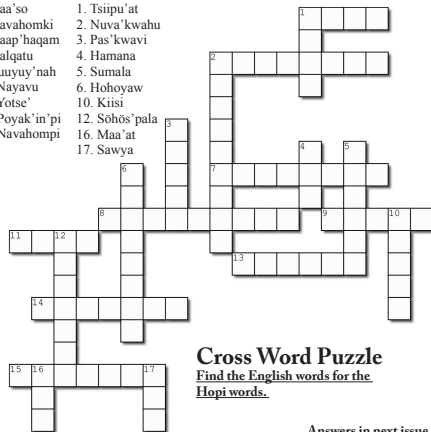
www.omalowanky.com

Across

1. Kaa'so
2. Navahomki
7. Naap'haqam
8. Naqatu
9. Yuuyuy'nah
11. Nayavu
13. Yotse'
14. Poyak'in'pi
15. Navahompi

Down

1. Tsipu'at
2. Nuva'kwahu
3. Pas'kwavi
4. Hamana
5. Sumala
6. Hohoyaw
10. Kiisi
12. Sohös'pala
16. Maa'at
17. Sawya



Cross Word Puzzle

Find the English words for the Hopi words.

Answers in next issue

Answers for June 18th edition

Across

1. Hold, 3. Bag, 6. Good, 7. Kill, 8. Back pack, 10. Woman, 11. Fall, 12. Carpet, 13. Fox, 15. Heavy

Down

2. Dig, 3. Bag Lunch, 4. Mountain, 5. Chili Powder, 6. Guts, 9. Doll, 11. Foot, 12. Catch, 14. Darn

Call 928-734-3283 for hints or answers

HOPILAVYIT - SUMMER DANCE ACTIVITIES

N A K W H A V I T A G K O P A T S O K I B N
A H O N H O K Y A S M I C X J O T G
M O N G O T I W A A I O A V P S S U
O Q A O I H X W W V Z Y O A U I O M
R N W M F N K A A J O X L Y B V P A
T I K B W L M A X T X A U X I A T N
A I I P E A P I W Y W U A Z F N Y Q
I G I N I I L G S I T N I K K A U O
U P A M X T N A I U P A V I J A U M
W K N Q A A I K V A M A S P N Q T A
A I A A W Y Y P N O A Q I O M A U T
L I M K S A I Y K L S A S K U A X N
N P I Y N A O B O O M T X O V N W E
A O L O K H M G B Q I I C Q A P S L
W Z O P O L I I T I K P Z T S E L E
U S P P O L I I T I P K O I A N C E
T S E L E T A W I S L O B X T J M L
A W T A W I W X C P E I W A T P E M

Find the Hopi Words
HOPI WORDS

Nakwha - Accept Partner

Honhokyasmi - Anklet

Tsopit-yuutu - Antelope

Soc. Race

Masani - Bracelet (Silver)

Polit - Butterfly Dance

Namorta - Choose Dance

Partner

Eptawi - Dance in Place

(Song)

Pitipko - Dance

Participant

Amawa - Dance Partner

Tipko - Dancer (Social)

Masani - Dance Wand

Kwangtowa - Eager to

dance

Tsosona - Enjoy Dancing

Ngumangoma - Face Corn

Powder

Tiltso'na - Finish Dance

Usimni - Flowered Black

Scarf

Siliqolo - Flower Patch

Leelent - Flute Society

Tsosona - Gather Dancers

Högni - Harvested Corn

Nepna - Harvest Wild

Greens

Kopatsoki - Head Dress

(Tablita)

Polimana - Maiden But-

terfly Dancer

Poliitipko - Male Butterfly

Dancer

Palawikiya - Male Red

Headband

Kanelkwasa - Manta

Dress

Awitawi - Moving into

dance (Song)

Tasavum - Navajo Social

Dancers

Mödyi (at) - Nephew

(Partner)

Tilmayi - Observe dance

Sisvi - Pay Dancing

Partner

Naaqa - Pendant (Tur-

quoise)

Ngöliwa - Post Snake

Cer. Event

Siliwapi - Rabbit Brush

Kilpo - Raid by Social

Dancers

Tuwanlawu - Rehearsal/

practice

Siva'naaqa - Silver Ear-

rings

Tsu'yutu - Snake Soci-

ety Race

Tseletawi - Social Dance

Song

Tsele - Social Event

Nawki - Take away part-

ner

Pöhö'ynapna - Velvet

Shirt

Kipoköqti - War Whoop

Larry's Corner



Photo by: www.globalanimal.org

Are We Trash...?

By LARRY WATAHAMAGEE
The Hopi Tutuveni

We're trashy people, and by that I mean Hopis seem to be trashy people to some folks passing through Hopi. No...I don't mean trashy like the "Living in trailers with a broken truck outside of their trailer" trash... oh wait, some of us are like that... but that's another story. I mean actual trash, like "Buy something at the local store and unwrap it in the parking lot only to throw the wrap-

per out the car window in the parking lot hoping the wind will take it away kind of...trash."

Hopis love to talk about the beauty of their land and how we should protect it by teaching our youth that this is our home and we should take care of it. Plus, there are some fully functioning adults who talk about protecting "Our Land" and make efforts to clean up while right next to them might be a fully function adult who is throwing trash off the side of the mesa in the same spot that the others just cleaned up. It's kind of hard to believe in adults who should know better when you know this is happening.

I was running around several mesas this past weekend and I have to tell you that, we sure love soda pop, too. I saw pop cans, beer cans, broken cars in the middle of nowhere, and in all that, I saw that Hopis would travel great distances to the middle of nowhere just to throw a bag of trash in the middle of that "nowhere." Now, I try my best and collect the trash, but my trash bag fills up before I traveled off the mesa to the bottom. So it made me wonder and it occurred to me that some Hopis don't care about their land, they don't want to protect it, and they don't want to teach the youth about how we should take care of Mother Nature. Some of us have become so colonized and complacent to a certain point that we are hoping that someone will take the responsible part and clean up after us and others.

No don't get me wrong, there are some people that are trying their hardest with faith filled efforts and hope to teach our youth how to be mindful of their land, and believe me some youth are trying their best to keep this Hopi land clean, too.

I was at a traditional dance last month, and let me tell you that it was so nice to hear the songs, to see the colors, to see the mass amount of people enjoying a two-day festival of songs, heat, and gifts.

But when the dance was over I saw the amount of trash that was left behind in the dance plaza, wrappers, corn cobs, orange peels, and plastic water bottles were left inside of the most sacred place in the village it looked like a waste landfill. I waited around to see if some of the people would comeback and cleanup after themselves, but no one came back, it was like we didn't care about the aftermath of the dance. Now, I don't know who cleans up after the dance, but I'm pretty sure it's the people who have houses around the plaza area, so I praise them.

Now, I'm sure that all villages

have this problem with trash because we complain about being a trashy village. It's like a stereotypical Native American movie where you live in a run down reservation, and your dad left you when you were a kid, so you try to find him 'cause he died in Arizona and your traveling with Thomas cause he has money. You know...the typical "Indian" movie... and that's reality, so I picture our village looking like that and I'm Victor looking for my dad...but that's another story...

Our trash company out here on the Hopi reservation is trying its hardest to try to provide services to the Hopi people, but with the lack of funding its very hard for them to try to provide the best services for the people. So how can we help? Maybe have a bake sale for them so they can fix up their truck so I can have my trash emptied on a regular basis, the idea is to quit complaining and start helping out with your community, if you see trash, pick it up throw it in a trash can, but if we continue to complain about our "trashy" reservation we will never find a solution to our problems.

When you live on a reservation and poverty is all you know, young and old people seem to not care about what the consequences of living like this.

There are programs that are trying to get started in collecting recyclables but when the Hopi Tribe is not supporting it enough it tends to be lost in the world of Hopi bureaucracy. So how do we help? Easy... just start picking up trash and throwing it away in the trash can, I do it all the time, when I can reach the top of the trash bin. We can't blame anyone for trash; it seems we all just became lazy to throw our trash away so we just leave it everywhere. I say the Hopi Tribal hall should provide free trash bags to everyone who wants to clean up their yard, plaza, roadside, or community because in my mind we spend money on trash bags only to throw the trash bags away seems kind of redundant. If the Hopi Tribe wants to help its people, I say start by providing the simple things like trash bags, in hopes it will elevate people's hopes to clean Mother Earth.

We can solve simple problems like this if we just all pitch in and pick up a beer can or pick up your drunken uncle with his beer cans and throw the cans away...but not your uncle. If we start with simple problems like this and solve them easily, we can start to solve more complex problems and start to realize that our problems can be solved by simple solutions.

Now don't get me wrong there are problems that are harder to solve like our current money problems, but I'm pretty sure there is a solution for that.

My advice to you is that, we can sit around and look at the trash hoping someone will come and pick it up or we can just go pick it up and throw it away ourselves. What I'm saying is that we have the power to make change, but are we willing to change it? That question is totally up to you...

Want a FREE Larry sticker? - Email me and I will send one your way

Write a Letter to Larry: PO BOX 123 Kykotsmobi AZ, 86039

Want to ask Larry something? Email him: meowatlarry@gmail.com

[illegible]

Navajo man wrongly arrested during Flagstaff drug bust

Flagstaff Police Department issues apology to Tremayne Nez June 26



Tremayne Nez (center) speaks to the press June 28 at Flagstaff Superior Courthouse in Flagstaff regarding his recent arrest in a drug sting by law enforcement. Nez was incorrectly identified during the arrest and spent 30 hours in jail. (Katherine Locke/NHO)

By Katherine Locke
Navajo-Hopi Observer

FLAGSTAFF, Ariz. — Flanked by his lawyers and his father June 28, Tremayne Nez said the Flagstaff Police Department and other federal agencies violated his rights when he was wrongfully arrested June 18 in a drug sting called Operation Ripside.

On the steps of Flagstaff Superior Court, Nez's lawyer Wendy White said the damage done to Nez with the wrongful arrest has yet to be calculated — but Nez has already faced some consequences — he was put on administrative leave by his job at Flagstaff Medical Center and had to undergo a drug test. Nez and his attorneys say his face was splashed across the internet as the face of the operation. He was cleared to go back to work June 25, but was not on the schedule as of noon June 28.

Flagstaff Police Department issued a retraction and correction June 26 stating that during its operation conducted June 18, one individual was incorrectly identi-

fied as having sold drugs.

That individual was Nez in what the police department called a case of mistaken identity.

"The Flagstaff Police Department wants to make it clear that Tremayne Nez did not sell drugs during Operation Ripside and once the mistake was discovered, the department took action to ensure the chargers were dismissed..." a statement from the FPD read. "The department apologizes to Mr. Nez for the mistake and thanks him for his cooperation during the investigation."

A motion to dismiss has been filed with the Coconino County Superior Court and a judge signed the order without prejudice — it can be filed again, according to one of Nez's lawyers Gary Pearlmuter.

"Which we don't understand because in their own motion, they said this was an erroneous identification," Pearlmuter said.

White said they are investigating the case and expect to file a claim against the city of Flagstaff and the other agencies involved. The operation was

Cont. On Page 8

Trump vows Census will ask citizenship; critics decry 'scare tactics'



Picture credit: Cronkite News

Miranda Faulkner
Cronkite News

WASHINGTON — President Donald Trump vowed Wednesday that his administration is "absolutely moving forward" with a push to include a citizenship question on the 2020 Census, just hours after the Census Bureau said it would not do so.

The apparent reversal was dismissed by advocates as a "scare tactic" by the president aimed at keeping immigrants and minority groups from participating in the census — what critics who fought the citizenship question said it was designed to do in the first place.

"We think that he is trying to spread false or misleading information as a scare tactic to keep people discouraged in participating in the census," said Karina Martinez, communications director for Mi Familia Vota, a group that works to protect Hispanic-voting rights.

The latest go-round came less than a week after the Supreme Court rejected the administration's plan to ask the question, and a day after the Commerce Department — which oversees the Census Bureau — said it has started printing questionnaires without the question. The bureau had said it needed to start printing this week in order to be ready in time for next April's census.

"I respect the Supreme Court but strongly disagree with its ruling regard-

ing my decision to reinstate a citizenship question on the 2020 Census," said Commerce Secretary Wilbur Ross in a statement released overnight. "The Census Bureau has started the process of printing the decennial questionnaires without the question."

But that appeared to be upended hours later, by a late-morning tweet from Trump that said Commerce would not drop "its quest to put the citizenship question on the Census."

"We are absolutely moving forward as we must because of the importance of the answer to this question," he tweeted.

Calls to Commerce and Census seeking a response to the president's tweet were not immediately returned Wednesday.

But opponents of the question were not worried. New York Attorney General Letitia James, whose office led the legal challenge to the citizenship question, called Trump's tweet "another attempt to sow chaos and confusion."

"The Supreme Court ... has spoken, and Trump's on Commerce Department has spoken," James said in a prepared statement. "It's time to move forward and ensure every person in the country is counted."

At stake are billions of dollars in federal funding as well as representation in Congress, both of which are based on the population numbers reported by the decennial census.

Cont. On Page 8

Tri-Council declares State of Emergency for Cherokee language



Members of the EBCI Tribal Council are shown, left to right, prior to Thursday's meeting including: Birdtown Rep. Albert Rose, Birdtown Rep. Boyd Owle, Tribal Council Chairman Adam Wachacha, Big Cove Rep. Richard French, Painttown Rep. Lisa Taylor, Wolfstown Rep. Jeremy Wilson, Painttown Rep. Tommy Saunooke, Cherokee County — Snowbird Rep. Bucky Brown, Tribal Council Vice Chairman David Wolfe, and Yellowhill Rep. Tom Wahnetah. Not pictured — Big Cove Rep. Perry Shell.

By SCOTT MCKIE B.P.
ONE FEATHER STAFF

KITUWAH — The three federally recognized tribes of Cherokee people have declared a State of Emergency for the Cherokee language. In a Tri-Council meeting at Kituwah on the morning of Thursday, June 27, leaders of the Eastern Band of Cherokee Indians, the Cherokee Nation (Okla.), and the United Keetoowah Band of Cherokee Indians (Okla.), passed unanimously a resolution "declaring a state of emergency for the Cherokee language and supporting the continued development of the language revitalization programs."

Submitted by the Cherokee Nation, Tri-Council Res. No. 02-2019 states, "...there are approximately 2,000 fluent first language Cherokee speakers left, and each Cherokee tribe is losing fluent speakers at faster rates than new Cherokee speakers are developed."

The resolution states that the Cherokee language is considered "endangered" by the United Nations Educational, Scientific, and Cultural Organization (UNESCO) and goes on to state, "...both remaining dialects of the Cherokee language, the Kituwah (Middle) and the Otali (Overhill), are endangered, and the language revitalization programs must be enhanced to prevent the extinction of the Cherokee language."

Roy Boney Jr., a Cherokee Nation citizen and renowned artist, has been working on gathering signatures in the Cherokee Speaker Roll Book, an archival document featuring first language Cherokee speakers alive today. "For years, everyone has always been asking, 'how many Cherokee speakers do we have?' And, they've really just been guesses. It's as high as 10,000; as low as 500. So,

to really find out how many we have, we started conducting a survey..."

Events have been held in Oklahoma whereby Cherokee speakers could sign the Speaker Roll Book and receive a commemorative medallion. Locally, an event was held at the New Kituwah Academy on the evening of Wednesday, June 26, and a subsequent event was held the following day in the Snowbird Community. "At the moment, we have about 2,100 names," he said, "and, that includes all three Cherokee tribes represented here."

Boney Jr. added, "The most recent count has 1,991 western Cherokee speakers and 211 Eastern Band Cherokee speakers. Out of the roughly 400,000 federally recognized Cherokees, that's less than 0.005 percent of the population...the language is our birthright as Cherokees. We're at a really critical juncture with our language."

It was decided that a Steering Committee, with representatives from each of the three tribes, would be formed to help carry out the intent of the resolution.

Also during the meeting, Tri-Council Res. 01-2019 was passed which calls for the federal government of the United States to issue an apology "for the wrongful, hurtful wrongdoings that were imposed" on Cherokee ancestors. It also was passed unanimously.

Thursday's event began with the Steve Youngdeer American Legion Post 143 Color Guard posting the colors and the Warriors of Anikituwah performing the Cherokee Warrior Dance.

Tribal Council Chairman Adam Wachacha welcomed everyone to the event and stated, "This event is very important to us as Cherokees. An historian told me that this (Kituwah) is where it all began for the Cherokee. This is where the clanish was first established."

Cont. On Page 8

Trump removes Native American presidential appointee from Cultural Property Advisory Committee

By Press Pool
News Release
Association On American Indian Affairs

Trump's replacement appointee Stefan C. Passatino has no known experience in protecting cultural heritage resources and has been under investigation by the House of Representatives Oversight Committee for ethical misconduct.

President Trump has expressed his intent to remove the first and only Native American representation on the Cultural Property Advisory Committee in the U.S. State Department and appoint Stefan C. Passatino in her place. Mr. Passatino works as outside legal counsel for the Trump administration, formulating its responses to Congress' various investigations. The House of Representatives Oversight Committee has been investigating Mr. Passatino for ethical misconduct. He has no known experience in protecting cultural heritage resources.

Mr. Passatino will replace Shannon Keller O'Loughlin, citizen of the Choctaw Nation of Oklahoma, and Executive Director and Attorney for the Association on American Indian Affairs. Ms. O'Loughlin was the first and only Native American ever appointed to the Cultural Property Advisory Committee within the U.S. State Department. Ms. O'Loughlin has deep expertise regarding U.S. law that protects cultural heritage and has served on the Native American Graves Protection and Repatriation Act Review Committee as well. Other members of the Committee have been serving over many administrations and yet continue to serve. Ms. O'Loughlin, appointed by President Barack Obama in 2016, has

been the only Committee member replaced during the Trump administration.

The Cultural Property Advisory Committee is a federal advisory committee administered by the U.S. Department of State's Bureau for Educational and Cultural Affairs, which advises the President on appropriate U.S. action in response to requests from foreign governments for assistance in protecting their cultural heritage. This Committee was established by the 1983 Convention on Cultural Property Implementation Act, which implements Article 9 of the 1970 United Nations Educational, Scientific and Cultural Organization (UNESCO) Convention on the Means of Prohibiting and Preventing the Illicit Import, Export, and Transfer of Ownership of Cultural Property. In the committee's 33-year existence, never had a Native American been appointed to this position.

The U.S. State Department's Bureau for Educational and Cultural Affairs has a significant budget that is used to protect other countries' cultural heritage, but little to nothing towards protecting Native American cultural heritage from being exported out of the U.S. or to help repatriate cultural heritage items back to Tribal Nations. The inclusion of a Native American perspective on the Committee is imperative to make sure that agreements with other countries are truly mutual and advocate to protect Native American cultural heritage. Additionally, Native American representation assures that the U.S. does not overstep its boundaries by asking other countries to do more than what the U.S. is willing to do to protect cultural heritage in the U.S.

Tri-Council declares State of Emergency for Cherokee language, Cont.

He added, "Cherokees have a long history here at the Kituwah Mound where it all began... it touches my heart to know that we were able to get this established and this wonderful weather that's been provided to us today. I hope that everybody's enjoyed themselves this week. I know we have."

Principal Chief Richard G. Sneed and Vice Chief Alan B. Ensley presented gifts to the executive leadership of the Cherokee Nation and the United Keetoowah Band.

Cherokee Nation Principal Chief Bill John Baker commented, "I feel welcome coming back home. It's almost like a religious experience every time that we come. We feel the spirit of our ancestors, and your hospitality adds to that. We know that we belong here even though maybe our families have been gone for 180 years."

United Keetoowah Band of Cherokee Indians Principal Chief Joe Bunch said, "I certainly look forward to the opportunity to return the hospitality and the friendship. For the past three days, it's been very hard work...on behalf of the United Keetoowah Band, thank you. Thank you for the many opportunities

and the hard work that you do -- the leadership as Council for our great nations. There's so much that depends on you."

Joe Byrd, Cherokee Nation Speaker of Council, "Every time we come here, it's like a revival. It's like the going to water ceremony; just feeling revived again." Stephen Yerka, EBCI Tribal Historic Preservation Office, gave a brief history for the crowd of Kituwah. "Even though the three Cherokee nations are separated geographically, you all are of one people -- one people together in spirit. When you gather here, and when Cherokee people come together, great things happen. I think this Tri-Council is a good representation of that."

He added, "Under our feet here walked thousands of people stretching back at least 15,000 years on this site here -- Cherokee people here living, working, eating, doing ceremonies together. This site is the most sacred of all mother towns -- the beginning of the clan system, the sacred fire belong here."

The 2020 Tri-Council meeting will be hosted by the United Keetoowah Band. A date and location will be announced soon.

Trump vows Census will ask citizenship; critics decry 'scare tactics', Cont.

The citizenship question has been asked by the Census before, but not since 1960. Despite bureau estimates that restoring the question would lower response rates by 5.8 percent, Ross said any reduction in responses would be outweighed by the benefits of asking it, including better enforcement of the Voting Rights Act.

Critics sued, saying Ross' real goal was an undercount in minority communities by suppressing turnout. The Supreme Court last week said that while Ross had a right to add the question, his justification was suspect.

Chief Justice John Roberts wrote that evidence in the case showed Ross "was determined to reinstate a citizenship question from the time he entered office," and called the bureau's defense of the question "more of a distraction" than an explanation.

The court said Ross would have to re-argue his case before lower courts if he wanted to try to add the question in 2020 -- even though the bureau had repeatedly told the high court that it needed a final

decision before July to meet its deadlines. Trump last week called it a "ridiculous" ruling and said he had "asked the lawyers if they can delay the Census, no matter how long" to push their case in the lower courts.

Before Trump's latest tweet on the topic, Arizona Rep. Greg Stanton, D-Phoenix, welcomed Ross' announcement that census forms would be printed without the question. Stanton had called the push for a census citizenship question "ill-conceived."

"This is a big win for Arizona. Now, our focus must be on getting the most complete, accurate count on the #2020Census," Stanton said in a tweet Wednesday. Martinez agreed, saying her group is just looking forward to making sure everybody is counted and taking the fear out of the census -- and not taking the president's threats too seriously.

"We are still pleased with the fact that the citizenship question has been blocked from the questionnaire," she said.

Navajo man wrongly arrested during Flagstaff drug bust, Cont.

a multi-agency task force, including the Federal Bureau of Investigation, ATF, County Sheriff's Office, the Department of Public Safety as well as Flagstaff Police Department.

"We don't know where the error occurred, but we certainly know that it has been defamatory," White said. "...Unfortunately, apparently, Tremayne's picture was the one that was chosen to be the face of Operation ... Riptide and so his face is all over the Internet connected with this wrongful arrest. How long it's going to take to clear that out of the Internet? We all know now that when your picture is in the Internet, when statements are in the internet, it's there forever."

The arrest -- 30 hours in jail According to a press release, Nez's time in jail started about 9:30 a.m. June 18 when he was awakened by his 7-year-old nephew who told him the police wanted to talk to him.

"I walked downstairs, half-asleep, and there were a bunch of officers' right outside my door, fully-armed with automatic rifles, bullet-proof vests, tactical clothing and a metal battering ram," Nez said.

He was told he had a felony warrant for his arrest on drug sale charges. Despite telling them he was the wrong person, Nez was handcuffed, arrested and taken to jail.

"I was very scared and very shocked, I didn't know what was going on," Nez said at a press conference June 28. "There was a lot of questions. I was just very afraid. I didn't know what to say. It's been a horrible experience. It's been difficult to get past. I have never felt so helpless before... My wife was trying to find out what was happening... My parents and siblings were in disbelief. My mom was in tears... I was raised to be a God-fearing, law-abiding citizen who helps out in the church community."

Nez said he tried to remain calm, even though it was hard.

"I was so close to ... resisting, it's so easy to... 'cause I know I didn't do anything," Nez said. "And I had more questions in my mind. I felt the whole weight of the system on my back, for no reason. I was so ready to resist that because it wasn't me."

White said Nez was strip searched and subjected to the humiliation of being arrested with the 30 other people who were part of the drug bust.

"This is a horrendously humiliating thing for a young man," White said. Nez said he does support the police and all they do but there are consequences for mistakes.

"As citizens when we make mistakes, we go to jail," Nez said. "If law enforcement makes mistakes, then they have to have consequences, too. That's the whole point of this. I support the law and everything, but there's consequences for everything."

White said people are all entitled to certain rights under the U.S. Constitution, which includes the right to liberty and the right to be free from unlawful searches and seizures.

"That certainly wasn't upheld in this case," White said. "We haven't yet decided what the damages are."

White said the investigation into the case is still in its early stages.

"But there are problems in Flagstaff with racial bias," she said. "And in this

case, it appears that some of that may have occurred as well. Obviously, we haven't investigated. We have not gotten the police reports. But we suspect that there is at least some aspect in Tremayne's arrest."

White said it was a great first step for the police department to have issued an apology and acknowledged that they made the mistake.

"But an apology to a young man just starting his career," White said. "As I said, he's got internet exposure, negative exposure, which can dramatically impact his future. A simple apology... is really not enough. What does help is that they acknowledged the fact that Tremayne is not the guy they were looking for, that he was misidentified, that they made a mistake."

During the press conference, Flagstaff Police Department issued a post to Facebook that said that when he was arrested and informed of the charges his only statement was that "[he] didn't know what this was about."

"Mr. Nez never indicated to the arresting officers that he was not the person who had sold drugs or that he was not a drug dealer," the statement said.

White said that is not true. "That is absolutely false," White said. "Mr. Nez certainly made that clear. And, I think by the fact that he had no clue what they were talking about certainly indicated and showed them that he was not the person and didn't have a tattoo clearly shows this post is absolutely false."

The police department reports that Trey Store was arrested on June 26, 2019 for the charges originally attributed to Nez and for additional sales of cocaine and acid that occurred June 26. The police department said once those reports are completed, they will be made available.

Nez background

Nez's father and older brother are both well-known Navajo ministers. Nez is originally from Birdsprings, Arizona on the Navajo Reservation. He has a degree in political science from Northern Arizona University and was a member of the National Society of Leadership while there.

Toney T. Nez, Tremayne's father, said, for the sake of justice, he was there supporting his son.

"We shouldn't have been here at all," he said. "If people, the law, just took the right approach. I would expect them to be professional in whatever they do, top notch people, well-trained. The top resources in the world, but yet, they still botched it and they did a lot of damage to the family."

Toney said he takes pride in his ministry work, which he has been doing for over 30 years. He pastors a church in his community of Birdsprings, Arizona on a voluntary basis.

"I love doing the Lord's work," Toney said. "That's how we raised our children. We raised them ethical, biblical with expectations of each of them."

Toney raised five children, three boys and two girls. Tremayne is the youngest.

"I do believe we are all public servants," Toney said. "Not by use of badges or guns but by use of sacred biblical standards. To uphold the law. We do work side by side with local law enforcement. We support them. I expect nothing short of being professional in what they do."

YOUTH IN THE COMMUNITY



Youth create signs to sell food for their end of the summer field trip in Kykotsmovi, Arizona. (Photo by Carl Onsae /HT)

(Hopi Tutuveni) Today in... "Youth in the Community" has Hopi Tutuveni observing young and entrepreneurial students working towards increasing economic gains by selling food from their local youth and elderly center located in Kykotsmovi, Ariz.

While some may be critical about the go-to-fundraising efforts of selling food as not being something they would like to see our Hopi people doing, the perspective has not kept a number of individuals from the activities. In fact, selling food for economic gain seems to be on the rise and many people continue buying from locals like the youth group.

These girls created signs and doubled their efforts by spending time in the hot summer weather in hopes of encouraging passersby to make a purchase at nearby fundraiser. The youth were set on raising funds for an end-of-the-summer field trip.

The students sold food through part of the summer in hopes of providing something enjoyable to eat in exchange for gaining funds for their end of the year field trip, most likely off the reservation to the local border town/city.

Hopi Tutuveni wishes them the best of luck and their excellent efforts towards driving our local Hopi economy with their marketing skills and experiences with customer service. It was clear to see that staff from the different programs in the Hopi Tribal complex was happy to buy up plates full of tacos, rice, beans, and salsa for \$5.00.

Look for them throughout the rest of their summer break to buy some local food from the local youth and to support their cause. We wish good luck to the students and hope to see continued positive efforts towards their endeavors here on Hopi and beyond.

GREEN LIVING

Is Your Supermarket Reducing Plastic Pollution?

(StatePoint) Plastic pollution is a crisis for communities, oceans and waterways, according to environmental experts, who point out that supermarkets -- as major contributors to the growing problem -- are in an important position to acknowledge and address the issue.

A recent report from Greenpeace, "Packaging Away the Planet," ranked 20 major U.S. grocery retailers on their efforts to eliminate single-use plastics, evaluating them on their policies, plastic reduction efforts, innovation and initiatives and transparency. The report found that, across the board, U.S. supermarkets are not adequately addressing the plastic pollution crisis.

"While some retailers have started to take small steps toward reducing their plastic footprints, none are acting with the urgency needed to match the scale of the problem and their contribution to it, despite growing consumer demand for plastic-free solutions," says Greenpeace plastics campaigner, David Pinsky. "Not only do these large companies have the resources to reimagine their stores with refill and reuse systems, they can use their buying power to pressure consumer goods companies to act as well. The question is whether retailers will take responsibility and act."

According to experts, eliminating plastic straws or making small changes to produce bags is not enough, and major retailers wishing to adequately address the

problem will need to immediately create and implement ambitious, public-facing plans to shift away from single-use plastics and toward refill and reuse systems.

Notable retailers making positive changes, according to the report, include ALDI, which ranked highest due to its plastic reduction target, comprehensive reduction plan, transparency and commitment to implement refill and reuse systems; Kroger, the only retailer of its size to ban single-use plastic checkout bags; and Albertsons Companies, which has made a commitment to reduce its plastic footprint. However, even these top-ranked retailers have a long way to go toward eliminating single-use plastics.

Hoping this year's report will serve as a baseline to measure future reforms, Greenpeace plans to follow up with retailers to assess progress on plastic reduction initiatives, and report those efforts publicly. Consumers can also get involved by asking their grocery store managers to phase out throwaway plastics. To learn more, visit greenpeace.org/usa/shopping-for-plastic-2019/.

While there's a long way to go to address the global plastic pollution crisis, supermarkets, which have relationships with both consumers and consumer goods companies, are an important industry to start with, say experts. Working together, the reduction of plastic use will mean direct relief for communities, oceans and waterways worldwide.

For back issues of the Hopi Tutuveni visit:
<https://www.hopi-nsn.gov/news/hopi-tutuveni/>



KUYI Hopi Radio Station Benefit Concert Held On Hopi



Ongtupqa on stage on July 9, 2019 (Photo by Carl Onsaie/HT)



Gary Stoutos plays flute on stage on July 9, 2019 (Photo by Carl Onsaie/HT)



Matthew Nelson plays the clay pots on stage, July 9, 2019 (Photo by Carl Onsaie/HT)

CARL ONSAE
HOPI TUTUVENI

Keams Canyon, Ariz. - On July 9, 2019 the Hopi reservation's only native public radio station, KUYI Hopi Radio located on the dial at 88.1FM and 89.1 for Upper Moencopi, held a benefit concert to raise funds for the station.

The concert was to aid the local Hopi non-profit radio station in staying afloat on the airwaves and to give back to the community. Local Hopi artist and Vice chairman for the Hopi Tribe, Clark Tenakhongva, accompanying Hopi youth performers and non-Hopi artists along with KUYI Radio staff and DJ's kept the audience members' attention throughout the one-night concert.

Clark Tenakhongva, known as a local Hopi artist also serving as the Vice Chairman for the Hopi tribe, wanted to help the radio station by performing his songs along with his newly formed band called Ongtupqa. Tenakhongva stated that he wanted to help the radio station because it was there that he made his start in music, which led him to becoming a musician. Ongtupqa's line up consists of Clark Tenakhongva as lead singer and sound effects, Gary Stoutos on flute, and Matthew Nelson on the clay pots. The trio played some of Tenakhongva's favorite songs that either played on the radio or from his personal music archives.

The benefit concert was held at the Hopi Jr. Sr. High school located in Keams Canyon, Ariz. on the Hopi reservation, and in hopes of playing to an audience in such a venue where acoustics are bet-

ter accommodated. The audience turnout was pretty fair and can be seen as a success to some. The concert entry fee was \$5.00 per audience member with Tenakhongva's CD's and KUYI Hopi Radio t-shirts available for purchase.

The concert began with Stoutos playing gracefully on the flute, putting the audience in a trance like state, while the rest of the group was back stage waiting to join Stoutos. Tenakhongva and the rest of his group, including his grandson, made their way onto the stage to join Stoutos to complete the song.

With the soothing sounds of flutes and soft rumbles from the clay pots, Tenakhongva sang with delight to the audience. Men, women, and children attending the concert seemed to be enjoying the 2-hour concert, which also included heavy storytelling by Tenakhongva and which was followed by soft melodies.

Jennifer Himel, KUYI Marketing Director coordinated the benefit concert for the people as a means of providing entertainment for those who also attended to show support for their local Hopi radio station.

Throughout the concert, Tenakhongva informed audience members about how the various songs came about and through his journey to find the right sound for a specific song. All in all, it appeared that those in attendance were fully entertained, with some being in awe and showing signs of enjoyment and anticipation for more from Tenakhongva, Ongtupqa and the other performers. One could say that the night was a success for all involved.

LEGALS

IN THE HOPI CHILDREN'S COURT, HOPI JURISDICTION
KEAMS CANYON, ARIZONA

In the matter of:		Case No. 2019-CC-0011
LOMAUHE, K.		
DOB: 03/11/2015	Minor Child,	
		NOTICE OF SERVICE BY PUBLICATION OF A MINOR-IN-NEED-OF-CARE PETITION
AND CONCERNING:		
Michael Lomahe,	Parent,	

THE HOPI TRIBE TO MICHAEL LOMAUHE, BIOLOGICAL PARENT OF MINOR CHILD, K. LOMAUHE, NAMED ABOVE:

THE HOPI TRIBE on behalf of Hopi Tribe Social Services Program (HTSSP) has filed a Minor-In-Need-of-Care Petition (Petition) in the Hopi Children's Court bearing Case No. 2019-CC-0011.

NOTICE IS HEREBY GIVEN to MICHAEL LOMAUHE, biological parent of K. LOMAUHE, minor child named above, and to any interested persons (family or relatives of minor) who contests or may contest the Minor-In-Need-of-Care Petition shall file a response to the Petition with the Hopi Children's Court within **twenty (20)** calendar days from date of publication. Your response must be filed with the Clerk of the Hopi Tribal Court, Post Office Box 156, Keams Canyon, Arizona 86034, and a copy of your response provided or mailed to the Office of the Hopi Prosecutor at the address provided below.

A COPY of the Petition may be obtained by submitting a written request to: The Office of the Hopi Prosecutor, PO Box 306, Keams Canyon, Arizona 86034; telephone number (928) 738-2245 or 738-2246; fax number (928) 738-2203.

FAILURE to respond will result in the Court rendering default judgment for what the Petition demands. This means that the parent's rights to legal and physical custody of the minor child, K. Lomahe, may be vested with the Hopi Tribe Social Services Program.

RESPECTFULLY SUBMITTED this 14th day of June 2019.

HOPI CHILDREN'S COURT

Belena Hancy
Deputy Court Clerk
Post Office Box 156
Keams Canyon, Arizona 86034
Telephone: (928) 738-5171

IN THE HOPI CHILDREN'S COURT, HOPI JURISDICTION
KEAMS CANYON, ARIZONA

In the matter of:		Case No. 2019-CC-0002
DEWANCYUMPTWA, P.	DOB: 12/21/2015	
NAMINGHA, A.	DOB: 07/28/2017	
	Minor Children,	
		NOTICE OF SERVICE BY PUBLICATION OF A MINOR-IN-NEED-OF-CARE PETITION
AND CONCERNING:		
Vivian Shebala and Spencer Namingha,	Parents,	

THE HOPI TRIBE TO SPENCER NAMINGHA, BIOLOGICAL PARENT OF MINOR CHILD, A. NAMINGHA, NAMED ABOVE:

THE HOPI TRIBE on behalf of Hopi Tribe Social Services Program (HTSSP) has filed a Minor-In-Need-of-Care Petition (Petition) in the Hopi Children's Court bearing Case No. 2019-CC-0002.

NOTICE IS HEREBY GIVEN to SPENCER NAMINGHA, biological parent of A. NAMINGHA, a minor child named above, and to any interested persons (family or relatives of minor) who contests or may contest the Minor-In-Need-of-Care Petition shall file a response to the Petition with the Hopi Children's Court within **twenty (20)** calendar days from date of publication. Your response must be filed with the Clerk of the Hopi Tribal Court, Post Office Box 156, Keams Canyon, Arizona 86034, and a copy of your response provided or mailed to the Office of the Hopi Prosecutor at the address provided below.

A COPY of the Petition may be obtained by submitting a written request to: The Office of the Hopi Prosecutor, PO Box 306, Keams Canyon, Arizona 86034; telephone number (928) 738-2245 or 738-2246; fax number (928) 738-2203.

FAILURE to respond will result in the Court rendering default judgment for what the Petition demands. This means that the parent's rights to legal and physical custody of the minor child, A. Namingha may be vested with the Hopi Tribe Social Services Program.

RESPECTFULLY SUBMITTED this 11th day of June 2019.

HOPI CHILDREN'S COURT

Margene Pawki
Deputy Court Clerk
Post Office Box 156
Keams Canyon, Arizona 86034
Telephone: (928) 738-5171

IN THE HOPI TRIBAL COURT
KEAMS CANYON, ARIZONA

Tate Rex Yoiwyma,	Petitioner,		Case No. <u>2019-CC-0001</u>
And,			
Bradford Kaye,	Respondent,		
			20-DAY CIVIL SUMMONS (Service by Publication)

TO: BRADFORD KAYE and ANY INTERESTED PARTY

1. A Petition/Complaint has been filed against you in this Court demanding for:

Verified Petition for Legal Guardianship of Minor Children

A copy of the Petition is available with the Hopi Tribal Court.

2. You have **TWENTY (20)** CALENDAR DAYS from the day after the last publication of the summons to file a written Answer/Response with the Hopi Tribal Court, if you want to deny the claim and have the Court hear your side of the case.

3. You can prepare a written answer on your own or you may hire an attorney or legal advocate to prepare the written answer/response for you.

4. Your Answer/Response must be filed with the Clerk of the Hopi Tribal Court, Post Office Box 156, Keams Canyon, Arizona 86034.

5. A copy of your written Answer/Response must be mailed to the Petitioner at his mailing address of: Tate Rex Yoiwyma, Sr., Post Office Box 209, Second Mesa, Arizona 86043.

6. If you do nothing, the court may give judgment for what the petition demands.

Dated: May 16, 2019

Melanie Polinsky
Clerk, Hopi Tribal Court

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FLAGSTAFF RED SCREEN FILM FESTIVAL, CELEBRATING INDIGENOUS WORLD CINEMA, ANNOUNCES INAUGURAL LINEUP



FOR IMMEDIATE RELEASE

Flagstaff, AZ [July 9, 2019] – Flagstaff Red Screen Film Festival, a new film festival celebrating Indigenous World Cinema, will take place in Flagstaff, AZ from July 24 through 28. Entirely free to the public, the festival's inaugural lineup includes the Arizona Premiere of films from Canada, Australia, Scandinavia, and the US, as well as a spotlight on Film and Television Director Sydney Freeland (Navajo) and a tribute to the late filmmaker Jake Hoyungowa (Diné/Hopi). The full lineup and free tickets are available at the festival's website: www.redscreenfilmfestival.org

Festival Highlights

Highlights of the five-day festival include a Spotlight on Emmy-nominated film and television Director Sydney Freeland (Navajo) with an encore screening of her first feature film *Drunktown's Finest*, and the Arizona Premiere of *SGaawaay Kuuna/Edge of the Knife* Co-Directed by Gwaai Edenshaw (Haida) and Helen Haig-Brown (Tsilhqot'in), the first feature film in which the actors speak only in dialects of Haida, an endangered language now spoken by fewer than 30 people in the world. The festival will also present a tribute to Flagstaff filmmaker and photographer Jake Hoyungowa, who passed away in May 2019. Much of Hoyungowa's works focused on Indigenous rights and life on Diné (Diné Land-Nation) and Hopituskwa (Hopi Land-Nation). The tribute will be followed by a Focus on Navajo filmmakers, at which Christopher Nataanii Cegielski, Stacy

Howard, Sarah Del Serrone, Blackhorse Lowe, Deirda Peaches and Donavan Seschillie will be in attendance. Filmmaker Dustin Craig (White Mountain Apache/Navajo) will present a talk on Indigenous Storytelling and Self-Representation at the Museum of Northern Arizona, a festival partner. Four Navajo filmmakers participating in the festival are University of Arizona alumni: Christopher Nataanii Cegielski (BFA, 2014), Stacy Howard (BFA, 2017), Sarah Del Serrone (BA Political Science 1998, MA American Indian Studies 2000), and Donavan Seschillie.

University Partnership

A new partnership between the University of Arizona and Northern Arizona University, Flagstaff Red Screen Film Festival is presented by the UA Hanson Film TV Institute and Cline Library at NAU. The event marks the universities' first partnership on an Indigenous cultural film festival. The festival's Co-Directors are Shepherd Tsosie (Diné), Associate Librarian at NAU, and Vicky West over, director of the Hanson FilmTV Institute. As presenting entities, Hanson's partnership with Cline Library was a natural fit. Hanson FilmTV Institute brings 30 years of film programming experience and a track record as the 16-year producers of Tucson Cine Mexico, the nation's first and longest-running Mexican film festival. Cline Library has produced a smaller annual Native American and Indigenous film series - an official film festival was the natural next step.

Festival Co - Director Shepherd Tsosie: "Film has the potential to reach

and communicate to a broad audience; Native American and Indigenous filmmakers have done just that with their incredible storytelling abilities.

The Red Screen Film Festival showcases these stories and seeks to bring about deeper understanding and awareness of the lived experiences of Native and Indigenous peoples around the world. Flagstaff provides a relevant venue for displaying these stories and lends to a culturally-rich experience for students of NAU and for the broader Flagstaff and Northern Arizona community."

Festival Co-Director or Vicky Westover: "With Red Screen, we are dedicated to the building of community around Native American and Indigenous focused films, and presenting a broad representation of contemporary Indigenous cinema for a diverse audience. We aim to engage and educate festival attendees via interactions with attending filmmakers. Red Screen aligns closely with both the Hanson FilmTV Institute's mission and with the UA's aim to support and celebrate diversity."

Festival Schedule

WEDNESDAY JULY 24, 7:00pm, Harkins Theatres Flagstaff 16

Spotlight on Director Sydney Freeland: *DRUNK TOWN'S FINEST* IN PERSON: Actress/filmmaker Morningstar Angeline (Navajo, Blackfoot, Mexican)

THURSDAY JULY 25, 7:00pm, Harkins Theatres Flagstaff 16

Arizona Theatrical Premiere: *WARRIOR WOMEN* Presented in Association with Vision Maker Media IN PERSON: Director Elizabeth Castle (Shawnee descent)

FRIDAY JULY 26, 7:00pm, Harkins Theatre Flagstaff 16

Flagstaff Premiere: *SWEET COUNTRY* Post-Screening Discussion with Octaviana Trujillo Ph.D., former tribal leader and founding chair and professor of the department of Applied Indigenous Studies at NAU

SATURDAY JULY 27, 11:00am, Museum of Northern Arizona

A Talk by Dustin Craig: *My Career as a Native Filmmaker: Indigenous Storytelling and Self-Representation*

SATURDAY JULY 27, 4:00pm, Harkins Theatre Flagstaff 16

Arizona Premiere: *SAMEBLOOD/SAMI BLOOD* Post-Screening Discussion with Octaviana Trujillo

SATURDAY JULY 27, 7:00pm, Harkins Theatre Flagstaff 16

Arizona Premiere: *SGAAWAAY K'UUNA /EDGE OF THE KNIFE* Post-Screening Discussion with Octaviana Trujillo

SUNDAY JULY 28, 1:00pm, Harkins Theatres Flagstaff 16

TRIBUTE TO JAKE HOYUNGOWA and FOCUS ON NAVAJO FILM MAKERS

SUNDAY JULY 28, 4:00pm, Harkins Theatres Flagstaff 16

Arizona Theatrical Premiere: *BLOOD MEMORY* Presented in association with Vision Maker Media

IN PERSON: Director Drew Nicholas with special guest Carolyn Doyle Matter (White Mountain Apache)

Screening Information

The 2019 Red Screen Film Festival screenings will all take place at the Harkins Theatres Flagstaff 16 (4751 E. Marketplace Dr., Flagstaff 86004) and the talk by Dustin Craig will be at the Museum of Northern Arizona (3103 N. Fort Valley Rd., Flagstaff 86001). Free tickets are now available at www.redscreenfilmfestival.org. Note that tickets do not guarantee seats. Seating will be available to ticket holders on a first-come first-served basis. Patrons are encouraged to arrive early to secure seats. Tickets are not required, but ticket holders will be seated ahead of non-ticket holders.

Festival Team

Co-Directors: Shepherd Tsosie (Diné) and Vicky Westover, Assistant Director: Kerry Negus Committee: David Church, David Gray, Susan Slonaker, Octaviana V. Trujillo (Yaqui) Technical Director: Dan Brock Guest Narrative Programmer: Sydney Freeland (Navajo) Post-screening discussion: Octaviana V. Trujillo (Yaqui) Special Projects: Mathew Bogart Social Media Coordinator: Emily Herrera Festival Presenters and Sponsors

Presenters:

UA Hanson Film TV Institute The Hanson FilmTV Institute (hansonfilm.org), part of the UA College of Fine Arts, is concerned with the art and business of film. The Institute works in partnership with diverse UA entities and local, national, and international organizations. The Institute produces educational programs, public events, and creative projects that provide educational and professional development opportunities for students, faculty, and filmmakers. The Institute contributes to the University's land-grant mission by producing film events and films that address societal issues. The Institute places a special focus on Mexican and Native American filmmaking.

Cline Library at NAU The Cline Library at NAU (<https://nau.edu/library/>) engages users in the design of discovery, research and learning experiences that advance NAU's mission and strengthen a diverse community. The Library's expertise, collections, services and spaces elevate learning, scholarship, creativity and innovation in Arizona and beyond.

Lead Sponsors: NAU College of Arts and Letters, UA College of Fine Arts, NAU Office of the President, UA School of Theatre, Film & Television

With Support From: Museum of Northern Arizona, Native American Cultural Center at NAU, NAU Department of Comparative Cultural Studies, NAU Office of Native American Initiatives Documentary films presented in association with: Vision Maker Media

Press Contact

Kerry Negus | Assistant Director, Hanson FilmTV Institute | p. (520) 626-1405 | e. knegus@email.arizona.edu

"23rd Annual Disabilities Awareness Day"

Tuesday, September 10, 2019
Hopi Veteran's Memorial Center
Kykotsmobi, AZ.

Registration will be at 8:00 a.m.
Event will be from 9:00 a.m. to 2:00 p.m.

With Pride, I am Different, But not less

Join the festivities to promote Disability Awareness within our communities!
Honor Walk, Information Booths, Activities & Games, Entertainment, and much more!

For more information contact Jolene Johns @ 734-3512 or 3518

Children must be supervised by a responsible adult at all times. We will not accept responsibility for any damage, accidents or losses on the premises.
This event is being held in a POP free ZONE, no SODA will be allowed.

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