

Hopi Cultural Preservation Office
Archaeology & Ethnohistory Program
Updated December 2018

General Description of Professional Services

Archaeological & Cultural Resources Monitoring Fieldwork

The HCPO A & E Program Manager and Archaeologist initiate project development schedules to determine necessary cultural resources monitoring efforts to maintain compliance with Hopi Tribal Ordinance #26 as well as professional recommendations and mitigation activities outlined by the Arizona State Historic Preservation Office in accordance with the National Historic Preservation Act Section 106 process.

Determining the costs for monitoring work is dependent on several factors and submittals of Cultural Resources Monitoring Request Forms will be followed up with a cost estimate and scheduling as requested:

Size and Geography of Area
Site & Artifact Density and/or Complexity
Review of Cultural Resources Compliance & Mitigation Actions
Transportation / Mileage / Per Diem / Lodging
Necessary Personnel (\$60/hour Direct Labor Charge)
Necessary Supplies & Equipment
Profit Margin Cost (15%)

The work required to complete the archaeological and TCP monitoring work will include the following tasks:

The HCPO A & E Program Manager and Archaeologist will determine the extent of archaeological and cultural resources monitoring work scheduling with the project proponent. A review of the Hopi Tribal Ordinance #26 compliance measures and the NHPA Section 106 compliance measures will be conducted to determine the extent of monitoring needed. The A & E Program shall include documentation of impacts resulting from project work, whether directly or indirectly, upon those resources. They will also provide support services in cases of inadvertent or unanticipated discoveries of archaeological and/or cultural resources of importance to the Hopi Tribe including consultation with knowledgeable Hopi cultural advisors and archaeological methods for their current preservation and/or further mitigation measures and actions. A final monitoring report will be prepared to document final project impacts, if any, and a recommendation of compliance with previous, or newly developed, mitigation and disposition agreements.

Submission of the HCPO's Cultural Resources Inventory Request Form will result in an initial review and the assignment of an HCPO Project Number & File.
Note: A cost estimate can be prepared, as requested.