

# Hopi Veterans and Hopi Veterans Services Attend 2019 Arizona Statewide Tribal Veteran Symposium



Attendees hold the signs that will be put on the Native American Highways. (Photo by Romalita Laban/HT)



Barbara Oemcke presents to audience about the Native American Veterans Highway (Photo by Romalita Laban/HT)



Attendees stand and pose for a picture at the Arizona Statewide Tribal Veteran Symposium (Photo by Romalita Laban/HT)

**Romalita Laban - Hopi Tutuveni Managing Editor**

Twin Arrows, Flagstaff, Ariz. - November 1, 2019 on the first day of National Native Heritage Month, Hopi Veterans, Hopi Veterans Services, families and the general public attended the 2019 Arizona Statewide Tribal Veteran Symposium event hosted at the Twin Arrows Casino located just east of Flagstaff, Ariz.

Hopi Veterans Services was present and accounted for as the Hopi Tutuveni attended and covered the event. HVS has continuous-

ly supported all Hopi Veterans through the services it provides, which included posting colors, conducting and performing the solemn POW/MIA Ceremony and provided transportation for Hopi veterans to the event.

In addition to attending the event HVS will also be holding the first-ever Hopi Veterans Stand Down event this coming November 7, 2019 at the Hopi Veteran's Memorial Center, in Kykotsmovi, Ariz.

The theme of the event is, "Connecting Veterans with Resources and Services." The keynote speaker will be Ms. Barbara Oemcke, Medical Director of Northern Ari-

zona Veteran Affairs Health Care System, who was also in attendance at the event at Twin Arrows. She will also be speaking on VA health care issues when in attendance at the upcoming Hopi event.

Senator Jamescita Mae Peshlakai was also in attendance at the Symposium during which she posed for pictures with the Hopi Veterans, in honor of the recent Sign Unveiling Presentation held in Moencopi, Ariz. on October 12, 2019. Senator Peshlakai is a Persian Gulf War Veteran, U.S. Army and was influential with legislative efforts in the Highway Renaming Project.

# Rose Marie Honanie Crowned the New 2019 Lori Piestewa Post 80 Princess



Keara Lomayestewa, Kaitlyn Hough, and Rose Honanie (Photo by Carl On-sae/HT)

**CARL ONSAE  
HOPI TUTUVENI**

KYKOTSMOVI, ARIZ – The Hopi Day School, located in Kykotsmovi Arizona hosted the Lori Piestewa Post 80 Royalty Pageant on October 30, 2019.

The school housed the general public and a variety of visiting royalty to observe the pageant and the three girls that participated to vie for the crown of Miss Lori Piestewa Post 80 Princess.

The three girls, Rose Marie Honanie, Kaitlyn Bailey Hough, and Keara GeAnn Lomayestewa stood on stage to greet the audience in Hopi and surprisingly one greeted the audience in the Hopi and Laguna language.

This following excerpt was taken from the pamphlet of the pageant: Rose Honanie is Honeycomb Clan, from the Village of Kykotsmovi. Her Hopi name is

Paavönmana, meaning "Corn sprouts from moisture girl" is the daughter of Mary Freddie and Antone Honanie. Rose is 16 years old and is a junior at Flagstaff High School. Kaitlyn Bailey Hough is Patkuwungwa, Water Clan, from the Village of Shungopavi. Her Hopi name is Piqosyawnuma, meaning, "Holding the bear strap". She is the daughter of Faylene Kewanyama and Kendrick Hough. Kaitlyn is 17 years old and is a senior at Winslow High School. Keara GeAnn Lomayestewa is Iswungwa, Coyote Clan, from the Village of Munqapi. Her Hopi name is Pooyunmana, meaning, "Smoke from the tobacco pipe girl". She is the daughter of Sheryl Coriz and Clemenston Lomayestewa. Keara is 17 years old and a senior at Tuba City High School.

The Hopi Veteran Services hosted the evening event, which was co-emceed by Lisa Lomavaya and

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## CURRENT INDIAN NEWS

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Read more about how a school in Arizona is combating racism.

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## COMMUNITY

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Read more about the school competing in the championships

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## PUBLIC



**2019 Hopi Tribe Halloween**  
Look at the highlights of the Hopi Tribe Halloween festive.

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# Rose Marie Honanie Crowned, Cont.

Jennifer Himmel. Both provided witty jokes and soft humor about daily Hopi life, as filler entertainment, during the event.

During the pageant, the girls performed special talents to demonstrate to the community, their knowledge of the Hopi culture. Honanie sang a song, in the Hopi language, about the spiritual quest of the rain clouds coming to the Hopi mesas. Lomayestewa, performed while grinding corn on stage, and wore a traditional headdress while a Hopi traditional her brothers sang grinding song to her. Hough sang a traditional Hopi Turtle song with her brother. All three girls displayed great effort and great knowledge of their culture.

Towards the end of the event, final judging took place during which final decisions resulted in Rose Marie Honanie being crowned the new Miss Lori

Piestewa Post 80 Princess. Keara GeAnn Lomayestewa as the deemed the First Attendant, and Kaitlyn Bailey Hough came out as the Second Attendant.

All three girls showed expressions of happiness and they all stated they hoped to serve as ambassadors to the Hopi soldiers and Hopi fallen soldiers.

An excerpt taken from the Lori Post 80 pageant details: The Post #80 Princess and Attendant(s) will be cultural ambassadors of the American Legion Lori Piestewa Post #80, Hopi Veterans, Military and their family members. They are expected to conduct themselves with poise, confidence and speak in large public settings. Above all they will serve as a positive role model, promote our Hopi veterans and military members and emu-late the legacy of Specialist Lori Piestewa, US Army.

# Healthy Heating in Your Home

**Lori Joshweseoma, Brian Mayer, Joe Seidenberg For Hopi Tutuveni**

Burning solid fuels like wood and coal indoors can be dangerous to your health. This is because burning wood and coal creates particulate matter small enough to get way down deep into our lungs. Sometimes it can even go into the bloodstream without being filtered out naturally by the body. Particulate matter is the word for small particles found in the air, including dust, dirt, soot, smoke, and liquid droplets. Some particles can be large or dark enough to be seen by the human eye; this is called soot or smoke. Other particles are so small that they can only be seen using a microscope.

Clean air means clean lungs and healthy homes. Taking some basic steps to improve the air quality in your home can help to reduce risk of respiratory health problems (like asthma, inflammation, pneumonia) and other conditions including heart disease, cataracts, and lung cancer. Since we spend so much time indoors, it is important for our health and the health of our families to make sure our heat sources are healthy.

You can improve air quality in your home.

- First, you can use EPA-certified stoves, operating them according to instructions, cleaning them during the warm seasons, and if burning wood, using seasoned firewood that has been dried for six months and stored off the ground. These actions will improve your stove’s combustion efficiency, reduce levels of air pollution, help protect the health of our villages and the environment. It can also save fuel costs.
- You can also find an alternative source of energy for heating and cooking. Using a combination of electrical, propane gas, or solar energy is an ideal way to reduce your health risks.
- Properly operating and maintaining your existing stove can make serious improvements in your indoor air quality. Make sure you maintain an even burn by regularly checking to make sure that there is sufficient fuel, even if it means getting up in the middle of the night, to check that your stove is getting enough air flow.
- Inspect your chimney and ventilation systems and check for blockages in the pipes. Blocked pipes can result in carbon monoxide leaking into the house. Carbon

monoxide is an odorless and tasteless gas that can be deadly at high concentrations.

- Make sure to install smoke detectors in your home and a carbon monoxide detector near your stove.

We recommend that you take several actions to ensure that when the cold days and nights return your homes are in the best shape possible. You can start by weatherizing your home by finding leaks where cold air can creep in, especially around windows and doors. You might be eligible for assistance in doing this work and you can participate in workshops held by Red Feather Development Group.

Red Feather Development Group has been working with the Hopi Tribe and a health practitioner from Northern Arizona University to develop programs based on Hopi needs and values related to your home and heating practices. This work has included community meetings and training sessions to help Red Feather and their project partners work together to support clean and healthy air quality with experts living at Hopi.

- To learn more about Red Feather, their Do-It-Yourself Weatherization workshops and the APS weatherization program, go to Redfeather.org or call Joe Seidenberg at the Flagstaff office at 980-440-5119. Red Feather also offers workshops on Healthy Heating options and stove operation and maintenance strategies
- To learn more about types of air pollution like particulate matter on Hopi, Tribal Council approved the Hopi Environmental Health Project – a collaborative research project between the Hopi Tribe and the University of Arizona, Zuckerman College of Public Health. This project placed an air quality station in Kykotsomovi near the Hopi Mission School. This air quality station measures the amount of coarse and fine dust in the air each day and night. In addition this health project works with the Hopi Environmental Protection Office and the Hopi Health and Human Services Department to measure the air quality inside a small group of Hopi homes.
- To learn more about the Environmental project that is happening on Hopi, you can contact the Hopi Department of Health & Human Services at (928) 734-3401 or the University of Arizona, Dr. Robin Harris at (520) 626-5357 for more information.

# Hopi Tribal Government Extended Holidays during the 2019 Holiday Season

**Romalita Laban, Managing Editor Hopi Tutuveni**

Kykotsmovi, Ariz. – On October 23, 2019 a Memorandum from Timothy Nuvangyaoma, Chairman and Clark W. Tenakhongva, Vice Chairman of the Hopi Tribe was sent to Lisa Pawwinnee, Director of the Office of Human Resources regarding 2019 Extended Holidays. The document was then circulated via email to all Hopi Tribal employees.

According to the memorandum, questions were being posed to both offices as to whether the Hopi Tribe will be observing extended holidays “in light of the approaching holiday season.”

Both offices expressed understanding the importance for family time during the holidays and of equal importance to both were ensuring services to the public are not limited. It was explained further in the document that both offices came to an agreement about upcoming schedules.

Therefore the following schedule, to be observed during the 2019 Holiday Season, was provided in the memorandum:

Thanksgiving Holiday – Observed on Thursday, November 28, 2019, with no extended Holiday.

**Christmas Holiday – Observed on Wednesday, December 25, 2019 with an extended Holiday observed on Tuesday, December 24, 2019 fom 1:00 p.m. to 5:00 p.m.**

**New Year’s Day Holiday – Observed on Wednesday, January 1, 2020 with no extended Holiday.**

The memorandum further described that if Tribal employees wish to use annual leave during the holiday season, requests may be completed which will be subject to supervisor approval. Also included in the document were the extensions to the Chairman’s Office as being ext. 3102 and the Vice Chairman’s office as being ext. 3113 for any questions and/or further contact.

# 2019 Veterans Stand Down Event “Connecting Veterans with Resources and Services”

**Eugene Talas, Hopi Veterans Services For Immediate Release**

Kykotsmovi, Ariz. - Veterans, Families and General Public are invited to attend the first-ever Veterans Stand Down event on November 7, 2019, from 9:00 a.m. - 3:00 p.m. at the Hopi Veteran’s Memorial Center, in Kykotsmovi, Ariz. The theme of the event is, “Connecting Veterans with Resources and Services.” The goal for this one-day event is to connect veterans and their families with a wide variety of benefits and services from various federal, state, county, tribal programs and non-profit agencies attending the Stand Down. The keynote speaker will be Ms. Barbara Oemcke, Medical Director of Northern Arizona Veteran Affairs Heath Care System will be speaking on VA health care issues.

“Stand Down” is a term that originated during the Vietnam War used to describe the practice of removing combat troops from the field and taking care of their basic needs in a safe area. According to the National Coalition for Homeless Veterans, the Stand Down was “a safe retreat for units returning from combat operations” where troops had access to clean uniforms, warm meals, medical and dental care, mail, and camaraderie, all in a safe environment. Thousands of veterans and their families have received assistance through Stand Down events throughout the nation since it began in 2006.

For this free and fun event, we have invited over 25 agencies to provide one-on-one assistance for veterans and their

families, such as healthcare, housing, education, training, employment, legal services, employment & training, and other resources for them. Door prizes will be raffled and a lunch meal will be provided. The Stand Down is open to homeless and in-need veterans and their families. All services and items are provided free of charge. Veterans should bring a DD-214 or VA card as proof of veteran status.

I would like to acknowledge the support and guidance from Joshua Ware, VA Stand Down Coordinator; Shane Groen, Arizona Veterans Stand Down Alliance and John Davison, the High Country Stand Down for guiding us in planning this event. Additionally, many thanks go to the event sponsors who include Hopi Telecommunications, Inc., SUMMIT, CellularOne, Laguna Development Corporation, and the Arizona Veterans Stand Down Alliance for their generous donations towards the event.

So mark your calendars and join us at the Veterans Stand Down event on November 7, 2019, to honor all our brave men and women veterans who have served across the globe as Soldiers, Marines, Sailors, Airmen and Coast Guardsmen.

The planning committee is seeking volunteers to assist with this year’s events to help serve the meals, donating desserts or just to lend a hand. For those wanting to help with serving the meals please bring a copy of your Food Handler’s Card. For more information or if you want to volunteer during the event you can contact Hopi Veterans Services at (928) 734-3461/3462.

# MDC Receives Grant to Support Hopi Villages An Economic Opportunity Provided to the Hopi Villages

**For media release FOR IMMEDIATE RELEASE**

Moenkopi, Ariz. - The Moenkopi Developers Corporation (MDC), a 501(c)(3) non-profit economic development entity, has received a \$150,000 grant from USDA Rural Development to support Hopi Villages and communities to successfully advance community facilities projects.

The purpose of the grant is to help establish a new era with the Hopi Tribe’s ability to successfully implement community, economic and housing development projects. This will be done by building the capacity of Hopi Villages and organizations to successfully receive and manage grants and other forms of financial assistance to advance and sustain projects

“We simply want to do our part at Hopi to help our people in this time of economic uncertainty,” said James Surveyor, interim CEO for MDC. “We have learned a lot by operating a non-profit and building our facilities and infrastructure. We want to share that knowledge and capacity.”

Supporting the effort by MDC, the Hopi Tribe Economic Development Board awarded \$40,000 in matching funds to MDC. “We are facing very challenging economic and budgetary times at the Hopi Tribe,” said Dorma Sahneyah, Executive Director for the Hopi Tribe. “The Tribe is pleased to support the efforts of MDC to help the villages and communities.”

In partnership with MDC, Building Communities and Native Builders LLC will be providing technical assistance. Building Communities has expertise in community and economic development and offers grant writing services. Native Builders is familiar with the land and villages and provides local expertise to help Hopi.

The project will extend through December 2020. It is the goal of the community to help Hopi entities to successfully receive grant and loan funding to support community, economic and housing development projects.

About MDC: In 1981, the Hopi Tribe approved Resolution 11-97-81 incorporating the Moenkopi Developers Corporation. Recognizing the need to advance projects and to create jobs, the non-profit was established to create the capacity to improve the lives of the Hopi people. The mission statement for MDC is to develop jobs for the Hopi people in their hometowns on the Hopi Reservation.

The signature achievement of MDC has been the design, construction and operations of the Moenkopi Legacy Inn & Suites which stands as a crowning achievement of what Native American people can do when they defy the odds and develop and operate a business.

For more information about this opportunity, please call Cheryl Honahni, Moenkopi Developers Corporation at (928) 283-4500 or email cheryl.honahni@moenkopidevelopers.com.

# Hopi Tribe Celebrates House Passage of Bills to Protect the Grand Canyon & Chaco Canyon

**Troy Honahnie Jr. Hopi Tribe FOR IMMEDIATE RELEASE**

Kykotsmovi, Ariz. – Today, The House of Representatives passed the Grand Canyon Centennial Protection Act (GCCPA) and the Chaco Cultural Heritage Area Protection Act (CCHAPA), both of which afford protections to sacred Hopi places. “House passage of the Grand Canyon Centennial Protection Act is an important step towards protecting our Hopi birthplace,” said Hopi Chairman Tim Nuvangyaoma. “The Hopi people emerged into this world at the Grand Canyon, known to us as Ongtupqa or Salt Canyon.

Ongtupqa is the birthplace of the Hopi people and these lands contain the testimony of Hopi ancestors’ occupation and

use for thousands of years.”

The GCCPA withdraws one million acres of public lands surrounding the Grand Canyon from new uranium mining claims. “The legacy of past uranium mining has left wounds on our land, our water, and our people,” said Hopi Vice Chairman Clark W. Tenakhongva. “These wounds are not scars because they have not healed.”

The Hopi Tribe also praises the House of Representatives for the critical vote in protecting

Chaco Canyon and the Greater Chaco Landscape. Chaco Canyon, Yupqoyvi, the Place Beyond the Horizon, is a Traditional Cultural Property of the Hopi Tribe.

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## The Eighth Barbara Chester Award Ceremony Held on Hopi



Dr. Sana Hamezeh (right) with past awardees stand and pose for a picture. (Photo by Carl Onsaе/HT)

**Hopi Tutuveni Staff**

Moencopi, Ariz. - On October 5, 2019 the eighth Barbara Chester Award Ceremony was held at the Moencopi Legacy Inn Hotel at Moencopi Ariz.

Dr. Sana Hamzeh was the eighth awardee to be honored with the Barbara Chester Award. Dr. Hamzeh was born and raised in Tripoli, which north of Lebanon, started her journey in 1988 studying Psychology to further her education.

Dr. Hamzeh helped many children in her area then later associated her self as a person who would help torture survival victims. She stated “When I was young, our home was facing a police station in Al Tal Are of Tripoli. I used to hear people screaming inside. They weren’t regular screams; they would escalate gradually until the no sounds were heard. I never understood what’s going on. These screams reverberated through my dreams every night. As I grew older I reached a stage where my curiosity guided my steps. All what I knew at the time was that I couldn’t keep on ignoring the cries of despair coming from behind these concrete walls.”

This led her to make an effort to help torture victims and to make sure that people around her feel safe. In 1996 she established the Restart Center in Tripoli helping torture victims.

This award ceremony is held exclusively through the Hopi Foundation and honors those who are dedicated to helping and healing torture survival victims.

This international award is named after a New York native-born woman; Dr. Barbara Chester who lived with the Hopi people at one point in her life, and fell in love with the ideals of Hopi culture.

The Hopi Foundation, founded in 1985 was to provide a community based and non-governmental alternative way to have self-perseverance on the Hopi reservation.

Dr. Chester helped establish the Hopi Foundation to what it is today and foresees her legacy through this award and through the Hopi Foundations everyday activities.

Dr. Chester fell ill in 1997 and upon her death, later in that year, her family and friends wanted to establish an award through her name. With that, this award is to “honor outstanding persons that undertake the arduous and often dangerous work of providing healing services in circumstances of torture.”

Taken from her bio, Dr. Hamzeh is now the eighth awardee in the ever growing list of awardees. Here are the names of the past awarded: Diana Kordon, Argentina 2016, Naasson Munyamusta, Rwanda 2013, Mary Fabri, USA 2009, Alp Ayan, Turkey 2006, Allen Keller, USA 2003, Juan Almendares, Honduras 2001, and Shari Eppel, Zimbabwe 2000.

This award ceremony is not a yearly ceremony but will continue to award outstanding people doing outstanding accomplishments while advocating for torture survival victims.

## Tenakhongva Wins 2019 NAMMY Awards



Clark Tenakhongva (Photo by Carl Onsaе/HT)

**Romalita Laban, Hopi Tutuveni**

Kykotsmovi, Ariz. – Saturday, November 2, 2019 during the 2019 Native American Music Awards (NAMMY) awards event, Clark W. Tenakhongva took away awards for the recent Ontupqa album in the Album of the Year, Single and Best Music Video categories.

Tenakhongva, who also currently serves as the Hopi Vice Chairman has been putting out albums in the Hopi language for quite some time, as well as being an acclaimed artist.

According to Billboard Magazine, which is quoted on the NAMMY website, “There is no better indication of the remarkable variety of today’s Na-

tive American music than a glance at the award categories for the Native American Music Awards.”

Tenakhongva, on his Facebook profile noted on November 3, 2019, “Kwak’kwy to Mr. W.C. Namingha, Tuup’yu’sii’ representing me at the NAMMY’S last night. Thank you to all who voted for ONG-TUPQA, Album of the year, single and best music video. Hopi was represented and I am honored to have our songs, flute be recognized for other nations to view and hear. Hopi continues to be the oldest Native American people who proudly live in their home lands, with the Covent [covenant] to the creator as the stewards of this land, kwak’kwy.”

## Second Mesa Day School Competes in Youth Cross Country Championships



Top 14 runners from the Second Mesa Day School pose for a picture (Photo by Carl Onsaе/HT)

Surprise, Ariz. – On Saturday, November 2, 2019 many teams, family supporters and friends gathered in excitement to see and support their beloved elementary school teams during the 2019 Arizona Youth Cross Country Championships, being held in Surprise, Ariz.

For the local Second Mesa Day School, it’s been 10 plus years since any school team has been sent off on any such trip. The top 14 runners were sent off with positive vibes and best wishes for a good outcome as they were off to compete in the Arizona Youth Cross Country Championship being held in the Valley of the Sun during this past, first weekend in November.

The championships were held on November 2, 2019 where the Hopi students competed against 30 plus schools around Arizona. This championship cross-country race consisted of fourth through eighth grade students, and the top 25 individuals in each school received a medal for their top time and place.

This “first time in 10 plus years” event had the Second Mesa Day School excited and all the students gathered to send their school mated off to Arizona Youth Cross Country Championships. The team made a very strong effort while competing with the top schools in Arizona.

Coach Justin Secakuku, sixth grade teacher stated, “Running has always been a tradition with Hopi and I would like to see it continue with our youth, so this is something historic after so long this school has not been in the championships.”

The Coach, no doubt was very happy as the Second Mesa Day School Bobcats came away as the Championship team for the event. Hopi was well represented at this level and hopes for continued championships will continue.



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**928-734-3283 or [rlaban@hopi.nsn.us](mailto:rlaban@hopi.nsn.us)**

**3rd Annual**

**Sorry, we're FULL...Try again next year.**

**REGISTRATION IS CLOSED!**

**NO ON-SITE REGISTRATION WILL BE ACCEPTED**

**November 29, 2019**

**10 am-3 pm**

**Protecting Our Youth to Strengthen Our Community**

**"WE CANNOT ALWAYS BUILD THE FUTURE FOR OUR YOUTH, BUT WE CAN BUILD OUR YOUTH FOR THE FUTURE."**

**FRANKLIN D. ROOSEVELT**

The Hopi Community Health Representative (CHR) Program is striving to increase active participation with our Youth to better serve their well-being and encouraging them to **SPEAK THEIR TRUTH.**

**Our Youth are truly valuable** and in order to strengthen our communities, **their voice and involvement are vital.**

**Listen to them** so we can have a better understanding of **their** everyday struggles and **work together** in creating ways to cope with and to prevent future hurts.

**Stand with our Youth** so they can **BREAK THEIR SILENCE** and ignite the spark to radiate their internal light so they can benefit in ways that are significant to their self-preservation **and self-worth.**

CONTINUE TO JOIN US IN OUR EFFORTS TO **EMPOWER OUR YOUTH TODAY** SO THEY CAN BE **STRONGER TOMORROW** AND BECOME **LEADERS IN THE FUTURE!**

**Thank you!**

**Hopi CHR Staff**

Questions, Concerns, or Suggestions?  
Call us at (928) 737 - 6342 or stop by the office ☺  
Mon. - Fri.  
8 AM to 5 PM  
Located within the Hopi Health Care Center

**BREAK THE SILENCE**

**SPEAK YOUR TRUTH**



### Cross Word Puzzle

Find the English words for the Hopi words.

Across

1. Tso’omti  
3. Tuva  
5. Yuwsi  
8. Kwaatsi  
9. Qe’ti  
10. Ööva  
12. Alöngta  
13. Öönga  
14. Haa’lay  
17. Lolma  
18. Paati

Down

2. Yu’am  
4. Silaqvu  
6. Tuwanta  
7. Wuusi  
10. Kwisto  
11. Mamqasi  
12. Moosa  
15. Sis’vi  
16. Tihu

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Answers for October 15th edition	Answers in next issue
<b>Across</b> 4. White, 5. Listen, 7. Lightning, 9. Laugh, 11. Tell, 13. Wait, 14. Hummingbird, 16. Babysit, 18. Skill, 20. House	
<b>Down</b> 1. Winslow, 2. Strong, 3. Plaza, 6. Sunny, 8. Howellmesa, 10. Help, 12. Wind, 15. Rain, 17. Yellow, 19. Red	
Call 928-734-3283 for hints or answers	

HOPI LAVYIT - FALL IS HERE	
K O Y O N G O S V T I A K W F I J P M A L A P E	I P A Z G X L E W V T S U Y A A T W E L M U D N B X V A F D J O O X I P S T U U Y O I J A X M Z V X L A S O N O O N A N P M D U B A T U N O S M O K I J W G A Z K F T S A A T S A Y O M D F A M L I X A N A S A A N T U U P E B W O A H A A L A Y U N A N G W A Z X O K P E K Y E N V O L A V I K I L A S I
<b>HOPI WORDS</b> <b>Niitiwta</b> - Abound <b>Tsüyaki</b> - Appreciation <b>Kyatku</b> - Bite <b>Pekyenvölaviki</b> - Bread <b>Kyeeso</b> - Butter <b>Kowaako</b> - Chicken <b>Tsaatsayom</b> - Children <b>Noovata</b> - Cook <b>Wutnova</b> - Corn Bread <b>Tutkita</b> - Cut <b>Kwangwa</b> - Delicious <b>U’utspi</b> - Dessert <b>Nöönösa</b> - Eat <b>Nà’am</b> - Father <b>Naasana</b> - Feast <b>Nopna</b> - Feed	<b>Noova</b> - Food <b>Ooyi</b> - Full <b>Tunösmoki</b> - Gizzard <b>Sowawayku</b> - Gobble Up <b>Wiipala</b> - Gravy <b>Häalay’unangwa</b> - Happiness <b>Tsöngmoki</b> - Hungry <b>Tuutsama</b> - Invite <b>Lewiipi</b> - Jam <b>Mümtsi</b> - Knead (Dough) <b>Yu’am</b> - Mother <b>Kyelmuyaw</b> - November <b>Siiwi</b> - Onion <b>Muupi</b> - Piki (Rolled)
	<b>Tumna</b> - Potato <b>Patnga</b> - Pumpkin <b>Tuupe</b> - Roast (Meat) <b>Öönga</b> - Salt <b>Sölö</b> - Savor (Spec. Taste) <b>Ėnangwa</b> - Side Dish <b>Kwangwanova</b> - Sweets <b>Kivingtota</b> - Thanksgiving Cele. <b>Koyongsikwi</b> - Turkey Meat <b>Natwani</b> - Vegetables <b>Söhövösie</b> - Wheat <b>Tuutsama</b> - Invite to eat <b>Isali</b> - YUMMY!



Photo by: <https://ontariospca.ca/wp-content/uploads/2013/04/cat-health-check-1.jpg>

## Parental Guidance

By **LARRY WATAHAMAGEE**  
*The Hopi Tutuveni*

We all grow up in different stages in our life. Now, I’m not talking about physical growing up, like, “I’m taller than you...” kind of growing up but by mentally growing up. Some of us will “grow up” at age 10 and some will grow up at age 90 and some of us will never grow up. For the most part and in between those years, we get a sense of how to become a “proper” Hopi adult.

When you have a kid, it would seem that you would think that you have to raise this kid to become an appropriate adult in order to function in the real world. BUT, we never questions or look at ourselves and think that maybe, we should first raise ourselves to become an appropriate adult to function like an adult.

When I was on the prowl around the village I seen a lot of adult-like parents not really being a parent to their kids. I saw that they are out doing “high school stuff” like “smoking in the boy’s bathroom” kind of stuff. And while they were doing that, their kids were trying to fend for themselves and having to “parent” their parents. I mean; some Hopi kids are growing up in a way that is affecting their mentality to believe that they have to involve drugs and alcohol on a daily basis in their living situation. And when they grow up knowing this as the “norm”, they too may start doing drugs and alcohol, and then we get mad at them ‘cause they are doing the “bad stuff.” Then we wonder why this vicious cycle of drugs and alcohol can’t seem to go away.

In the Hopi world, becoming an adult is to learn all of the traditions, and to respect the Hopi traditions and values that are associated with growing up in the Hopi way. But now we look at the western world, the pahanna (white man) world, where we think that becoming an adult is to graduate high school leave home and go to college, get lots of money then become a successful adult. YES... that’s one point of view to look at if you’re purely a white man but since we Hopi’s live in an assimilated world, where we still have our heritage and our traditions, becoming an adult in the western world is kind of hard to do. Being an adult in the Hopi world is even harder because for some of us, no one taught us how to become a “proper” Hopi adult.

Yes, I know there are some modern “Hopi” people that are “prim and proper” in the Hopi sense but are not viewed as Hopi’s at all...if you know what I mean.

I was at several basket dances recently and that are held every year around this time at several villages around the Hopi mesas. I saw that adults, actually full grown adults, like “I have a Sam’s Club card and a Safeway card-kind-of-adult” being childish at this sacred dance, where they were drunk or “high” and yelling around catching plastic goods. I just have to say, that’s embarrassing to Hopi.

When you know we are trying to make an example for the younger Hopi generation - that Hopi is still sacred and that we should respect Hopi customs. When I saw that, I said to myself “WOW!” Then I asked, “Is this what pahanna sees, when he sees a drunken Native man?” There were these Hopi men, flip-flopping on the dirt ground like an angry seal.

It seemed we had become the 1900’s stereotype poster child of a “Drunk Native” and then I am sure pahanna thinks Natives do this on a daily basis and it just confirms that “their posters” were right all along.

Now, I’m not saying that we are all like the “drunken Native poster” but it is very hard for “Native Americans” to make a decent living when you’re stereotyped in the “Drunken Red Man” type of natives. This led me to wonder, “How are we ever going to shake that?”

So how do we become proper adults in the western world? Do we make ourselves look like a “Leave It To Beaver” kind of family were we have two kids a working husband, a stay at home wife with a white dog and a white picket fence? Or do we listen to the older-generation-Hopis on how to become a proper Hopi, because of their deep profound knowledge of how Hopi should act?

Now don’t get me wrong, we have been trying to balance white man’s culture and Hopi culture for a very long time but it seems that every year our “Hopi calendar” is slowly turning into the white man’s calendar, but at least we Hopis stick to our culture and I like that.

So my main question is how does an adult, really turn into an “adult?” Well if I were to answer, first I think we should create a responsibility for them. Other than their kids, but to create an understanding of how to become an adult, like creating jobs that they like. I know most Hopis like to carve, and sell their arts and crafts, so let’s make grand sculptures out of trees or rocks, and create a market for “Hopi created rock or tree sculptures,” but that’s just thinking out loud and just a rambling thought. Its not just sitting around and twiddling our thumbs to see if a miracle will happen like, money falling from the sky, although, that would be cool...and I’m still wishing for that, but it’s thinking of how to replace the enslavement of drugs and alcohol and to make adults see their given “responsibilities” for what they are and were tasked, in the first place.

We need to start teaching our young Hopi generation that Hopi customs and traditions should always come first and everything else is secondary. I know that sounds shallow but that’s who we are and we should keep it that way. Then maybe, they will become responsible Hopi adults, but that’s always wishful thinking.

So my advice to you is that we should stop comparing ourselves to the “Lifetime-Channel-type-of-adults” where a successful adult is to have money and a housetrained dog, and where you are always on travel and camping happily...like that Subaru car commercial. Instead we need to find our roots on how to become “proper” Hopi adults first. We have lost simple values in our Hopi traditions like teaching our younger generation that the pahanna way isn’t everything and if we don’t teach them at an early age then they will always be questioning why they weren’t taught Hopi values first. Plus, one day, our younger generation is going to push us in wheel-chairs and remember...we live on top of a mesa. We only have a clinic that gives out aspirin and a Band-Aid to treat boo-boos, but that’s just my opinion.

**Want a FREE Larry sticker? - Email me and I will send one your way**

**Write a Letter to Larry: PO BOX 123 Kykotsmovi AZ, 86039**

**Want to ask Larry something? Email him: [meowatlarry@gmail.com](mailto:meowatlarry@gmail.com)**



# Alzheimer’s/Dementia Awareness 2-Mile Walk Being Held on Hopi

Marcella Silas, Tobacco/Rabbit Clan Member  
FOR HOPI TUTUVENI

Polacca, Ariz. - Saturday, November 16, 2019 the family of Tobacco/Rabbit clan members who are affected by Alzheimer’s/Dementia will be hosting a 2-Mile walk for the purpose of making others aware of this illness. The family group, which has donned the name of, “Forgetful Rabbits” is hosting the walk which is scheduled to begin at the Polacca Airstrip Road at 8:00 a.m. MST and no registration fee will be re-

quired. The Walk will end on Rabbit Lane located north of AZ Highway 264 in Polacca, Ariz. at the Leslie Residence with a free & delicious meal. The walk is open to ALL people whether or not they have loved ones affected by Alzheimer’s or Dementia, or want to support the cause. The family welcomes you to join the walk. For more information, contact any of the following: Sharon Saufkie: (928) 737-0313, Marcella Silas at (928) 814-1493 or Pivasie Charlie at (480) 401-6253.

## News Updates from the Hopi Tribal Election Board and Hopi Election Office

**Karen Shupla, Hopi Election Office  
FOR MEDIA RELEASE**

Kykotsmovi, Ariz. - October 2019 and what an exciting year it has been so far. The Hopi Election Board has been working on several objectives this year which involves the revision of the Hopi Election Ordinance #34, the new Hopi Education Code project which was approved by the Hopi Tribal Council for which the Hopi Election Board will be working on the election procedures portion. Outreach preparations for upcoming elections include the following: 2020 National, State and County elections, the new Hopi Board of Education; Education Code election, and village/school election training. In addition, there is the preparation for the 2021 Hopi Tribal Elections. The highlight for our office has been the Hopi Tribal Council making appointments to the vacant positions on the Hopi Election Board.

Hopi Election Board had vacancies in the area of the regular and alternate members for several months; however, as of the last month the Hopi Tribal Council has appointed three new board members to the Hopi Election Board. Ms. Mardell Lomayestewa, from the Village of Shungopavi has been appointed as a regular board member and is appointed for a five year term, Mr. George Nasafotie Jr., from the Village of Shungopavi was appointed to the 1st Alternate Board position and Ms. Darlene Lucario-Nuvamsa, also from the Village of Shungopavi, was appointed to the 3rd Alternate board position.

Present members are: Ms. Colleen Seletstewa from the Village of Mishunguvi, Board Vice Chairman, Ms. Marlene Sekaquaptewa from the Village of Bacavi, Ms. Adrinne Masaquaptewa from the Village of Hotevilla, Ms. Cheryl Tenakhongva from the Village of Hotevilla and Mrs. Dorothy Ami from the Village of Tewa, 2nd Alternate. Current staff members are: Mrs. Anita Fred, Administrative Secretary from the Village of Bacavi and Ms. Karen L. Shupla, Hopi Tribal Registrar from the Village of Bacavi.

A major project which the Hopi Election Board has been working on is the revision of the Hopi Election Ordinance #34 which was adopted in 1996. This document is long overdue for a make-over and the Election Board has made it a priority to revise the ordinance in order to address issues of today and the future of elections. As a reminder, 2021 is the year for the Hopi Tribal General election for the Chairman and Vice Chairman positions. All Hopi enrolled members are encouraged to start updating their voter information so that we will have the most up to date information for all upcoming elections.

## Public Water System Repairs to Hopi Cultural Center Well Begins November 12, 2019

**Jarrett Calnimptewa, Hopi Water Resources Program  
For Media Release**

Kykotsmovi, Ariz. – November 4, 2019, in accordance with an update meeting occurring today, repairs to the Public Water System located at the Hopi Cultural Center will commence on Tuesday, November 12, 2019. The work on the well is to correct the arsenic filtration system so that it may function properly. Power will be shut off to the well house only while repairs are being done to the system. This will affect the water source

from the well to the hotel. The Hopi Cultural Center will continue to provide restaurant services with limited menu items available and will be open Mondays through Saturdays from 11:00 a.m. to 8:00 p.m. and until the water system is repaired. Restroom services will not be available. The gift shop, however, will remain open. This is anticipated to last up through, Tuesday, December 31, 2019. Any questions regarding the well rehabilitation project can be directed to the Hopi Cultural Center at 928-734-2401.

## Crews protect riparian habitat and natural waters on the North Kaibab Ranger District



Picture provided by sender

**For Media Release**

Fredonia, Ariz., Oct. 30, 2019 — The Kaibab National Forest and a Hopi Ancestral Lands Crew, along with personnel from Grand Canyon Trust and the Springs Stewardship Institute are working to protect riparian habitat and natural waters on the North Kaibab Ranger District (NKRd) of the Kaibab National Forest.

The Ancestral Lands program was started in 2008 through Conservation Legacy and the Southwest Conservation Corps. Its focus is to support the self-empowerment of Native American communities through a grass roots community driven approach. The goals of the program are to provide job and leadership experience for local Native American youth while connecting them to their heritage and cultural values. The program exposes youth to potential careers with land management agencies through the completion of important conservation and interpretation projects.

With programs in Acoma Pueblo, Navajo Nation, Hopi Nation and Zuni Pueblo Ancestral Lands crews have been working on projects from historical preservation, traditional agriculture, chain-saw crews, stream restoration, fencing, trail construction and more. For more information on Ancestral lands programs visit: <https://conservationlegacy.org/ancestrallands>.

This year's projects on the NKRd intend to build upon a 4-year program of protecting and restoring natural waters, such as springs and sink hole lakes, by installing or repairing bison-proof post and pole protective fences around Crane Lake, Deer Lake, Timp Spring and Squaw Spring. Crews also helped protect vital meadow habitat by performing tree removal in the Mile-and-a-Half meadow area.

"These projects will engage tribal youth in waters-related and land resource management projects that are within their traditional tribal lands while providing job opportunities for underserved Native American tribal members," said Kit MacDonald, soils and watershed program manager with the Coconino National Forest and formerly with the Kaibab National Forest. "Springs and natural waters on the NKRd are often sites of high cultural resource density, which are in need of protection from trampling and damage by domestic livestock and bison."

The North Kaibab Ranger District and Grand Canyon National Park have been working together to exclude bison from these important habitats and to encourage the bison to return to the House Rock Valley area.

"Bison have migrated from House Rock Valley onto the Kaibab Plateau in the Kaibab National Forest and the North Rim of Grand Canyon National Park where they are causing damage to unprotected springs, wetlands and riparian areas," said Micah Kiesow, forest soil scientist and project manager with the Kaibab National Forest.

Crewmembers expressed that getting to work outdoors and connect with nature on lands sacred to their people were some of the highlights of working on this project. Working with one's own hands to create a lasting impact was central to the crew's experience and has created life-long memories.

For Erin Eustace, crew leader from the community of Polacca, First Mesa on the Hopi Reservation, the most memorable part of her experience in doing conservation work has been "being able to showcase what the Hopi youth can do and seeing the elders surprised at all the work they can accomplish."

"My grandmother inspired me to join the Ancestral Lands Crew," said Shawuana Polequaptewa, crewmember from Shungopavi village, Second Mesa. "I wanted to try something that got me out of my comfort zone to honor her and being here helps me connect to her." Shawuana said she felt strongly why conservation work and this project specifically is so important. "Water is healing, these springs are sacred special places that are powerful. They are a connection to my people, and they need to be protected," said Shawuana.

For some program participants like Ke'Andre David from Walpi village, First Mesa, the motivation to join the crew is the opportunity to learn new skills, reconnect with nature and explore career options while making money for school. Ke'Andre said his favorite part so far has been "meeting new people and how the crew has come together to learn from each other." Ke'Andre said he plans to join the crew for a few more terms before attending college. Because of his experience in the Ancestral Lands program he is considering a major in Environmental Sciences.

## The Many Faces of Diabetes

**Jessica Quamahongnewa  
FOR HOPI TUTUVENI**

**Just what is diabetes?**  
Simply put, diabetes occurs when the body is unable to properly process the glucose it gets from food. Glucose is a simple sugar that provides the necessary energy for cells to carry out their basic tasks. When this fuel can't get into the cells, which is what happens in diabetes, things don't function as they should.

**What happens to all the glucose that isn't getting into the cells where it belongs?**  
It stays in your bloodstream, this is called hyperglycemia; meaning your blood is rich in sugar, like having motor oil that's too thick for your car's engine. It mucks up the circulatory system; and upsets the super-sensitive biochemical balances that enable your body to properly function, setting in motion, a chain reaction of health problems, such as high cholesterol, high blood pressure, heart and kidney disease, and vision problems.

**All of this begs the question: Why can't your body use glucose as it should?**  
It has to do with insulin, a hormone produced by the pancreas, an organ that's

about the size of your hand, and sits behind the stomach. Insulin serves a very specific purpose: It facilitates glucose by escorting the sugar into the cells. Cells won't let in just any substance, which insulin has. Once it unlocks a cell, glucose can get inside. At least that's how it's supposed to work.

There are two ways in which the partnership between insulin and glucose can break down: either the pancreas stops making insulin, or the cells, for some reason, stop responding to insulin, which is known as insulin resistance. In this case, glucose can't get in, there's a disruption of the energy supply to cells; cells starve, and the blood becomes saturated with unused glucose. This combination of depleted cells and too-rich blood is why this diabetic condition is described as starvation in the midst of plenty. As this unhealthy blood courses through the body, it sets the stage for a host of complications.

What all this means is that each of us has the potential to develop a unique version of diabetes based on a combination of genetic makeup, physical condition at various life stages, exposure to specific environment, and life experiences. It's like taking a photo of something – we can see what's in the frame, but it's what we can't see that is very important!



# Seminole’s \$ 1.5 billion Hard Rock Guitar Tower is ‘beyond mind-blowing’



The guitar shaped hotel is seen at the Seminole Hard Rock Hotel and Casino on Thursday, Oct. 24, 2019, in Hollywood, Fla. The Guitar Hotel’s grand opening is on the tribe’s land in Hollywood. It’s the latest step in the Seminole Hard Rock empire, which includes naming rights on the Miami-area stadium where the 2020 Super Bowl will be played. (AP Photo/Brynn Anderson)

Sandra Hale Schulman  
For Indian Country Today

67-year-old former Seminole tribal councilman William Osceola: ‘In my wildest dreams I could not have imagined the tribe would build something like this.’

One area of the Seminole Tribe’s swampland was dotted with trailers selling cigarettes and promotions for bingo. But that’s no more. Last week the tribe blew open music-themed doors of its newest Hard Rock Guitar Hotel, unveiling the \$1.5 billion dollar resort project that was 12 years in the making.

The resort rivals the glitziest resorts in Las Vegas, and opening day events showcased a gleaming LED-lit 450-foot high Guitar Hotel with music and comedy performance. The red carpet was packed with surprise celebrities to include Johnny Depp, Joe Perry of Aerosmith, Khloe Kardashian, Morgan Freeman and rock star Stevie Salas, Apache, who has toured with Mick Jagger and Rod Stewart, sold

millions of albums and was a producer of the film Rumble: The Indians Who Rocked the World.

Morgan Freeman, Johnny Depp, Joe Perry, Joe Mangiello, photo Hard Rock

Mixing in with the hordes of global guests were plenty of Natives, Seminole, and Miccosukee in bright patchwork finery, all celebrating a party around a 5-acre lagoon pool for thousands that found mermaids and mermen, aerialists, a guitar smash and an LED fireworks light show at dusk.

“The new Hard Rock Guitar Tower is beyond mind-blowing,” Salas said a day after the opening.

“I was lucky to see the drawing a long time ago from my Seminole friends and although the photos looked insane. They didn’t come close. I mean it’s a global monument to rock n roll. Plus they had some RUMBLE posters up which made me pretty happy ha ha ha!”

The Seminole have been involved in supporting many film and music

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# Racist taunts at school? This is 'our homeland.'



A Canyon Athletic Association state tournament girls volleyball match between Caurus Academy and Salt River High School was halted amid racial taunts from Caurus Academy fans that were directed at players from Salt River. (Photos by Sarah Farrell/Cronkite News)

Christopher Lyndsay  
Cronkite News

SCOTTSDALE – Racial taunts directed at a girls volleyball team located in the Salt River Pima-Maricopa Indian Community reflects the larger societal issue of Native American oppression, a spokesperson for the high school said.

“The whole Valley is traditional homelands of the O’otham and Piipaash people,” said Taté Walker, a Lakota storyteller who promotes cultural competency. “I will say that ignorance happens all the time, but I think it’s 2019 and schools can do better at teaching their students how to be better human beings.”

A recent Canyon Athletic Association state tournament girls volleyball match was halted after racial gestures and slurs from Caurus Academy fans were directed at players from Salt River, a school located on the Salt River Pima-Maricopa Indian Community.

There are conflicting reports about what occurred and to what degree, but Randall Baum, executive director of the Canyon Athletic Association, an association that oversees non-traditional educational institutions, acknowledged that “something did happen.”

Concern about racism directed at Native Americans have permeated the sports world. Several weeks ago, Ryan Helsley, a St. Louis Cardinals reliever and a member of the Cherokee Nation, criticized the use of the “Tomahawk Chop,” a fan cheer popular with Atlanta Braves fans.

The Washington football team’s nickname and logo is the subject of an ongoing debate. When the team visited the Arizona Cardinals home stadium in 2014, hundreds of Native Americans protested outside, while others showed their support for team owner Daniel Snyder.

Arizona is home to approximately 300,000 Native Americans, according to

the U.S. Census. In the past decade, at least 52 incidents of racial harassment directed at Native American athletes, coaches and fans have been recorded in the United States, reports High Country News after compiling data from news articles, federal reports and court documents.

That the recent issue involved high school-aged students seemed troublesome to many.

“The Canyon Athletic Association and our member schools do not support racial discrimination in any form,” Baum said in a statement issued after news of the incident went viral on social media.

To date, no action has been taken against the Caurus Academy, a public charter school located in Anthem, or against the school’s volleyball team or any school officials.

However, the incident has prompted Canyon Athletic Association officials to ask why it occurred and to form a committee that includes representatives from both schools to examine what steps can be taken to prevent similar behavior in the future.

Walker said the taunting is indicative of issues bigger than sport and more needs to be done to address the larger societal issue of oppression of Native American people.

“It’s easy to address, but it’s hard to acknowledge that you have an issue,” said Walker, who suggested that a good place to start is by providing students more education about the history of Native American culture.

Reportedly during the third set of the contest, Caurus fans began a mocking “war-whoop,” stereotypically associated with Native Americans. Some also reportedly yelled “savages” at Salt River’s players.

Walker said Salt River coach Kyronna Roanhorse and her assistant

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# No power? No medicine.



Fern Brown (left) and her sister, Lavina Suehead, sit in the rear of a tent on Auburn’s fairgrounds. (Mark Kreidler for California Healthline)

Mark Kreidler  
Kaiser Health News

AUBURN, Calif. — Fern Brown, 81, sat in the rear of a tent on the windswept fairgrounds of this historic Gold Rush town, drawing deep breaths through the mouthpiece of a nebulizer plugged into a power strip atop a plastic folding table.

Afflicted for years with asthma and chronic obstructive pulmonary disease, Brown uses the nebulizer twice a day to avoid flare-ups that can be life-threatening. It turns her medicine into a fine mist that she can inhale.

Her machine runs on electricity, and when Pacific Gas & Electric Co. cuts

power in the region amid wildfire scares, as it did earlier this week, Brown must scramble to find a place where she can administer her treatment.

She knows the makeshift “resource center” she visited on Tuesday afternoon, one of several set up this week by PG&E, is not a viable long-term fix — especially now that power outages and the uncertainty that comes with them seem likely to be a more frequent feature of California’s fire season.

“I could rent a generator. Or can you rent to own?” Brown said. “They’re expensive. But that’s probably what I’ll do. We just want to be ready for the next time.”

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# 'Wado otsadisgoi otsitsalagi' - Wes Studi says thank you and his Oscar is ‘about time’



Wes Studi accepts an honorary award at the Governors Awards on Sunday, Oct. 27, 2019, at the Dolby Ballroom in Los Angeles. (Photo by Chris Pizzello/Invision/AP)

Vincent Schilling  
Indian Country Today

Wes Studi introduced by Christian Bale, Joy Harjo and applauded by the likes of Chris Eyre, Tantoo Cardinal, Taika Waititi, Q’orianka Kilcher, Crystal Echo Hawk and others

Cherokee actor Wes Studi was honored at the 11th annual Governors Awards on Sunday with an Oscar that honored his lifetime body of work in the film industry. Studi, who came to the stage after introductions by the first Native poet laureate Joy Harjo and actor Christian Bale — came to the stage, and while holding his Oscar said, “It’s about time.”

Studi is the first Native American actor to receive an Academy Award. Buffy Sainte-Marie, born on the Piapot 75 reserve in Saskatchewan, Canada, was the first Indigenous person to receive an Oscar for the best original song in 1983 for Up Where We Belong. The song was used in the movie “An Officer and a Gentleman.”

A celebratory evening

At the Governors Awards, Studi received gracious support from his peers in the industry, including representatives from the Indigenous community to include Chris Eyre, Tantoo Cardinal, Taika Waititi, Q’orianka Kilcher and others.

“I think it was a historic night on so many levels,” said Crystal Echo Hawk, CEO and founder of IllumiNative. The organization was asked to create Studi’s tribute film. “It was so powerful to see him there and it struck me that Wes was the third person after David Lynch and Geena Davis. And there were such notable actors in the industry such as Isabella Rossellini, Jamie Foxx, Eddie Murphy, Tom Hanks, and Constance Woo as well as powerful executives in this room.

“It was beautiful when Q’orianka Kilcher walked out and she held her own. When she said, ‘Joy Harjo was the first Native U.S Poet Laureate’ you could hear the surprise in the room. Joy was such a powerful presence. The level of emotion toward Wes’ career and his tribute film was amazing,” she said. “To see him get that Oscar and to think how long it was ... was emotional to all of us there, and there was not a dry eye at our table. The Industry realized our people have been out of sight and out of mind for so long.”

“It was so special to see Joy there

along with Christian Bale and everyone was abuzz - younger Native people were there. Wes was for so long doing everything to cultivate that next generation in front of and beyond the camera. I and my colleagues at IllumiNative were so honored to be able to create Wes’ tribute film. We continue to advocate for the inclusion of the Indigenous voice. And there is a lot more work to do.”

Echo Hawk says they do not yet have the Academy’s nod to show the tribute film and that they have been inundated with requests. “I will let you know once we can show the film to the public.”

Fun on social media

During the evening Echo Hawk and others posted to social media about the celebratory evening dressed in their finest, posing along with such heavy hitters as Wes Studi, Taika Waititi, Heather Rae, Tantoo Cardinal, and Martin Sensmeier.

In a Facebook post, Echo Hawk wrote: “Last night history was made...so long overdue. Congratulations Wes Studi for your well deserved Oscar! It was a beautiful and emotional evening that included the US Poet Laureate Joy Harjo and Qorianka Kilcher introducing Wes and helping to present him with the Oscar alongside Christian Bale. Native peoples were seen and heard in a very powerful way last night. #IllumiNative was honored to have been chosen to produce the tribute film that was shown.”

Bird Runningwater posted, “What an amazing night last night witnessing Wes Studi receive his #HonoraryOscar at the Academy’s Governors Awards. Congrats are in order to Wes himself and also the two powerful Indigenous women, Q’orianka Kilcher and US Poet Laureate Joy Harjo, who introduced him providing the context and significance of the moment we were all fortunate to witness.”

Introductions by Joy Harjo and Christian Bale

The nation’s first Native American poet laureate, Joy Harjo and Academy Award-winning actor Christian Bale — who appeared with Studi in Hostiles — both introduced Studi with ample praise for his lifetime of work in the film industry.

Joy Harjo first introduced Studi addressing him as “one of the most accomplished native actors of our times. Harjo also listed his long series of characters with descriptions to include the toughest Pawnee, a

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## Seminole’s \$ 1.5 billion Hard Rock Guitar Tower, Cont.

projects since the tribe acquired the Hard Rock Enterprise in 2006 for close to a billion dollars. Salas was among those financed by the Seminole Tribe, as well as an artist supported by Hard Rock. When the tribe acquired Hard Rock, it was a mixing of two great worlds for Salas.

“It was a dream when I was a kid to get my guitars into a Hard Rock. In the 90s the Hard Rock put up eight of my guitars around the world plus one of my surfboards. They were not a Native-owned company then. Now that the Seminoles own the franchise, when I see my guitars on the walls I feel even more pride,” said Salas.

“As for collaborations, the Seminole tribe and Hard Rock invested in my Sundance-winning Doc Film Rumble. I showed them a rough cut of the film before it came out and they said Hard Rock is the premier rock n roll company and we are Native-owned so we must be involved with your film about Native American rock stars,” he said. “And it’s been a great collaboration.”

A star-studded event Salas was on the red carpet for photos along with Chris Osceola, Hollywood Councilman for the Tribe, Julio Iglesias Jr., and Big Kenny of the Grammy-winning duo Big & Rich. Salas and Kenny did a short set of hits in a new lobby lounge.

The next night, Maroon 5 christened the new Hard Rock Live venue that seats 7,000 in a clamshell state-of-the-art performance venue.

The newly expanded and updated casino gaming area has 195,000 square feet of gaming space. The 13.5-acre lush pool and lagoon have open-air cabanas outfitted with flat-screen TVs, butler service, a full bathroom, and a private plunge pool. The Rock Spa is a 42,000 square foot oasis that has hot and cold plunge pools, a salt inhalation room, a salon and a deluxe fitness center that overlooks the pool area. Dark woods with crystal rock décor add to the lush feel.

The new marble-floored shopping mall is a collection of high-end retail stores including a caviar store, high-end watches, diamond jewelry, and Hard Rock stores with leather jackets and studded t-shirts. Wentworth Gallery has exhibits dedicated to Paul Stanley of KISS and the late Ric Ocasek. Brian Wheat, the bassist of Tesla exhibited his newest realist work and posed for photos with guests.

The biggest attraction, the guitar-shaped hotel. The high-end design of the Seminole Tribe’s Hard Rock Guitar Hotel stuns the crowd with its mesmerizing skylights and LED lights on the outside and rock star memorabilia, sporty cars, and stage costumes line the cases on the walls on the inside.

The most wondrous element is in the main lobby – the Oculus — a circular waterfall fountain with holographic projections inside of guitars and rock stars, choreographed to music. It’s a stunner and was the site of an elevated red carpet

with a huge video backdrop for the A-list celebrities.

Over in the new lounge was Julio Iglesias Jr. who has dabbled in Latin and country music and modeled for Versace alongside Miss Indian World and Miss Seminole.

At the event, the crowds moved out to the pool party where champagne, rum cocktails, buffets of lobster rolls and beef tenderloin, roasted pigs, dessert bars and cigar rollers awaited the gawking, strolling hordes. A Latin band played pop hits as mermaids floated by.

After the usual welcome and congratulatory speeches by hotel dignitaries and Seminole tribal council members, the Hard Rock Guitar Smash with all the A-listers signaled the official opening of the expansion.

“The Guitar Hotel will attract visitors from throughout the nation and around the globe,” said Jim Allen, CEO of Seminole Gaming and Chairman of Hard Rock International. “They will experience world-class entertainment, gaming and dining destination.”

Allen has led the tribe’s gaming and hotel efforts for many years to multi-billion dollar success. The stunning Guitar Hotel is a prototype, with plans to build similar shaped hotels next in Japan, Mexico, and Spain. The unique curvaceous design has swimming pools on upper-level suites with palm trees and views all the way to the Atlantic Ocean. After the smash, the Guitar Hotel really came to life with a show-stopping light show extravaganza coordinated with orchestrated music and laser light shows that showcased the LED lights built into every side of the Guitar Hotel. The lights are programmed to change color and intensity, with changes timed to music. Six fixed high-powered beams of light that mimic guitar strings project 20,000 feet into the night sky.

Fireworks shot off the top as the crowds oohed and aahed. Don’t worry if you missed it, the Guitar Hotel Light Show will be a daily spectacular at dusk. “It really is special,” said Mitchell Cypress, vice chairman of the Seminole tribal council. “The Seminoles now are known throughout the world.”

Watching the whole spectacle was former Seminole Tribal councilman William Osceola, who attended in his beaded top hat, traditional silver jewelry, and patchwork vest. I asked the 67-year-old what he thought of all this.

He said, “You know I was born in a chickee hut in the Everglades, we had no electricity for years. In my wildest dreams, I could not have imagined the tribe would build something like this.” For information: Location The Guitar Hotel at Seminole Hard Rock Hotel & Casino Hollywood 1 Seminole Way, Hollywood, Florida, 33314 Website [www.SeminoleHardRock.com](http://www.SeminoleHardRock.com)

Correction: Seminole Tribal councilman William Osceola, was previously identified as 75 years of age. He is 67.

## Racist taunts at school? This is 'our homeland.' Cont.

coaches witnessed the gestures, which they described as “disgusting.” After the coaches notified referees about the taunting, tensions in the building began to raise.

Roanhorse decided to remove her team from the court during the middle of the fourth set because of the offensive taunts out of concern for the safety of her players.

“Our students and our coaching staff felt unsafe in that gym,” Walker said. “All parties agreed that the game be continued at a later date.”

The members of the administrations at both schools met with the athletic association to determine how to proceed, and the match was completed at a neutral site last Friday with Caurus prevailing in five sets.

The Canyon Athletic Association reportedly looked into the incident and did not place blame on anyone other than the fans and decided that there would be no sanctions handed down. The decision went widely criticized among social media users.

After the match was concluded at a neutral location, a video surfaced on social media that showed the Salt River girls crying as they went through the ceremonial post-game high five with their opponents.

However, many assumed the video was from the part of the match played earlier and that the girls were reacting to the taunting. Walker said the video showed the emotional response the players had because their season had just ended.

So far, no video of the taunting has surfaced.

Several Caurus parents and others expressed their support for the team at the school’s regular board meeting Monday.

“I am so proud of these girls who stepped out on the court in an extremely difficult situation on Friday,” Wendy Davison, Caurus’ principal said at the meeting. “They were composed, they were mature, they were great sports.”

Board member Kevin LaMountain noted the social-media backlash the academy received from the story.

“This school has handled the hundreds, if not thousands, of negative comments through Facebook posts,” he said. “The story went national. It’s not as though the comments that we’re getting are from 10 miles around this campus. They’re from tens of thousands of miles away. The school has done a fantastic job at handling all of that.”

While the incident was only briefly discussed during the board meeting, it was the subject of several discussions among administrative teams from both schools and the Canyon Athletic Association.

Those sparked a conversation about diversity within the school system. The Canyon Athletic Association is a governing body that facilitates athletic competition for “non-traditional educational institutions,” in Arizona. The majority of the approximate 125 member schools fall under the category of charter, home school, or parochial institutions.

Ultimately, all parties decided that a change was in order and the CAA announced steps it will take to prevent future incidents.

The athletic association's "executive director will be organizing a committee to develop new policies surrounding cultural competence, so that all members can benefit and the right resources are available to our membership,” Baum said.

The Salt River schools supported the proposal in a statement released last Thursday.

“We are eager to participate on a new CAA committee to address racial discrimination with strong league policy, and we are confident everyone will learn and grow from this experience,” the statement read.

The Caurus statement made no mention of the committee, however.

But Baum said he is ready to implement changes discussed in the various meetings and hopes everyone will learn and grow from an unfortunate situation.

“The important thing we want our athletes, students, families, and our fans to leave this experience with is to trust that appropriate actions have been taken to mitigate and move forward,” Baum said.

## No power? No medicine., Cont.

“That is the real travesty of this PG&E plan,” said Sandy Jay, a nurse practitioner at Santa Rosa Memorial Hospital in Sonoma County, about 130 miles southwest of Auburn. “As the dominoes fall, it’s the poor and the disabled who are the most affected by this.”

Jay supervises a program that for 20 years has sent teams of workers throughout the Santa Rosa area to bring medicine and treatment to those whose conditions prevent them from leaving home or keep them bedbound.

Without power, though, almost all of those patients need help immediately, she said. Air-pumped mattresses, used to prevent chronic bedsores, begin to deflate. Ventilators and nebulizers cease to function. Electric wheelchairs don’t respond. And many of the affected people are reachable only by landline telephones, which don’t work in a shut-off.

“It’s just kind of unconscionable,” Jay said.

Hardened by experience of shut-offs imposed by their utility company, many residents of this region — and others up and down the state — have concluded they must prepare for future power cuts.

PG&E confirmed that notion in an emailed statement, saying all its customers should “have an emergency plan to be prepared for any extended outages due to extreme weather or natural disasters.” The statement referred customers to PG&E’s website page on wildfire safety, adding that local county emergency offices may also offer help.

The PG&E outages that have affected some 1.8 million Californians in the past few weeks, amid nerve-wracking warnings of wind and fire, have only affirmed the company’s message.

For those with home medical needs, the quest for a durable fix takes on real urgency.

Steve Bast, who lives in a rural section of Auburn in the Sierra foothills, has Type 2 diabetes, and his insulin needs to be refrigerated. Bast has been forced to deal with previous outages, both weather-related and PG&E-driven, some lasting several days.

Now, he said, he keeps ice packs in his freezer and puts them on the insulin containers as soon as his power goes down. He then stores the medication inside a soft cooler that zips closed and goes back in the refrigerator for as long as the unit remains cold.

Bast also uses a CPAP machine for his sleep apnea, and it must be plugged in, so he says his next move is to buy a small, personal generator. He noted, however, that he would still need to find an open gas station for fuel to keep the generator running during an outage. Gas stations

## Wado otsadisgoi otsitsalagi', Cont.

high-ranking Huron warrior, a sheriff, a powerful arms dealer, a tribal council member, President of the USA, a werewolf, a police captain and more.

“Because we have watched, admired, been entranced, as you transform, and in doing so, transform the story of all of us. Because we know Wes Studi to be consummate artist, lover of community, bearer of story, and friend,” said Harjo.

Christian Bale then gave Studi another introduction filled with praise.

“Tonight it is my tremendous honor to be present at a long overdue moment as Wes Studi becomes the very first Native American to receive an Academy Award. When I think about Wes, I think my God, what a face. That face that is etched with history, with experience, character, dignity, every emotion under the sun, that face that tells so many stories all at once... I got to see that expertise when we worked together on Scott Cooper's Hostiles.” said Bale.

Bale also mentioned that Studi, as a representation of Native Americans portrayed in films, had spoken over two dozen Native languages, served as a language consultant for James Cameron’s Avatar and is a spokesperson for the Indigenous Language Institute and the Partnership With Native Americans.

“It's clear that Wes is in possession of a brilliant mind and prodigious talent, but more importantly, as an artist, he has had a profound influence on the perception of his people. When we think of Native Americans in film, his are some of the most distinctive performances that we all remember, said Bale.

In accepting his award Studi made light of the praise given to him by Harjo and Bale, “God, I'm amazing,” joked Studi. “The way these people will tell it, I am absolutely amazing.”

“I'd simply like to say it's about time. Ladies and gentlemen, it's about time, said Studi amidst applause and cheers.

“It's about space. It's about a lot of people in the strangest places. From the rolling hills and plains of North America

need electricity to run the pumps.

Then there’s the cost: A personal generator sells for between \$400 and \$1,000, meaning it could be out of reach for people of limited means.

PG&E’s temporary resource centers, of the type Fern Brown visited, are small, tented areas where up to 100 people at a time can power up devices of all kinds and get bags of ice, cases of water and snacks for free. The centers are set up when an area is plunged into a utility-ordered shut-off, and they close once power is fully restored to that area.

But the centers cannot solve the bigger problems.

During the last power shut-off a few weeks ago, Debrah Vitali went to check on her neighbor, 88-year-old Joan Casper. She and Casper have become close friends in their Rincon Valley neighborhood of Santa Rosa, and Vitali knows that Casper wears an emergency calling device around her neck, which she can use to alerts medics if she needs help.

The device is tied to Casper’s landline, but what neither woman realized was that the landline operated through her internet connection. When the power went out, so did the internet – and with it Joan’s ability to summon help.

“I couldn’t believe it,” Vitali said. “So we’ve just agreed as a group of neighbors to take turns checking on her, because she’d have no way to let anyone know she was in trouble.”

California’s Health and Human Services Agency this week established a nonemergency hotline (833-284-3473) to help residents find health services in their communities during a shut-off. Gov. Gavin Newsom, meanwhile, announced a \$75 million fund that communities can tap to help purchase generators and other backup energy sources that would keep local emergency services going.

For people whose medical treatment begins at home, however, the solutions also need to begin there.

At the PG&E center in Auburn, Fern Brown completed her 30-minute treatment before speaking. She said that her asthma and COPD have become worse over the past couple of years and that skipping a nebulizer session is not an option.

Brown and her sister, Lavina Suehead, who cares for Brown, drove a half-hour from their home in the remote town of Foresthill to reach the resource center at Auburn’s Gold Country Fairgrounds. They said they would be seeking another solution, both for Tuesday night’s treatment and beyond.

“We’ll have to do something,” Brown said. “We’re out of power a lot.”

to the mountains of Appalachia, from the desert beauty of Navajo Dine’ Nation to the gritty streets of Los Angeles, and the sound stages of Hollywood ... it's been a wild and wonderful ride and I'm really proud to be here tonight as the first Indigenous Native American to receive an Academy Award.”

“It's a total and humbling honor to receive an award for doing something I love to do and comparatively speaking, started late in life, but hey, who's counting, right?”

“Dances with Wolves was and is probably the film that got me started in the business. Luckily there was a character with no actual name, known only as the toughest Pawnee, was noticed by audiences and filmmakers alike and I believe the Pawnee even appreciated it and for that, I have of course, Kevin Costner to thank for that and I thank you Kevin.”

Studi also mentioned the trajectory of his career to include blockbusters such as Avatar. He also spoke about his appreciation for working in independent films.

“I also worked in the fast-developing Native American sphere of film making with director, producer Georgina Lightning with her film Older Than America and with director Chris Eyre, for his film, Edge of America... I thank you, Georgina, Chris, and Kevin. We should make some more.”

“So in closing, I'd like to thank each and every actor I have ever worked with, whether you liked me or not, from my very first paying gig at American Indian Theater Company in Tulsa, Oklahoma ... certainly not the least, I'm going to do a big shout out to the fans and followers on social media and moviegoers that make all of this possible for us.”

Studi then thanked the crowd in his Cherokee Native language.

[Translated] "Thank you is what we say as Cherokee. Those of you who are here, thank you. You Cherokee who are here, I'm grateful. I'm grateful. Thank you to the soldiers and veterans also.”



## A large crowd of people, many wearing costumes like a skull mask and a cowboy hat, gathered outdoors for a community event. The scene is set in a sunny, open area with a clear blue sky. In the foreground, a person wears a black hoodie with a white bone graphic and a skull mask. Next to them, a woman in a cowboy hat and denim jacket smiles. A child in a black and white checkered costume is also visible. The background shows a large gathering of people, some in costumes, and a dark vehicle on the left. The overall atmosphere is festive and community-oriented.

A man wearing a blue beanie with a 'NBA' logo and black face paint is handing out purple bags to children. The children are standing in front of a white van that is decorated with Halloween-themed cutouts, including a large yellow sun, a black silhouette of a house, and a spiderweb. A child in a skull mask is also visible. The scene is outdoors, and the van is parked on a street.

A woman dressed as a queen stands outdoors against a brick wall. She wears a gold crown, a black cape with a white collar, and sunglasses. She is holding a smartphone in front of her face. The background shows a clear blue sky and a street lamp.


A man wearing a large monkey mask, a red baseball cap, a white t-shirt, a patterned tie, and suspenders is posing on the steps of a building. He is holding his chin with one hand and has his other hand on his hip. Two other men are standing in the background near the entrance of the building.

A group of children are standing behind a white railing, likely at a public event or festival. In the foreground, a young girl with long dark hair and a pink jacket looks towards the camera with an open mouth. Next to her, a boy wears a large, bright yellow skull mask with long, wispy yellow hair. Other children in various costumes, including a blue helmet and a white mask, are visible in the background. The scene is outdoors on a sunny day.

A Halloween-themed display featuring a large, dark, hooded figure standing behind a table. On the table is a large black cauldron with a glowing light inside, surrounded by various props including a witch, a skull, and bones. The background includes a white brick wall and a window with a sign that reads "NEB".

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